

SACRED HEART PRAYER

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Traditional

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Arr. by Ed Bolduc and L.H.

INTRODUCTION

Steady not too fast $\text{♩} = 112$

D Dsus2,4 A/D D Dsus2,4 A/D D

5 Dsus2,4 A/D D Dsus2,4 A/D D

INTONATION

Cantor

mf

9

O Most Sa - cred - Heart of Je -

D Dsus A/D D Dsus G/B

008086

Click & Print download e08086 and Guitar lead sheet es08089 may be purchased at wlpmusic.com.

12

sus, wel - come in - to

A/C# D Dsus A/D D

15

my heart and dwell in me.

Bm G Asus D Dsus2,4 A/D D

REFRAIN 1

19 Cantor/Choir/Assembly

S.A.

O Most Sa - cred Heart of Je -

T.B.

D Dsus A/D D Dsus G/B

22

- sus, wel - come in - to

This block contains the vocal line for measures 22 through 25. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "- sus, wel - come in - to". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

A(add2)/C# D Dsus2,4 A/D D

This block contains the piano accompaniment for measures 22 through 25. The right hand is in a treble clef and the left hand is in a bass clef. The music features a steady accompaniment with chords and moving lines in both hands.

25

my heart and dwell in me.

This block contains the vocal line for measures 25 through 28. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "my heart and dwell in me.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Bm G6 Asus D Dsus2,4 A/D D

This block contains the piano accompaniment for measures 25 through 28. The right hand is in a treble clef and the left hand is in a bass clef. The music features a steady accompaniment with chords and moving lines in both hands. The time signature changes from 4/4 to 2/4 at measure 26 and back to 4/4 at measure 27.

VERSES 1, 2

29 Cantor

1. Fount of ev - 'ry_ bless - ing, I a - dore_ you, I love

2. Make me hum - ble._ Make_ me pa - tient. Make me pure.

A/G D/F# Bm(add2)

32 1. _ you, and with live - ly sor - row for_ my sins_ I of -

2. Make me o - be - di - ent. Grant that I_ may live_ in you_ and for_

D/A Gmaj7

35 1. fer you_ this poor heart of mine._

2. _ you._ May I live for you.

D(add2)/F# Gmaj7/B A/C#

38 To Refrain 1

To Refrain 2

1st time to Refrain 1
2nd time to Refrain 2

G/B A/C# G(add2)

REFRAIN 2

41 *Cantor/Choir/Assembly*

S.A.
O Most Sa - cred Heart of Je -

T.B.
D Dsus A/D D Dsus G/B

44

- sus, wel - come in - to

A(add2)/C# D Dsus2,4 A/D D

VERSE 3
Cantor/Choir
f unison

47

my heart and dwell in me... 3. Grant a health - y bod-

Bm G6 Asus D D/C# Bm

50

S.A.

3. - y, as - sist in all my needs,

melody in alto

Gmaj7

8

53

3. and on all I do your bless - ing,

D A(add4)/C# G(add2)

8

56 *mp unison*

3. and grace me with a ho - ly death.

G/B A/C# G(add2)

mp

59

3. D Dsus A/D D Dsus 2,4

FINAL REFRAIN
Cantor/Choir/Assembly
mf

62

S.A. O Most Sa - cred -

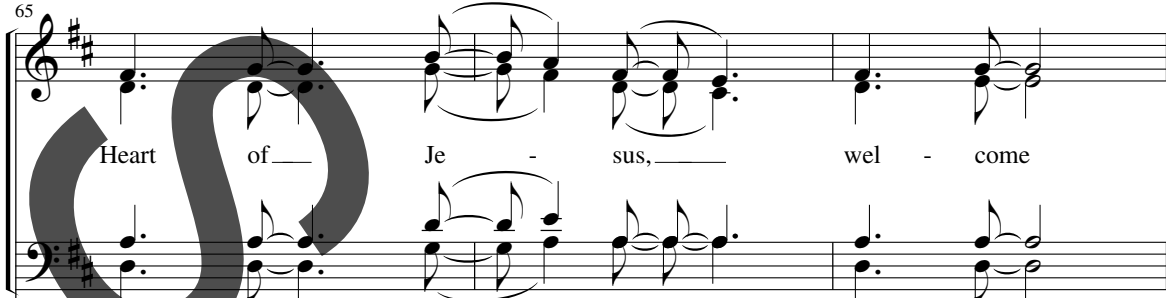
T.B. O Most Sa - cred -

mf

A/D D D Dsus A/D D

65

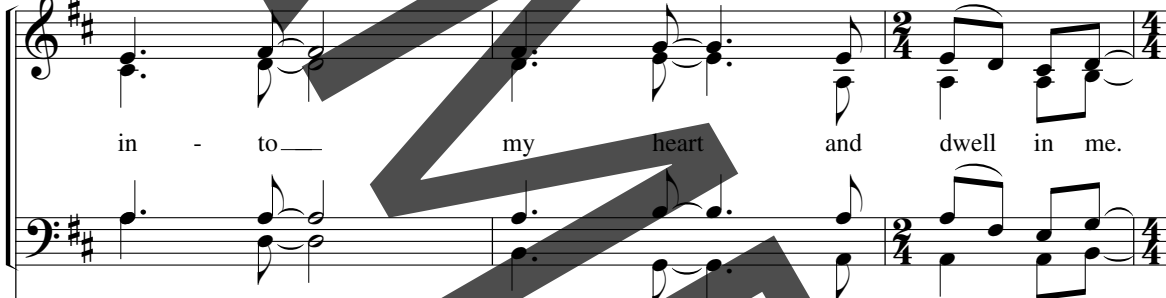
Heart of Je - sus, wel - come



Dsus G/B A(add2)/C# D Dsus2,4

68

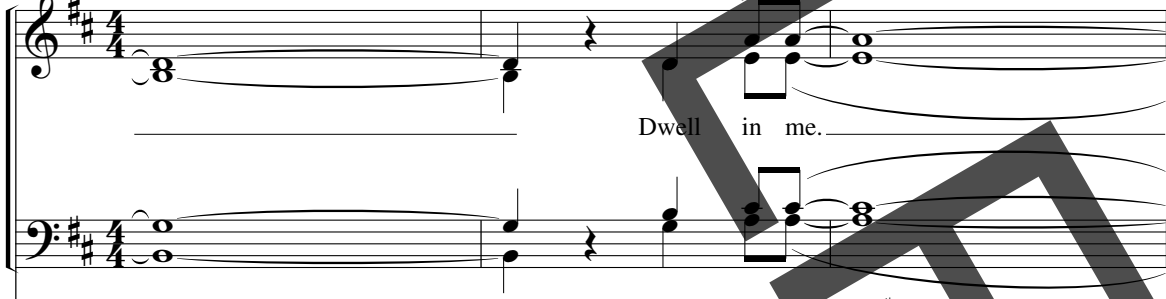
in - to my heart and dwell in me.



A/D D Bm G Asus

71

-Assembly
Dwell in me.



G/B A/C#

74

Sa - cred.

D Dsus2,4 A/D D

O Most

Dsus2,4 A/D D

77

S.A.

Sa - cred.

A/D D Dsus2,4 A/D D

80

Sa - cred.

A/D D Dsus2,4 A/D D