

SOMEBODY SAY

Two-Part Choir, Soloist, Assembly, Guitar, Keyboard

Michael John Poirier
Arr. by Ed Bolduc

INTRODUCTION

$\text{♩} = c. 120$
G(add2)

mf

Em7 D/F# G(add2) Em7 D/F#

REFRAIN

Soloist/Choir/Assembly

mf

5

Some-bod - y say, — some - bod - y say, — “May-be it’s time to move—

Gsus2,4 G Am(add4)/E Em7 Am G/B C

8

— that moun - tain.” Some-bod - y say, — some - bod - y say, —

G/C G/D D Gsus2,4 G Am(add4)/E Em7

008130

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4

“May-be it’s time to move — that moun - tain — a - way.”

Am G/B C G/C G/D D G(add2)

14

1., 2.	To Verses	3.	To Bridge
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Em7 D/F# G(add2)

1., 2.	To Verses	3.	To Bridge
Em7	D/F#	Em7	D/F#

VERSES

Soloist mp

18

1. When hu-man meth-ods have all — been tried and still we can’t seem to re-
 2. — Loud voic - es and hate - ful — words, they on - ly keep us from be-

G Em7 Am G/B

mp

21

1. con-cile,
2. ing heard.

in-stead of talk-ing our lives — a-way,
In-stead of throw-ing this chance a-way,

C Dsus D G Em7

24

1., 2. some-bod - y say,— some-bod - y say,— “May-be it’s time,

Am G/B Bm C Am G/B

27

1., 2. may-be it’s time to pray.”

Bm C D G(add2) Em7 D/F# G(add2) Em7 To Refrain D/F#

6

BRIDGE

Soloist

32

Prayer in - creas - es cour - age, chang - es dark - ness in - to day.

G C2 D

35

When all we see are ob - sta - cles,

G D/F# Em7 Am G/B

38

noth - ing is im - pos - si - ble for the ones who pray.

C D Dsus D Dsus D/F# Dsus D Dsus

41

Yeah. —

G(add2) Em7 D/F# G(add2) Em7 D/F#

FINAL REFRAIN

Soloist/Choir/Assembly

mf

45

Some-bod - y say, — some - bod - y say, — “May-be it’s time to move—

Gsus2,4 G Am(add4)/E Em7 Am G/B C

mf

48

— that moun - tain.” Some-bod - y say, — some - bod - y say, —

G/C G/D D Gsus2,4 G Am(add4)/E Em7

8

51

“May-be it’s time to move — that moun - tain — a - way.”

Am G/B C G/C G/D D G(add2) Em7

55

Some-bod-y say, — some - bod-y say, —

Am G/B C G/C G/D D Gsus2,4 G Am(add4)/E Em7

59

“May-be it’s time to move — that moun - tain — a - way.”

Am G/B C G/C G/D D G(add2) Em7 D/F#

66 *Soloist*

Move that moun - tain.

G(add2) Em7 D/F# G(add2) Em7 D/F#

67

Some - bod - y, some - bod - y say, —

G(add2) Em7 D/F# G(add2)

70

“It’s time — to pray.”

Em7 D/F# G(add2) Em7 D/F# G(add2)

74 Em7 D/F# G(add2) Em7 D/F# G

rit.