

STARMAKER

Two-Part Choir, Soloist, Assembly, Guitar, Keyboard

Michael John Poirier
Arr. by Ed Bolduc

INTRODUCTION

♩ c. 86

The introduction consists of two systems of music. The first system features a soloist part on a single treble clef staff with a tempo marking of *c. 86* and a dynamic marking of *mp*. The second system features a piano accompaniment on a grand staff (treble and bass clefs) with a dynamic marking of *mf*. Above the piano accompaniment, guitar chords are indicated: G^{sus}, G, G2, G, C2, and G/C. The key signature is one sharp (F#) and the time signature is 4/4.

VERSES 1-3

Soloist
mf

The verses section includes a soloist part and a two-part choir part. The soloist part is on a single treble clef staff with a dynamic marking of *mf*. The choir part is on a two-staff system (treble and bass clefs) with a dynamic marking of *mf*. The lyrics are: 1., 3. Spir - it of God, Spir - it of Wis - dom, 2. God of the rain, God of the thun - der, 2. Ooh. Above the piano accompaniment, guitar chords are indicated: C6, G, G2, G, G2, and D/F#. The key signature is one sharp (F#) and the time signature is 4/4.

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REFRAIN

16 Soloist/Assembly

Star - mak - er, heart - chang - er, re - deem - er

Choir

Star - mak - er, heart - chang - er,

Em D/E Em Em/A Cmaj7

of our souls, pro - tect - or, de - fend - er,

of our souls, ah, ah,

G/D D G/D Em D/E Em A(add2) G/B

22 *Last time to Coda* 1.

pro-vid - er, au - thor of life, you are the Lord.

au - thor of life.

C(add2) D *Last time to Coda* 1. Gsus G

25 *To Verse 2* 2. *Soloist To Bridge*

I was

G2 G *To Verse 2* 2. Gsus G G2 G *To Bridge* D/F#

BRIDGE

28

look - ing for an an - swer, lost in the night, when I called you.

Em A(add2) Dsus

31

Musical staff for measures 31-33, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Now I'm turn-ing from the li - ar in - to your light. I'm on the right

D Em A(add2)

Piano accompaniment for measures 31-33, showing the left and right hands with chords and bass lines.

Musical staff for measures 34-36, featuring a treble clef and a key signature of one sharp (F#). The melody includes a half note and quarter notes.

— road right here. — Now — I know what you've

Dsus D Dsus D Gsus G

Piano accompaniment for measures 34-36, showing the left and right hands with chords and bass lines.

Musical staff for measures 37-39, featuring a treble clef and a key signature of one sharp (F#). The melody includes quarter and eighth notes.

tried to say: Let - ting go is the on - ly way to know that

G2 G Gsus G G2 G D/F#

Piano accompaniment for measures 37-39, showing the left and right hands with chords and bass lines.

40 *To Verse 3*

love is— real, that love can— heal a bro— ken— heart. —————

Em A(add2) Dsus D Dsus D *To Verse 3*

CODA

44 *Soloist*

Star - mak - er, —————

Gsus G G2 G Gsus G

47

heart - chang - er, —————

G2 G Gsus G G2 G

8

50

re - deem - er, _____

Gsus G G2 G Gsus G

53

star - mak - er, _____

G2 G Gsus G G2 G

56

heart - chang - er. _____

Gsus G G2 G Gsus G G2

rit.