

# SHEPHERD SONG

Three-Part Choir, Descant, Soloist, Assembly, Guitar, Keyboard

Michael John Poirier

Arr. by Ed Bolduc

## INTRODUCTION

♩ = c. 75

Dmaj7

G(add2)/D

mp  
legato  
Ped. ad lib.

Musical notation for the introduction of the Shepherd Song, measures 1-2. The score is in G major and 4/4 time. The tempo is marked as c. 75. The first measure is marked with a piano (*mp*) and legato instruction. The second measure is marked with a piano (*mp*) and a pedal instruction (*Ped. ad lib.*). The key signature is one sharp (F#) and the time signature is 4/4.

3 A7/D G(add2)/D

Musical notation for the introduction of the Shepherd Song, measures 3-4. The score is in G major and 4/4 time. The third measure is marked with a piano (*mp*) and a chord change to A7/D. The fourth measure is marked with a piano (*mp*) and a chord change to G(add2)/D. The key signature is one sharp (F#) and the time signature is 4/4.

5 Soloist/Choir/Assembly mp

D G/D A/D G/D D G/D D

Musical notation for the introduction of the Shepherd Song, measures 5-6. The score is in G major and 4/4 time. The fifth measure is marked with a piano (*mp*) and a chord change to D. The sixth measure is marked with a piano (*mp*) and a chord change to G/D. The key signature is one sharp (F#) and the time signature is 4/4.

008126

From the music collection *In the Light* WLP 008120, CD 008118

REFRAIN

7 *Descant (after vs. 2)*

*mp*

*Soloist/Choir/Assembly*

In you, O

Lord, you are my shep-herd. In

D2 G(add2)/B

9

Lord, I have ev-'ry-thing.

you I have ev-'ry-thing that I

A2 G2

11

*Soloist/Choir/Assembly*

need. O

1., 4. 2., 3., 5. *To Verses/Interlude*

D G/D A/D G/D D G/D D D G/D D

1. You  
2. And

VERSE 1

14 *Soloist*

1. lead me to rest in fields of clo - ver near

Bm D/A E/G# Em(add2)/G

Piano accompaniment for measures 14-15, featuring a treble and bass clef with chords and melodic lines.

16

1. wa - ters so rest - ful and pure, where you a - lone re - new

Bm A E/G# Em/G Em G/D

Piano accompaniment for measures 16-18, featuring a treble and bass clef with chords and melodic lines.

19

*Soloist*

*To Refrain  
Soloist/Assembly*

1. me once more. O

*Choir*

*p*

Choir part for measures 19-21, featuring a treble clef with a long note and lyrics.

Ah. O

A/C#

G(add2)

Gm(add2)

*To Refrain*

Piano accompaniment for measures 19-21, featuring a treble and bass clef with chords and melodic lines.

VERSE 2

22 *Soloist*

2. though I may cross the valley of dark-ness, with

Bm F#m7/A E(add2)/G# Em(add2)/G

24

2. you I will not be a - fraid. For

Bm A E(add2)/G# Em(add2)/G

26

2. you are the God who saves me from -

Em D A/C#

28 *Soloist* *To Refrain*  
*Soloist/Assembly*

2. — death. — Ah. — O

*Choir*  
*p*

Ah. — O

G(add2) Gm(add2) *To Refrain*

INTERLUDE

30 Dmaj7 G(add2)

32 A7 G2

34 Dmaj7/F# G(add2)

36 *A7* *Gm*

38 *Soloist* **VERSE 3**

3. Your good - ness and love are

*Bm* *D/A*

40

3. all a - round me — all the days of — my —

*E/G#* *Em(add2)/G* *Bm* *A*

42

3. — life; — and I will be with you,

*E/G#* *Em/G* *Em* *G/D*

44

3. Lord, for - ev - er. O

A/C# G(add2)

FINAL REFRAIN

47

Lord, you are my shep - herd. In you I have

D(add2) Gmaj7/B A2

50

ev - 'ry - thing that I need. O

G(add2) D G/D A/D G/D D G/D D

*Soloist/Choir/Assembly*

53 *Descant*

*Soloist/Choir/Assembly*

In you, O

Lord, you are my shep-herd. In

D2 G(add2)/B

55

Lord, I have ev - 'ry - thing.

you I have ev - 'ry - thing that I

A2 G2

57 *Soloist/Choir/Assembly*

need.

D G/D A/D G/D D G/D D

59 *Dmaj7*

61 *D2*

D2