

# THERE'S A WIDENESS IN GOD'S MERCY

## Be Merciful

SATB Choir, Cantor, Assembly, Guitar, Keyboard  
(optional Violin)

Frederick W. Faber, 1814–1863, alt.  
Refrain by E.B.

Ed Bolduc

### INTRODUCTION

♩ = c. 100

F5 C Dm B<sup>b</sup>(add2)

5

F C Dm B<sup>b</sup>(add2)

Unison 1st time  
Solo or section  
mp

1. There's a

### VERSES 1–2

Cantor/Choir/Assembly

*mp/mf*

9

S.A.

1. wide - ness in God's mer - cy Like the wide - ness of the  
2. wel - come for the sin - ner, And a prom - ised grace made

Fsus F Csus Dsus2,4 Dm

008258

Click & Print download e08258 and lead sheet es08529 may be purchased at [wlpmusic.com](http://wlpmusic.com).

Violin part e08260 may be purchased at [wlpmusic.com](http://wlpmusic.com).

12

S.A.  
1. sea;                    There's a kind - ness in God's jus - tice,                    Which is  
2. good;                    There is mer - cy with the Sav - ior;                    There is

T.B.

B<sup>b</sup>                    F/A                    Dsus2,4 Dm

15

1. more than lib - er - ty.                    There is plen - ti - ful re - demp - tion                    In the  
2. heal - ing in Christ's blood.                    There is grace e - nough for thou - sands                    Of new

Gm7                    Csus                    Dsus2,4                    Dm                    C/B<sup>b</sup> B<sup>b</sup>

19

1. blood                    that has been as shed;                    joy for all the  
2. worlds                    as great as this;                    room for fresh cre -

F/A                    Gsus                    G                    Gm7

22

1. mem - bers in the sor - rows of the Head.  
2. a - tions In that up - per home of

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features two verses of lyrics. The piano accompaniment is in bass clef, providing harmonic support with chords and moving bass lines.

Fsus/A F/A B<sup>b</sup> Csus

1. *mf* F5 F2

The second system continues the piano accompaniment. It includes chord symbols above the staff: F<sup>5</sup> and F<sup>2</sup>. The dynamic marking *mf* is present. The piano part features a mix of chords and moving lines in both hands.

26

To Verse 2 | 2. *mf* *f*

2. There is bliss. So be

The third system includes a vocal line and piano accompaniment. The vocal line has a repeat sign and a second ending. The piano accompaniment includes dynamic markings *mf* and *f*. The lyrics continue with '2. There is bliss. So be'.

To Verse 2 | 2. F5 F2 F F5

The fourth system continues the piano accompaniment. It includes chord symbols F<sup>5</sup>, F<sup>2</sup>, F, and F<sup>5</sup>. The piano part features a mix of chords and moving lines in both hands.

REFRAIN

30 mer - ci - ful just as our God is mer - ci - ful.

Musical notation for the first system of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* and a chord of C. The lyrics are: "mer - ci - ful, mer - ci - ful, mer - ci - ful."

C C7 B $\flat$ /D Dm7

Piano accompaniment for the first system of the refrain. It shows the left and right hand parts with chords C, C7, B $\flat$ /D, and Dm7.

33 Be mer - ci - ful just as our God is

Musical notation for the second system of the refrain. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Be mer - ci - ful, Be mer - ci - ful, just as our God is".

F C C7

Piano accompaniment for the second system of the refrain. It shows the left and right hand parts with chords F, C, and C7.

36 mer - ci - ful to us.

Musical notation for the third system of the refrain. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mer - ci - ful to us. Let there be a wide - ness in our mer -".

B $\flat$ /D Dm7 C/E F F/B $\flat$

Piano accompaniment for the third system of the refrain. It shows the left and right hand parts with chords B $\flat$ /D, Dm7, C/E, F, and F/B $\flat$ .

39

cy. Let there be a kind - ness in our hearts. —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "cy. Let there be a kind - ness in our hearts. —". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

F(add2)/A

Dm7

C/E

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

42

Oh, may our lives be mer - ci - ful. —

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "Oh, may our lives be mer - ci - ful. —". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chordal accompaniment.

B<sup>b</sup>2

Csus

F5

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features chords and melodic fragments, while the left hand maintains the eighth-note bass line.

