

IN THE LIGHT OF THE LORD

Three Part Choir, Soloist, Assembly, C Instrument, Guitar, Keyboard

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Arr. by Ed Bolduc

INTRODUCTION

Musical notation for the introduction, featuring a piano (p) dynamic. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords Dm and Gm are indicated above the staff.

Musical notation for the C Instrument part, starting at measure 3. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords C/E, Bb/F, F, A, and Bb are indicated above the staff.

Musical notation for the piano accompaniment, starting at measure 6. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords Asus, A, Dm, and Bb are indicated above the staff.

8124

9 *C Instrument*

Soloist

1. In the light

Gm Asus A Asus/B A/C#

VERSE 1

12 *Soloist*

1. — of the Lord we are

Dm Gm

14

1. one, we are chil - dren. In the light

C/E C Bb/F F A Asus/B A

4

16

1. — of the Lord— we are

B \flat Asus A

18

C Instrument

Soloist

1. one, we are one, we are one, we are

Dm B \flat Gm

21

Choir/Assembly
mf

1. one. ————— 2.-5. In the light

Asus A Asus/B A/C#

mf

VERSES 2-5

Choir/Assembly

23

2.-5. _____ of the Lord_

- 2. we are strong
 - 3. we are healed
 - 4. we give praise
 - 5. we be- long,
- in our
of our
for his
we are

D m

G m

C/E

C

26 C Instrument

Choir/Assembly

- 2. weak- ness.
- 3. blind- ness.
- 4. mer - cy.
- 5. cho - sen.

2.-5. In the light -

of the Lord_____

- 2. we are
- 3. we are
- 4. we give
- 5. we be-

B \flat /F

F

A A sus/B

A

B \flat

A sus

A

29

Musical notation for vocal line and piano accompaniment, measures 29-30. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

2. strong, we are strong, we are
 3. healed, we are healed, we are
 4. praise, we give praise, we give
 5. long, we be - long, we be -

Dm

B \flat

Musical notation for piano accompaniment, measures 29-30. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

Musical notation for vocal line, measures 31-32. Measure 31 includes a section labeled 'To optional Interlude' and 'Last time (☺)'. Measure 32 includes a section labeled 'To Verses'.

Musical notation for piano accompaniment, measures 31-32. Measure 31 includes a section labeled 'To optional Interlude' and 'Last time (☺)'. Measure 32 includes a section labeled 'To Verses'.

2. strong, we are strong. _____ In the light
 3. healed, we are healed. _____
 4. praise, we give praise. _____
 5. long, we be - long. _____

Gm

Asus

A Asus/B A/C#

To Verses

Musical notation for piano accompaniment, measures 31-32. Measure 31 includes a section labeled 'To optional Interlude' and 'Last time (☺)'. Measure 32 includes a section labeled 'To Verses'.

OPTIONAL INTERLUDE

34 C Instrument

Choir/Assembly *mf*

A Asus/B A/C# Dm F

37

B^bmaj7 Asus A Dm

40

F B^b

42

C Instrument

Choir/Assembly *D.S.*

In the light *D.S.*

Asus A Asus/B A/C# *D.S.*