

IF A SINGLE GRAIN OF WHEAT SHOULD FALL

SATB Choir, Cantor, Assembly, Oboe or C Instrument, Guitar, Keyboard

Based on Jn 12:24, 11:50; Mt 26:42

Ken Macek

Piano arr. Robert Amar

INTRODUCTION

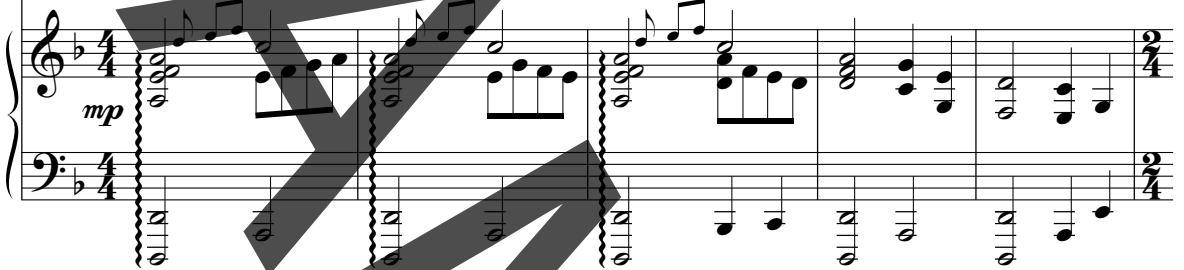
$\text{♩} = c. 64$

Oboe/C Instrument



Dm(add2) Am7 Dm(add2) Am7 Dm(add2) B \flat C Dm Am7 Dm Am7

Play cue notes in absence of C Instrument



VERSES 1, 2

6

Ob./C Inst. *Tacet-Vs. 1*



Cantor/Choir/Assembly

mp



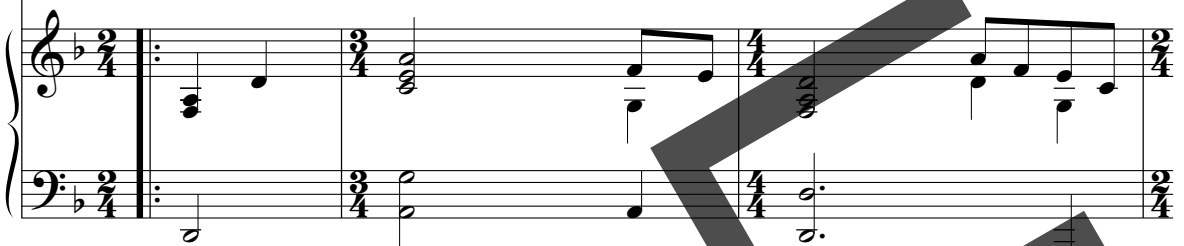
1. If a sin - gle grain of wheat should fall,
2. If one sin - less man should die for all,

Dm

Am7

Dm

Am7



008074

Click & Print download e08074 may be purchased at wlpmusic.com.

9

cresc. *mf*

1. if a sin- gle grain of wheat should fall and die,
 2. if one sin- less man should suf - fer for our sin,

Dm Am7 Dm(add2) C

12

1. it bears rich har- vest for the man - y, if a
 2. he wins sal - va - tion for the man - y, if one

B^b C/E F⁵ F C/E Gm7

15

mp *mp*

1. sin- gle grain of wheat should fall and die.
 2. sin- less man should die for all our guilt.

Am7 Dm Am7 Dm Am7

2nd time to Bridge

BRIDGE

18 *Choir*

S.A. *mf* *cresc.* *f*

T.B. *mp* *mf* *cresc.* *f* yet

Fa-ther, Fa-ther, may this cup pass from your son!

Dm Dm9 B^b Dm C C7/E Dm C

This system contains the first 18 measures of the bridge. It features a vocal line for Soprano and Alto (S.A.) and Tenor and Bass (T.B.), and a piano accompaniment. The vocal parts begin with a rest, followed by the lyrics 'Fa-ther, Fa-ther, may this cup pass from your son!'. The piano accompaniment provides harmonic support with chords and a melodic line. Dynamics range from mezzo-piano (mp) to forte (f), with a crescendo (cresc.) leading to the final measure.

22

mf *cresc.*

Fa - ther, Fa-ther, let your will, not mine, be

mp *mf* *cresc.*

Dm Dm9 B^b Dm C C7/E

This system contains the next 10 measures of the bridge, starting at measure 22. The vocal parts continue with the lyrics 'Fa - ther, Fa-ther, let your will, not mine, be'. The piano accompaniment continues with the same harmonic structure. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f), with a crescendo (cresc.) leading to the end of the system.

INTERLUDE

25 *Ob./C Inst.*

f *mf*

S.A. done.

T.B.

f

mf

Dm(add2) C/E F Gm Dm C/E F C/E

29 *Ob./C Inst.* VERSE 3

mp

Cantor/Choir/Assembly

mp

3. If a sin-gle grain of wheat should

Dm(add2) Am7 Dm Am7 Dm Am7

mp

33

3. fall, if a sin-gle grain of wheat should fall and

Dm Am7 Dm Am7

36

3. die,

it be-comes the liv-ing bread for man-y, —

cresc.

mf

mf

Dm(add2)

C

B^b

C

C/E

F

C/E

cresc.

mf

39

3. if a sin-gle grain of wheat

should fall to earth and

mp

Gm7

Am7

42

3. die.

mp

Dm

Am7

Dm

Am7

Dm

Am7

Dm(add2)