

GO IN PEACE

SATB Choir, Cantor, Assembly, C Instrument, Guitar, Keyboard

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INTRODUCTION

Driving ♩ = c. 116

C Instrument

f

F C/E Dm Dm7 C B^b F/A Gm7 B^b Gm7/C

The introduction consists of three staves. The top staff is for the C Instrument, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a driving melody with triplet eighth notes and a dynamic marking of *f*. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. The piano part features a similar triplet eighth-note pattern in the bass line and chords in the treble line. Chords are indicated above the piano staff: F, C/E Dm, Dm7, C, B^b, F/A, Gm7, B^b, and Gm7/C. A large watermark 'DRUM' is overlaid on the score.

REFRAIN

C Instrument (after vs. 1)

5 *mf*

Cantor/Choir/Assembly

f

S.A.
Go, go in peace, — live in love, — car - ry the

T.B.

f

F C/E Dm Dm7 C B^b F/A

The refrain section consists of three staves. The top staff is for the C Instrument, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a driving melody with triplet eighth notes and a dynamic marking of *mf*. The middle staves are for the Cantor/Choir/Assembly, with a treble and bass clef respectively. The vocal parts feature a similar triplet eighth-note pattern and lyrics: "Go, go in peace, — live in love, — car - ry the". The bottom staff is for piano accompaniment, with a treble and bass clef respectively. The piano part features a similar triplet eighth-note pattern in the bass line and chords in the treble line. Chords are indicated above the piano staff: F, C/E Dm, Dm7, C, B^b, and F/A. A large watermark 'DRUM' is overlaid on the score.

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8

light to the dark-ness! This, this is the time, this is the place to be a

Gm7 B^b(add2) C F C/E Dm Dm7 C B^b F/A

12

bea-con of hope reach-ing out to the ends of the earth!

Gm7 Fmaj7/A B^b₉ C7sus C7 F C/E Dm

15 *C Instrument*

To Verses *Final*

Dm7 C B^b F/A Gm7 B^b maj9 C(add2) F(add2)

VERSES

19 *C Instrument (tacet vs. 1)*

Cantor/Choir

1. Christ has no hands but the ones giv - en you.
 2. Christ has no feet but the ones giv - en you.
 3. Christ has no voice but the one giv - en you.
 4. You are the bod - y of Christ on the earth.

F Fmaj7/A B^b F

21

+ Assembly

Cantor/Choir

1.-4. Go, go in peace!

- 1. Fash - ion a world in the
- 2. Of - fer new hope to the
- 3. Shout from the hill - tops the
- 4. La - bor to bring di - vine

Gm7 Gm7/Bb C(add2) F Fmaj7/A

24

To Refrain

+ Assembly

To Refrain

- 1. im - age of truth.
- 2. lost and a - bused.
- 3. tri - umph of truth. Go, go in peace!
- 4. jus - tice to birth.

Bb A7/C# Dm G7 C6 C7 F C

To Refrain