

The Lord's Prayer

Ed Bolduc

♩ = c. 92

Piano E A *Choir/All* E A

S.A. *mp*

Our Fa-ther, who art in heav-en, hal-lowed

B.

The first system of music is for Soprano Alto (S.A.) and Bass (B.). It begins with a treble clef and a bass clef, both in the key of E major (three sharps) and 4/4 time. The tempo is marked '♩ = c. 92'. The S.A. part starts with a piano (*mp*) dynamic. The lyrics are 'Our Fa-ther, who art in heav-en, hal-lowed'. Chord symbols E, A, E, and A are placed above the staff. The instruction 'Choir/All' is written above the second measure.

6 E A E A

be thy— name;— thy king-dom come; thy— will be done on—

The second system continues the melody. The lyrics are 'be thy— name;— thy king-dom come; thy— will be done on—'. Chord symbols E, A, E, and A are placed above the staff.

10 E D A D/A A F#m E B/D#

earth as it is in heav - en. Give us this day our—

The third system continues the melody. The lyrics are 'earth as it is in heav - en. Give us this day our—'. Chord symbols E, D, A, D/A, A, F#m, E, and B/D# are placed above the staff.

15 F#m E B G#m B/C# C#m E/B

dai - ly bread; and for - give us our tres - pass-es— as

The fourth system continues the melody. The lyrics are 'dai - ly bread; and for - give us our tres - pass-es— as'. Chord symbols F#m, E, B, G#m, B/C#, C#m, and E/B are placed above the staff.

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The Lord's Prayer – 2

19 A E/G# G#7 B/C# C#m E/B A

we for-give those who tres-pass a - gainst us. And lead us not in - to temp-

24 E D A Bsus

ta - tion, but de - liv - er us from e - vil. For the king - dom, and the

29 B7sus B7sus/A E/G# A A/B Esus E Esus E

pow - er, and the glo - ry are yours, for - ev - er

34 A B A/C# B/D# A/E A2/E E

A - men. A - men. A - men.