

GO OUT IN THE WORLD

SATB Choir, Soloist, Cantor, Assembly, Guitar, Keyboard

Ed Bolduc

REFRAIN (1st time a cappella)

$\text{♩} = 100$

Cantor/Choir/Assembly

f

S.A.
Go out in the world, got-ta go out in the world.

T.B.
f

F F7 B^b7

3

Go out in the world, tell ev-ry-one the Good News! — Go out in the world, got-ta

F Dm7 G7 Gm/C F F7

008212

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From the music collection *Awake to the Day* WLP 008201, CD 008200.

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go — out in — the world, go out in the world, tell ev-'ry-one the

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb). The lyrics are: "go — out in — the world, go out in the world, tell ev-'ry-one the".

B^b7 F Dm7

Detailed description: This system shows the piano accompaniment for the first system. It includes the left and right hand parts. Chord symbols B^b7, F, and Dm7 are placed above the right-hand staff.

8

1. 2., 3. *To Verses*

Good, Good — News! — Good, Good — News!

Detailed description: This system contains the second and third measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Good, Good — News! — Good, Good — News!". The system includes first and second endings, with the second ending leading to the next system. The key signature has one flat.

1. 2., 3. *To Verses*

G9 Gm/C F G9 Gm/C F

Detailed description: This system shows the piano accompaniment for the second system. It includes the left and right hand parts. Chord symbols G9, Gm/C, and F are placed above the right-hand staff. The system includes first and second endings, with the second ending leading to the next system. The key signature has one flat.

VERSES 1, 2

10 *Soloist*

Musical staff for Soloist, measures 10-11. The staff shows a melodic line in treble clef with a key signature of one flat (B-flat major). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

1. Go and make dis - ci - ples _____ of all the na - tions.
 2. See, the Lord is faith - ful _____ to all his peo - ple.

F F7 B^b7

Piano accompaniment for measures 10-11. The right hand plays chords in treble clef: F major (F, A, C), F7 (F, A, C, Eb), and Bb7 (Bb, D, F, Ab). The left hand plays a bass line in bass clef: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

12 *Cantor/Choir/Assembly*

Musical staff for Cantor/Choir/Assembly, measures 12-13. The staff shows a melodic line in treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

1.-2. Go out in the world, tell ev - ry-one the Good News! _____

F Dm7 G7 C9

Piano accompaniment for measures 12-13. The right hand plays chords in treble clef: F major (F, A, C), Dm7 (D, F, Ab, C), G7 (G, B, D, F), and C9 (C, Eb, F, G, Bb, C). The left hand plays a bass line in bass clef: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

14 *Soloist*

Musical staff for Soloist, measures 14-15. The staff shows a melodic line in treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

1. Go and make dis - ci - ples _____ of all his peo - ple.
 2. See, the Lord is faith - ful! _____ He loves his peo - ple.

F F7 B^b7

Piano accompaniment for measures 14-15. The right hand plays chords in treble clef: F major (F, A, C), F7 (F, A, C, Eb), and Bb7 (Bb, D, F, Ab). The left hand plays a bass line in bass clef: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

16 *Cantor/Choir/Assembly*

1. *To Refrain* 2.

1.-2. Go out in the world, tell ev-'ry-one the Good, Good News! Good, Good News!

F Dm7 G9 Gm/C F G9 Gm/C F

FINAL REFRAIN (1st time a cappella)

19 *Soloist ad lib.*

Come and go! Come and go!_

Cantor/Choir/Assembly

Go out in the world, got-ta go out in the world.

G G7 C7

21

Tell 'em 'bout the

Go out in the world, tell ev-'ry-one the Good News!

G Em7 A7 Am/D

23

Good News! Go tell ev-'ry - bod - y! Oh!

Go out in the world, got-ta go out in the world,

G G7 C7

25

1. *Repeat as desired* *Final*

You can go and tell!

1. *Repeat as desired* *Final*

go out in the world, tell ev-'ry-one the Good, Good News! Good, Good News!

1. *Repeat as desired* *Final*

G Em7 A9 Am/D G A9 Am/D G

Engraved and printed in U.S.A.

SAMPLE