

# TURN OUR HEARTS AROUND

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Trevor Thomson

Arr. by Ed Bolduc and T.T.

## INTRODUCTION

Prayerfully ♩ = c. 54

C Em/B Am7 Fmaj7 Gsus G

5 Am Em7 Am/E G Am Am/G Fmaj7 Dm G7sus Csus C2 C

## REFRAIN

Cantor/Choir/Assembly

10 mp

Turn our hearts a-round. Turn our hearts a - round. Flood our souls com-plete-ly,

C C/B Am7

008082

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13

wash us in your love. Turn our hearts a-round. Turn our hearts a - round.

Fmaj7 Gsus G Am Em7 Am/E G

16

Hold us in your mer-cy, change us with your love.

Am G Fmaj7 Dm G7sus C C2 C

*Last time to Coda*  $\oplus$  *To Verses*

VERSES 1-3

19 *Cantor*

1. We cry out \_\_\_\_\_ for you to heal and to set us free.  
 2. We have wan - dered \_\_\_\_\_ and lost our way in life's wil - der - ness.  
 3. We have hun - gered \_\_\_\_\_ for man - y things that are not from you.

Am Em Am Am/G

22 Cantor/Choir

To Refrain

1-3. Bring us back. Turn our hearts a - round.

Dm9

C/E

Fmaj7

C/G

G

To Refrain

VERSES 4-6

24 Cantor

4. We are temp - ted and we are fooled by sin's beau - ti - ful dis-guise.  
 5. We have stum - bled a-long the path when we walk a - lone.  
 6. You have prom - ised and yet we doubt your faith-ful word.

4. Oo, by sin's beau - ti - ful dis-guise.  
 5. Oo, when we walk a - lone.  
 6. Oo, your faith-ful word.

Am

Em

Am

Am7/G

27 Cantor/Choir To Refrain

4-6. Bring us back. Turn our hearts a - round.

Musical notation for the Cantor/Choir part, measures 27-30. The melody is written on a treble clef staff. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 30 has a half note G3. The lyrics are: "4-6. Bring us back. Turn our hearts a - round." There is a fermata over the final G3.

Dm9 C/E Fmaj7 C/G G To Refrain

Piano accompaniment for measures 27-30. The right hand plays chords: Dm9 (measure 27), C/E (measure 28), Fmaj7 (measure 29), C/G (measure 30), and G (measure 30). The left hand plays a simple bass line. The lyrics "4-6. Bring us back. Turn our hearts a - round." are aligned with the notes above. The text "To Refrain" is at the end of the system.

⊕ CODA

29 Solo  
love. Hold us in your mer-cy.

Musical notation for the Solo part, measures 29-32. The melody is written on a treble clef staff. Measure 29 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 32 has a half note G3. The lyrics are: "love. Hold us in your mer-cy." There is a fermata over the final G3. The tempo marking "Solo" is above the first measure.

C C2 C Am Am/G Fmaj7 Dm G7sus C rit.

Piano accompaniment for the CODA section, measures 29-32. The right hand plays chords: C (measure 29), C2 (measure 30), C (measure 31), Am (measure 32), Am/G (measure 32), Fmaj7 (measure 32), Dm (measure 32), G7sus (measure 32), and C (measure 32). The left hand plays a simple bass line. The lyrics "love. Hold us in your mer-cy." are aligned with the notes above. The text "rit." is written below the piano part in measure 32.