

THERE IS A RIVER

Three-Part Choir, Soloist, optional Percussion, optional Bass Guitar and Synth Pad, Guitar, Keyboard

Michael John Poirier

Arr. by Ed Bolduc

INTRODUCTION*

PERCUSSION OSTINATO

$\text{♩} = c. 76$
Triangle

Triangle
Congas
Kick drum

The percussion section consists of three staves in 4/4 time. The Triangle staff shows a rhythmic pattern of eighth notes and quarter notes. The Congas and Kick drum staves show a similar rhythmic pattern, with the Kick drum playing a steady quarter-note pulse.

A2
mf
Bass guitar rhythm pattern
mf

The piano part is written in treble and bass clefs, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass guitar part is written in bass clef, providing a rhythmic accompaniment. The tempo is marked *mf* (mezzo-forte).

5

The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *mf* (mezzo-forte).

7

The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *mf* (mezzo-forte).

008127

*If used, percussion begins piece. If bass guitar and percussion are playing, the keyboard player should not play the left hand.
From the music collection *In The Light* WLP 008120, CD 008118.

Copyright © 1992, 2004, Michael John Poirier. Published by Prayersongs Publishing Co. www.prayersongs.com
Licensing agent: World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

9

VERSE 1

11 *Soloist*
mf

1. Here in this des-ert we can lose track of time.

A(add2) D(add2)

13

1. We lose our pa-tience and peace of mind.

E D A

15 *f*

1. Some will cry out, "Al-might-y God, why are we

E

4

1. strand - ed in — this place where the riv - ers all — run dry? —

D A D2 A

19

Soloist mp
1. Why are — you si - lent? Where is — your mer - cy

Choir mp
Ah,

C#m Bm A/C# D

mp

21

1. now?"

ah.

Asus A Asus2 A

23 *Asus* *A* *Asus* *A2*

VERSE 2

25 *Soloist* *mf*

2. Here in — this des - ert comes — a gen - tle breeze —

A2 *A2/D*

27 *f*

2. that on - ly a will - ing soul — per - ceives, — a

Esus *A2/D* *A2*

29 *Soloist*

2. voice from on high: — Be - lov - ed child, I would not

Choir *f*

Ooh.

E

6

31

Soloist

2. cast you off — to die. — I am in the tears you cry. —

A2/D

A2

A2/D

A2

33

Soloist

mp

2. Let your soul — be still. —

Choir

mp

Be still. —

C#m

Bm

A/C#

D

mp

35

2. Trust e - nough — to hear me say - ing:?"

C#m

Bm7

D/E

REFRAIN

37 *mf*

There is a riv - er on - ly the hum - ble know,

mf

A D

mf

39 *mp*

where the wa - ters of mer - cy flow. So

E D(add2) A

41 *Soloist mp*

put off— your— pride, hum-ble— your self;

D D sus D Esus E

8

43

fall to your knees and drink. And

D Dsus D A Asus A

45

as you be - come my liv - ing mes - sen - ger, —

D Dsus D D/F# Esus E

47

Soloist
lift up — your voice and call to — my chil - dren; say: —

Choir

D Dsus D E

49 *f*

There is a riv - er on - ly the hum - ble - know

f A D

51

where the wa - ters of mer - cy flow.

E D(add2) A

CODA

53 *Soloist mf*

There is a riv - er, mer - cy is flow - ing

Choir (tacet 1st time, 2nd time add tenor, 3rd time add alto)

mf D B m/G#

10
55

from the Sav - ior's side. —

Em

Asus

A

57

There is — a riv - er, — mer - cy — is flow - ing, —

D

Bm/G#

59

no one — will be de - nied. —

Em

Asus

A

Repeat as desired
(☺) Last time

Repeat as desired
(☺) Last time

Repeat as desired
(☺) Last time

(☺) Last time