

THAT WE MIGHT HAVE LIFE

Three-Part Choir, Cantor, Assembly, Guitar, Keyboard

Jn 10:10

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INTRODUCTION

$\text{♩} = c. 72$

mf

B^b/F Cm/E^b $E^b\text{maj}7/F$

4 *Cantor/Choir/Assembly* *mf*

mf

That we might have life, —

B^b F/B^b E^b/F

3

REFRAIN

6 *(a tempo)*

(a tempo)

ev - er - last - ing life, you came to us, O Lord.

E^b F/E^b B^b/D F/A $Gm7$

(a tempo)

3

3

008336

Last time to Coda

9

So that all might have life, have your glo - rious

C7/E

B^b/F

Last time to Coda

11 *Cantor*

mf

1. Lord

mf

Cantor

2. Lord

mf

Cantor

3. Lord

mf

Cantor

4. Lord

Cantor/Choir/Assembly

life, Lord, send us to the world!

Cm/E^b

E^bmaj7/F

B^b

F/B^b

B^b

B^b/A^b

VERSES 1-4

14

1. Je - sus, you are the Way, the Truth, and the Life.

This staff contains the melody for the first verse. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lyrics are: "1. Je - sus, you are the Way, the Truth, and the Life."

2. Je - sus, you are the Light of the World.

This staff contains the melody for the second verse. It continues with the same key signature and time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lyrics are: "2. Je - sus, you are the Light of the World."

3. Je - sus, you are the Bread of Life.

This staff contains the melody for the third verse. It continues with the same key signature and time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lyrics are: "3. Je - sus, you are the Bread of Life."

4. Je - sus, you reign in glo - ry with God the

This staff contains the melody for the fourth verse. It continues with the same key signature and time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lyrics are: "4. Je - sus, you reign in glo - ry with God the"

Choir
mp

Oo.

This staff is for the choir part. It starts with a treble clef, a key signature of two flats, and a common time signature. The notes are whole notes: G4, B-flat4, and G4. The lyrics are: "Oo."

mp

G^b D^bmaj7/F

This section shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats and the time signature is common time. The tempo/mood is marked *mp*. The right hand starts with a G^b chord, and the left hand has a bass line. A D^bmaj7/F chord is indicated above the right hand staff.

16

1. — In your

2. — With your

3. — Through your

4. Fa - ther; With the

+Assembly
mf
Be with us, O Lord, we pray.

C^b G^b/B^b

Detailed description: The image shows a musical score for a hymn, starting at measure 16. It features five vocal staves and a piano accompaniment. The vocal parts are numbered 1 through 4, with the fifth part being the piano accompaniment. The lyrics are: "1. — In your", "2. — With your", "3. — Through your", "4. Fa - ther; With the", and "Be with us, O Lord, we pray." The piano accompaniment includes a treble and bass clef. There are dynamic markings: "+Assembly" and "*mf*". Chord symbols "C^b" and "G^b/B^b" are present above the piano part. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

18

1. Spir - it, send us on the way to live your truth.

2. Spir - it, send us to shine, ra - dant with your

3. Spir - it, we feed your hun - ger - ing

4. Ho - ly Spir - it, you are God for - ev - er and

-Assembly
mp

Oo.

A Emaj7/G#

20

To Refrain

1. —

To Refrain

2. glo - ry.

To Refrain

3. chil - dren.

To Refrain

4. ev - et.

+Assembly

Cantor/Choir/Assembly

mf

poco rit.

To Refrain

Send us out, O Lord, to - day! That we might have life,

E/D

D

E/D

F/E^b

E^b

E^b/F

To Refrain

poco rit.

CODA

23

life, