

# BREAD BROKEN AND GIVEN

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Trevor Thomson & Pasquale Talarico

Arr. by Ed Bolduc

## REFRAIN

$\text{♩} = c. 72$

Cantor/Choir/Assembly

*mp*

4/4

S.A.

Bread bro-ken and giv-en, wine poured and shared, now Christ's Bod-y and

T.B.

*mp*

C G/B G6/B F Gsus G7

*mp*

3

3

3

3

4

Blood. May we be - come what we re - ceive:

Em Am C/E F

008064

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7

|       |           |       |
|-------|-----------|-------|
| 1.-7. | To Verses | Final |
|-------|-----------|-------|

Je - sus. sus.

|     |   |   |       |           |       |
|-----|---|---|-------|-----------|-------|
| C/G | G | C | 1.-7. | To Verses | Final |
|-----|---|---|-------|-----------|-------|

C

VERSES

10 *Cantor or women*

- 1. That we may feed the hun - gry
- 2. — And to all who thirst
- 3. — May we clothe the na - ked
- 4. — And those who have died, —
- 5. — To all who are wan-d'ring
- 6. — To those who are suf - f'ring
- 7. — And to the cap - tive

|    |     |   |
|----|-----|---|
| Am | G/B | C |
|----|-----|---|

12 *Cantor or women*

Musical staff for Cantor or women, showing a melody line with notes and rests.

- 1. — in — bod - y mind, and spir - it.
- 2. — may we be — re - fresh - ment.
- 3. — with — dig - ni - ty and love.
- 4. — may we bur - y them in love.
- 5. may we bring wel - come and give shel - ter.
- 6. may we give — what is need - ed.
- 7. may we bring free - dom and peace.

*Solo harmony or men*

Musical staff for Solo harmony or men, showing a melody line with notes and rests.

Am

G/B

C2

C

Piano accompaniment for the first system, showing chords and bass line.

*Cantor/Choir/Assembly*

14

*mf*

*To Refrain*

Musical staff for Cantor/Choir/Assembly S.A., showing a melody line with notes and rests.

1.-7. We are the pres - ence of Christ, blessed, bro - ken, and giv - en.

T.B.

Musical staff for Cantor/Choir/Assembly T.B., showing a melody line with notes and rests.

*mf*

Am

G/B

C

F

C/G

G

*To Refrain*

Piano accompaniment for the second system, showing chords and bass line.