

# TO YOU, O LORD, I LIFT MY SOUL

## Psalm 25

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Ps 25

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Arr. Ed Bolduc

### INTRODUCTION

$\text{♩} = c. 65$

*mf*

D A/C# Em7 D/F# Gmaj7 G6

5 G(add2)/A G/D D G/D D

### Cantor/Choir/Assembly REFRAIN

9 *mf*

S.A. To you, O Lord, I

T.B. *mf*

D A/C#

008037

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12

lift my soul, I lift my

Em7 D/F# Gmaj7 G6 G(add2)/A

15 *To Verses*

soul.

G/D D G/D D *To Verses*

VERSE 1

19 *Cantor mp*

1. Your ways, O LORD, make known to me; teach me your

G(add2) A/C# Em/D D

*mp*

23

1. paths, Guide me in your truth and teach

G(add2) D/F# A

26

1. me, for you are God my sav - ior, and

Bm A G(add2)

29

S.A. 1. for you I wait all the day To you,

T.B.

Em7 D/F# Asus A *mf* To Refrain

VERSE 2

*Cantor or women*

32

*mp*

2. Good \_\_\_\_\_ and up - right is the LORD;

G(add2) A/C# Em/D D

35

2. — thus he shows — sin - ners — the way. —

Em7 D/F# Asus

39

2. He — guides the hum - ble to jus - tice, and

A Em D(add4/F#) G(add2)

Cantor/Choir/Assembly

*mf*

42

S.A.  
2. teach - es the hum - ble his way. To you,

T.B.

*mf*

Em7 D(add4)/F# Asus A

REFRAIN

45

O Lord, I lift my soul,

D A/C# Em7 D/F# Gmaj7 G6

49

I lift my soul.

G(add2)/A G/D D G/D D

VERSE 3

54

*Cantor* *f*

3. All the paths of the LORD are kind - ness and con-

Bm7 D/A G

57

3. - stan-cy to-ward those who keep his cov - e - nant and his

Asus A Em7 D/F# Em7/G G Asus



FINAL REFRAIN

70

S.A.  
 O Lord, I lift my soul,  
 To you, O Lord,

T.B.  
 O Lord, I lift my soul.

O Lord, I lift my soul.

E B/D# F#m7 E/G# Amaj7 A6

74

I lift my soul.

A (add2)/B A/E E A/E E



79 *Optional ending*  
*Cantor ad lib*

soul. I lift my soul. I lift my

Detailed description: This block shows the beginning of a musical staff for the Cantor ad lib part. It is in the key of D major (two sharps) and 4/4 time. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics "soul. I lift my soul. I lift my" are written below the staff.

*Optional ending*  
*Choir*

S.A. soul.

T.B.

Detailed description: This block contains two musical staves for the choir parts. The top staff is for Soprano Alto (S.A.) and the bottom staff is for Tenor Bass (T.B.). Both staves are in the key of D major and 4/4 time. The S.A. part has a whole note chord D4. The T.B. part has a whole note chord D4. The lyrics "soul." are written below the S.A. staff.

*Optional ending*  
E D/F#

driving

Detailed description: This block shows the piano accompaniment for measures 79-82. The right hand (treble clef) has a whole note chord E4 in measure 79, and a whole note chord D/F#4 in measures 80-82. The left hand (bass clef) has a whole note chord D4 in measure 79, and a whole note chord D4 in measures 80-82. The word "driving" is written below the piano part.

83 *Cantor*

soul. Teach me your paths.

Detailed description: This block shows the beginning of a musical staff for the Cantor part. It is in the key of D major and 4/4 time. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics "soul. Teach me your paths." are written below the staff.

C Bsus B

Detailed description: This block shows the piano accompaniment for measures 83-86. The right hand (treble clef) has a whole note chord C4 in measure 83, a whole note chord Bsus4 in measure 84, and a whole note chord B4 in measures 85-86. The left hand (bass clef) has a whole note chord C4 in measure 83, a whole note chord C4 in measure 84, and a whole note chord C4 in measures 85-86.

87 *Cantor*  
 Guide me in— your truth,— for

*Choir*  
 S.A. Oo.  
 T.B.

E D/F#

91 *Repeat as desired ad lib*  
 you are— God,— my sav-ior. I lift— up— my soul.—

*Repeat as desired ad lib*  
 oo. Oo.

C B sus B *Repeat as desired ad lib* E