

BREAD OF LIFE

SAB Choir, Cantor, Assembly, 2 C Instruments, Cello, Guitar, Keyboard

Michael John Poirier

Arr. by Ed Bolduc

INTRODUCTION

*C Instruments**

Keyboard

5

E E/D# C#m7 E/B A E B/D#

E E/D# C#m7 E/B A E B/D#

VERSE 1

9

C Instr.

Cantor/Choir/Assembly

S.A.

1. Bread of Life, our con - so - la - tion,

Kbd.

E E/D# C#m7 E/B A2 E B/D#

008123

Instrumental parts available, WLP008158.

*Arranger suggests guitar play second C Instrument part.

13 *Cantor/Choir/Assembly*

1. Bread of Life, our source of hope,

Kbd.

E E/D# C#m7 E/B F#/A# B_{sus} B

17

1. Bread of Life, our strength and cour - age, —

E E/D# C#m7 E/B A² E_{sus} E

21

1. Bread of Life, come make us one. —

E E/D# C#m7 E/B A B

C Instr.

24

Vcl.

1.

Kbd.

E E/D# C#m7 E/B A

4

27

C Instr.

Musical staff for C Instr. (Cello) showing a melodic line with a slur over measures 27-30.

Vcl.

Musical staff for Vcl. (Violin) showing a simple harmonic accompaniment.

Kbd.

E B/D# E E/D# C#m7 E/B

Musical staff for Kbd. (Keyboard) showing a complex accompaniment with chords and moving lines.

30

Musical staff for C Instr. (Cello) showing a melodic line with a slur over measures 30-33.

Musical staff for Vcl. (Violin) showing a simple harmonic accompaniment.

Musical staff for Kbd. (Keyboard) showing a complex accompaniment with chords and moving lines.

VERSE 2

32

C Instr. 1

Musical staff for C Instr. 1 (Cello) showing a melodic line.

Vcl.

Musical staff for Vcl. (Violin) showing a simple harmonic accompaniment.

Cantor/Assembly

Musical staff for Cantor/Assembly with lyrics: 2. Lamb of God, for all you suf-fered.

Choir

Musical staff for Choir with parts S.A. and B. and lyrics: 2. Lamb of God,

Kbd.

E B/D# C#m7 E/B A2 E B/D#

Musical staff for Kbd. (Keyboard) showing a complex accompaniment with chords and moving lines.

36

Vcl.

Violin staff with musical notation in G major, starting with a whole note G4.

Cantor/Assembly

Cantor/Assembly vocal staff with lyrics: 2. Lamb of God, you died and rose.

Choir

Choir vocal staff with lyrics: 2. Lamb of God,

Choir vocal staff with lyrics: 2. Lamb of God,

Kbd.

E E/D# C#m7 E/B F#7/A# Bsus B

Piano accompaniment staff with chords and melodic lines.

40

C Instr. 1

Cello/Double Bass staff with musical notation.

Vcl.

Violin staff with musical notation.

Cantor/Assembly

Cantor/Assembly vocal staff with lyrics: 2. Lamb of God, you'll come in glo - ry,

Choir

Choir vocal staff with lyrics: 2. Lamb of God,

Choir vocal staff with lyrics: 2. Lamb of God,

Kbd.

E E/D# C#m7 E/B A2 Esus E

Piano accompaniment staff with chords and melodic lines.

Musical staff for vocal line 1, measures 44-47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Musical staff for bass line 1, measures 44-47. The notes are: G3 (quarter), A3 (quarter), B3 (half), G3 (quarter), F#3 (quarter).

Musical staff for vocal line 2, measures 44-47. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

2. Lamb of God, to lead us home.

Musical staff for vocal line 1, measures 48-51. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

2. Lamb of God.

Musical staff for bass line 2, measures 48-51. The notes are: G3 (quarter), A3 (quarter), B3 (half), G3 (quarter), F#3 (quarter).

E B/D# C#m7 E/B A B

Musical staff for piano accompaniment, measures 48-51. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

C Instr.

