

MAKE US YOUR OWN

Three-Part Choir, Cantor, Assembly, Guitar, Keyboard

Ed Bolduc

INTRODUCTION

$\text{♩} = \text{c. } 48$

mf

$B^b(\text{add}4)$ F/C C $B^b(\text{add}4)$ F/C C

VERSE

Cantor/Choir

mf

5

Lord of Life, come and make us your own.

F Dm $B^b(\text{add}2)$ C

9

Lord of Love, come let your glory show. And

F Dm B^b F C(add2)

13

though we can't see what is meant to be, be with us

$B^b(\text{add}2)$ C A A/C# Dm F/C

008209

From the music collection *Awake to the Day* WLP 008201, CD 008200, songbook 008202.

17

Bread of Life, Lord of all.

B^b(add2) F/A Gm7 C B^b(add4) F C

REFRAIN

Cantor/Choir/Assembly

21 *f*

Ho - ly, ho - ly — Lord, — ho - ly, ho - ly — Lord, —

F C B^b B^b/C Dm C/E

25

You are the Bread of our life, — You are the cup of our hope. —

F B^b F/A Gm7 F C(add2)

29

Ho - ly, ho - ly — Lord, — ho - ly, ho - ly —

F C B^b B^b/C

32

Lord, _____ Mes - si - ah, Lamb of _____ God, our _____

Dm B^bmaj9 F/C C(add2)

35

1. Lord. _____ 2. Lord. _____

Choir

You are ho - ly!

1. B^b(add4) 2. B^b/D C/E

FINAL REFRAIN

Cantor/Choir/Assembly

39

f Ho - ly, ho - ly — Lord, _____ ho - ly, ho - ly — Lord, _____

F C B^b B^b/C Dm C/E

Cantor/Choir I/Assembly

43

You are the Bread of our life, _____ You are the cup of our hope. _____

Choir II

You're the cup of our hope.

F B \flat F/A Gm7 F C(add2)

47

Ho - ly, ho - ly _____ Lord, _____ ho - ly, ho - ly _____

F C B \flat B \flat /C

50

Lord, _____ Mes - si - ah, Lamb of _____ God, our _____ Lord. _____

Dm B \flat maj9 F/C C(add2) B \flat (add2)

6

54

Musical notation for the vocal line, measures 54-57. The melody is in a B-flat major key signature. The lyrics are: Mes - si - ah, Lamb of God, our

Mes - si - ah, Lamb of God, our

C(add2)

B^b maj7

F/C

C(add2)

Piano accompaniment for measures 54-57. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are indicated above the staff: C(add2), B^b maj7, F/C, and C(add2). Pedal points are marked with a 'p' and a horizontal line below the bass line.

57

Musical notation for the vocal line, measure 57. The melody continues from the previous measures. The lyrics are: Lord.

Lord.

B^b

B^b(add2)

F

F(add2)

Piano accompaniment for measure 57. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are indicated above the staff: B^b, B^b(add2), F, and F(add2). Pedal points are marked with a 'p' and a horizontal line below the bass line.

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