

YOU ARE MY HANDS

Soloist, Assembly, Oboe or C Instrument, Guitar, Keyboard

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Arr. by Ed Bolduc

INTRODUCTION

Moderately ♩ = c. 76
Oboe or C Instrument

REFRAIN

Soloist/Assembly
mp

Musical notation for the introduction and first line of the refrain. The introduction is in 4/4 time, marked 'Moderately' with a tempo of approximately 76 beats per minute. It features a melody for Oboe or C Instrument and a piano accompaniment. The piano part includes chords: C, F/A, Gsus, G, C, and Dm7. The refrain begins with the lyrics 'You are my hands,'.

Musical notation for the second line of the refrain. The melody continues with the lyrics 'you are my voice, you are my pres - ence in — this world.' The piano accompaniment includes chords: G, Am, Am/G, F, Dm7, G, and C.

Musical notation for the third line of the refrain. The melody continues with the lyrics 'If you would learn, — if you would see, —'. The piano accompaniment includes chords: Dm7, G, Am, and Am/G.

9 *To Verses Soloist*
 hum - ble your - self — and fol - low — me. — 1. Have

F Dm7 G C *To Verses*

VERSE 1

12 *Soloist*
 1. you let my truth grow cold — in your heart? Have you for - got - ten my

C G F C G/B Am G

15
 1. — love? Come back to me, come and be - lieve. —

F F/E Dm F/G G

18
 Let me be — your — joy, — let me ease your mind,

Am Am/G F F/E Dm

21

1. — and I will make you strong e-nough to

F/G G Am Am/G F F/E

24

1. car - ry on, — to car - ry on. —

Dm G Dm G Dm G F/G G *To Refrain*

To Refrain

VERSE 2

28 *Soloist*

2. If you would speak, first — you must live — the love I of - fer the world.

C G F C G/B Am G

31

2. — Show — them my love that they might see; —

F F/E Dm F/G G

34

2. let me be— your— light,— let me be— your all—

Am Am/G F F/E Dm

37

2. — and I will give— you love— e- nough to

F/G G Am Am/G F F/E

40

2. car - ry on, _____ to car - ry on. _____

Dm G Dm G Dm G F/G G

To Final Refrain

FINAL REFRAIN

44 *Soloist/Assembly*

You are my hands, you are my voice, you are my pres - ence in—

C Dm7 G Am Am/G F Dm7

47

— this world. If you would learn, if you would see,—

G C Dm7 G Am Am/G

50

hum - ble your - self— and fol - low — me.—

F Dm7 G C

53

You are my hands, you are my voice, you are my pres - ence in—

C Dm7 G Am Am/G F Dm7

56

this world.— If you would learn, if you would see,—

G C Dm7 G Am Am/G

59

hum-ble your-self— and fol - low— me.— Oh,— hum-ble your-self— and fol-

F Dm7 G F Dm7

62

- low me.— Hum-ble your-self— and fol - low— me.—

G C F Dm7 G

65

C F/A Gsus G C

rit.