Musical staff for C Instrument, measures 48-51. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Musical staff for Violin, measures 48-51. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Vcl.

Musical staff for Cantor/Assembly, measures 48-51. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Cantor/Assembly

E E/D# C#m7 E/B A E B/F#

Musical staff for piano accompaniment, measures 52-55. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

C Instr.

Musical staff for C Instrument, measures 52-55. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Musical staff for Violin, measures 52-55. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Vcl.

Musical staff for Keyboard, measures 52-55. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter).

Kbd.

E E/D# C#m7 E/B A E B/D#

VERSE 3

55 *C Instr. 1*

Vcl.

Cantor/Assembly

3. Word of God, O light e - ter - nal, -

Choir

S.A. 3. Word of God, ooh,

B. 3. Word of God, ooh,

Kbd.

E E/D# C#m7 E/B A2 E B/D#

Detailed description: This block contains the musical notation for measures 55 through 58. It features five staves. The first staff is for C Instr. 1, the second for Vcl., the third for Cantor/Assembly, the fourth for Choir (S.A. and B.), and the fifth for Kbd. The Cantor/Assembly and Choir parts have lyrics. The Kbd. part includes chord symbols: E, E/D#, C#m7, E/B, A2, E, B/D#.

59

3. Word of God, foun - da - tion strong,

3. Word of God, ooh,

E E/D# C#m7 E/B F#A# Bsus B

Detailed description: This block contains the musical notation for measures 59 through 62. It features five staves. The first staff is for C Instr. 1, the second for Vcl., the third for Cantor/Assembly, the fourth for Choir (S.A. and B.), and the fifth for Kbd. The Cantor/Assembly and Choir parts have lyrics. The Kbd. part includes chord symbols: E, E/D#, C#m7, E/B, F#A#, Bsus, B.

63

3. Word of God, re - sound with - in us, ———

3. Word of God, ooh, ———

E E/D# C#m7 E/B A2 Esus E

67

3. Word of God, for - ev - er - more.

3. Word of God, ooh. ———

E E/D# C#m7 E/B A B

C Instr.

70

Vcl.

Cantor/Assembly

Choir

E E/D# C#m7 E/B A E B/D#

Kbd.

C Instr.

74

Vcl.

E E/D# C#m7 E/B A E B/D#

Kbd.

C Instr. 1

78

E E/D# C#m7 E/B A E B/D#

Kbd.

10

82

E E/D# C#m7 E/B A E B/D#

VERSE 4

86

C Instr. 1

Cantor/Choir

4. Bread of Life, our con - so - la - tion,

Kbd.

E E/D# C#m7 E/B A2 E B/D#

90

4. Bread of Life, our source of hope.

E E/D# C#m7 E/B F#/A# Bsus B

94

4. Bread of Life, our strength and cour - age,

E E/D# C#m7 E/B A A/E E

98

4. Bread of Life, come make us one. —

E E/D# C#m7 E/B A B

101

C Instr.

Vcl.

Cantor/Assembly

Kbd. E E/D# C#m7 E/B A E B/D#

105

C Instr.

Vcl.

Kbd. E E/D# C#m7 E/B A E B/D#

12

109

Musical notation for measures 109-112. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of E major (three sharps). The melody in the treble clef consists of eighth and quarter notes, with a slur over measures 109-110 and a fermata over measure 112. The bass line consists of quarter notes.

E E/D# C#m7 E/B A E B/D#

Musical notation for measures 113-116. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with eighth and quarter notes, ending with a fermata in measure 116. The bass line continues with quarter notes.

113

Musical notation for measures 113-116. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with eighth and quarter notes, ending with a fermata in measure 116. The bass line continues with quarter notes. A *rit.* marking is present under the final note of the treble staff in measure 116.

E E/D# C#m7 E/B A B E

Musical notation for measures 113-116. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with eighth and quarter notes, ending with a fermata in measure 116. The bass line continues with quarter notes. A *rit.* marking is present under the final note of the bass staff in measure 116.

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