

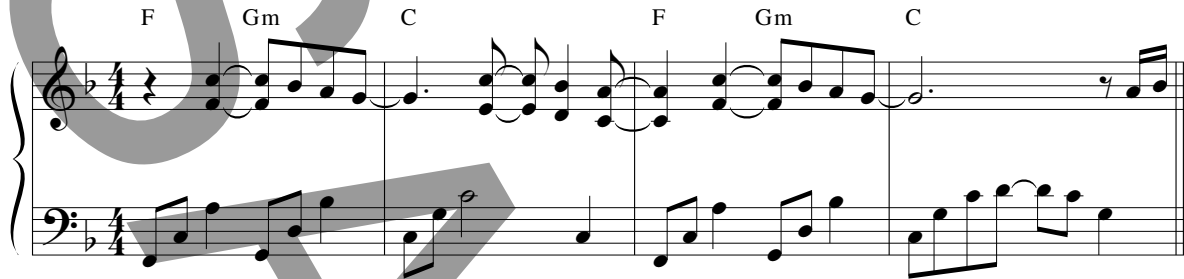
# TO YOUR LOVE

Unison Choir, Cantor, Soloist, Assembly, Guitar, Keyboard

Michael John Poirier  
Arr. by Ed Bolduc

## INTRODUCTION

F Gm C F Gm C

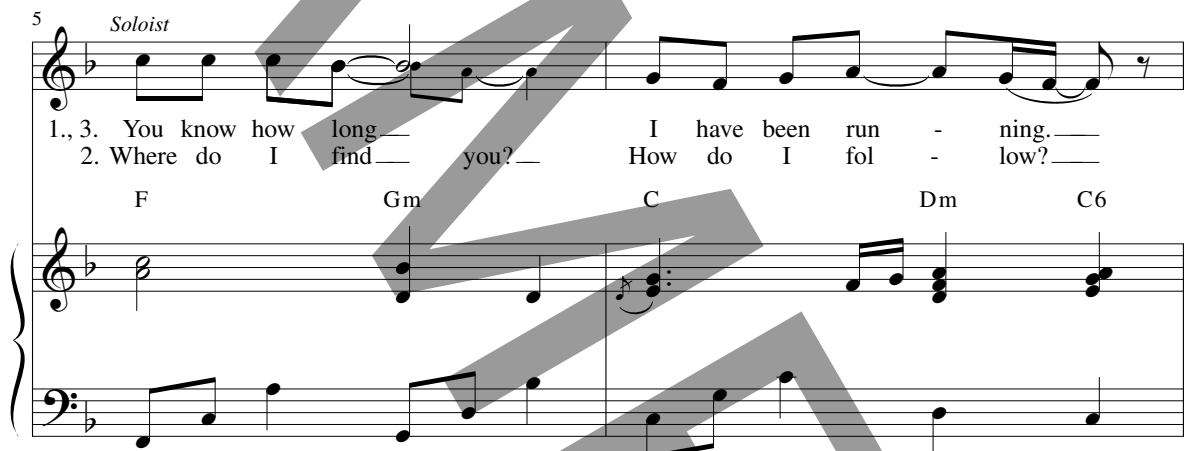


## VERSES 1-3

5 *Soloist*

1., 3. You know how long — I have been run - ning. —  
2. Where do I find — you? — How do I fol - low? —

F Gm C Dm C6



7

1., 3. How long have you — been wait - ing? Turn me a - round,  
2. Where do I go — to - mor - row? When I'm a - fraid

B $\flat$  F/A C F Gm



008131

From the music collection, *In the Light* WLP 008118, CD 008120.

10

1., 3. pull me to - ward - you. — Give me a heart that is — new. -  
2. how do I trust - you? — How do I know what is — true?

C Dm C6 B $\flat$  F/A C

REFRAIN

13

*Cantor/Choir/Assembly*

O - pen my eyes, - o - pen my ears, -

F Gm C F Gm C

17

*Cantor*

*All*

o - pen my heart to the touch of - your hand, - to the sound

F Gm C B $\flat$  Am7

21

*Cantor*

*All*

of - your voice, - to the Word of - your Son,

B $\flat$  Am7 B $\flat$

4

24

1.-3. To Verses

4. Soloist

— to your love. — O - pen my

Am7

C

F

Gm

1.-3. To Verses

4.

C

FINAL REFRAIN

28

Soloist

— eyes, o - pen my — ears, —

Cantor/Choir/Assembly

O - pen my eyes, — o - pen my ears,

F

Gm

C

F

Gm

31

o - pen - my heart. —

C

F

Gm

C

F

Gm

35 *Soloist*

O - pen - my - eyes,

C F Gm C

38 *Soloist*

o - pen my heart. -

*Choir (-Cantor/Assembly)*

to your love. -

F Gm C F Gm

41 C F Gm C F(add2)

*rit.*