45

3. For the

*mf*

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "3. For the". The bottom staff is a piano accompaniment in bass clef. The right hand has chords and a melodic line, while the left hand has a bass line. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line.

F2

F5

F2

F

VERSE 3

48 *mf*

3. love of God is broad-er Than the meas - ures of the mind; And the

*Fsus F Csus Dsus2,4 Dm B<sup>b</sup> mf*

*mf*

52

3. heart of the E - ter - nal Is most won - der - ful - ly

*F/A Dsus2,4 Dm Gm7*

55

3. kind. If our love were but more sim - ple, We would

*Csus Dsus2,4 Dm C/B<sup>b</sup> B<sup>b</sup>*

58

And our lives would be thanks -

3. know the liv - ing Word; \_\_\_\_\_ lives would be thanks -

F/A Gsus G Gm7

61

giv - ing

*f* So be

3. giv - ing In the kind-ness of our Lord. So be

Fsus/A F/A B<sup>b</sup> Csus F5 *f*

REFRAIN

65

mer - ci-ful, just as our God is mer - ci-ful. Be

mer - ci-ful, mer - ci-ful. Be

C C7 B<sup>b</sup>/D Dm7 F

69 mer - ci - ful, just as our God is mer - ci - ful to  
 mer - ci - ful, mer - ci - ful to

C C7 B<sup>b</sup>/D Dm7 C/E

72 us.  
 us. Let there be a wide - ness in our mer - cy. Let there be a

F F/B<sup>b</sup> F(add2)/A

75 kind - ness in our hearts. — Oh, — may our lives

Dm7 C/E B<sup>b</sup>2



78

be mer - ci - ful.

Csus F5 F2 F5

INTERLUDE

B<sup>b</sup> C/B<sup>b</sup> F/A Am7 Dm C/D

82

B<sup>b</sup> C/B<sup>b</sup> F/A Am7 Dm

86

B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C

90

*mp* 4. There's a

*mp*

VERSE 4

94

S.A.  
4. wide - ness in God's mer - cy Like the wide - ness of the sea; There's a

T.B.

Fsus Csus Dsus2,4 Dm F/B<sup>b</sup> *mf*

98

4. kind - ness in God's jus - tice, Which is more than lib - er - ty. There is

F/A Dsus2,4 Dm Gm7 Csus *mf*

102

4. plen - ti - ful re - demp - tion In the blood that has been

Dsus2,4 Dm C/B<sup>b</sup> B<sup>b</sup> F/A *mf*

105

There is joy for all the mem - bers

4. shed; joy for all the mem - bers in the

This system contains the first two staves of music. The vocal line (treble clef) begins with a rest followed by the lyrics 'There is joy for all the mem - bers'. The piano accompaniment (bass clef) starts with a Gsus chord and a rhythmic pattern of eighth notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the music.

Gsus G Gm7 Fsus/A F/A

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the music.

108

4. sor - rows of the Head.

*f* So be

So be

This system contains the second two staves of music. The vocal line (treble clef) has a rest followed by the lyrics 'So be'. The piano accompaniment (bass clef) continues with the same rhythmic pattern. A large, semi-transparent watermark 'SAMPLE' is overlaid on the music.

B<sup>b</sup> Csus F5

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the music.

FINAL REFRAIN

111

mer - ci - ful just as our God is mer - ci - ful. Be

mer - ci - ful, mer - ci - ful. Be

This system contains the third two staves of music. The vocal line (treble clef) has a rest followed by the lyrics 'mer - ci - ful, mer - ci - ful. Be'. The piano accompaniment (bass clef) continues with the same rhythmic pattern. A large, semi-transparent watermark 'SAMPLE' is overlaid on the music.

C C7 B<sup>b</sup>/D Dm7 F

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the music.

115 mer - ci - ful just as our God is mer - ci - ful to

mer - ci - ful, mer - ci - ful to

C C7 B<sup>b</sup>/D Dm7 C/E

118 us.

us. Let there be a wide - ness in our mer - cy. Let there be a

F F/B<sup>b</sup> F(add2)/A

121

kind - ness in our hearts. Oh, may our lives

Dm7 C/E B<sup>b</sup>2

124

be - mer - ci - ful.

Csus F5 F2

127 F5 F2 F F5

130 F2 F5 F2 F5