

# MERCY

SSA Three-part Mixed Choir, Assembly, Flute, Guitar, Keyboard

Ps 32:20

Lorraine Hess

Keyboard and flute arr. by Ed Bolduc

Gently  $\text{♩} = c. 87$   
Flute  
*mp*

F C/E Dm B<sup>b</sup>

*mp*

5

Gm7 C<sup>sus</sup> C B<sup>b</sup> F

008075

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9 *Fl.*

*Part I (melody)*  
Cantor or Men/Assembly

Mer - cy, mer - cy,

*Part II (add 2nd time)*

Lord, have mer - cy. Christ, have mer - cy.

*Part III (add 3rd time)*

Lord, have mer - cy. Christ, have mer - cy.

F C/E Dm B<sup>b</sup>(add2)

13

our soul waits for you, our help and shield.

Our soul waits for our help and shield.

Our soul waits for you, our help and shield.

Gm7 Csus C B<sup>b</sup> C A7/C#

17

*mf* Mer - cy, mer - cy,

*mf* Lord, have mer-cy. Christ, have mer-cy.

*mf* Lord, have mer - cy, Christ, have mer - cy.

Dm Csus C Dm Dm7/C B<sup>b</sup>

*mf*

21

1., 2.

We place our trust in — you.

1., 2.

We place our trust in — you.

We place our trust in — you, in — you.

Gm7 C Csus C B<sup>b</sup> F

1., 2.

25. 3. *-Assembly*

Oo, Oo,

you. Oo, oo,

3. F F C/E Dm

29. oo, oo, oo, oo,

B<sup>b</sup>(add2) Gm7 Csus C B<sup>b</sup>

Detailed description: This is a page of musical notation for a piano and voice. It features two systems of music, starting at measure 25 and 29. The first system includes a vocal line with lyrics 'you.' and 'Oo, oo,' and a piano accompaniment with chords F, C/E, and Dm. The second system continues the vocal line with 'oo,' and the piano accompaniment with chords B<sup>b</sup>(add2), Gm7, Csus, C, and B<sup>b</sup>. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

33

oo, oo,

C A7/C# Dm Csus C Dm Dm7/C

*mf*

37

oo, oo, oo,

B<sup>b</sup> Gm7 C Csus C B<sup>b</sup>

41

*pp*

*pp*

*pp*

F Dm Csus C Dm

*pp*

45

*rit.*

*rit.*

*rit.*

B<sup>b</sup> Gm7 C Csus C B<sup>b</sup> F

*rit.*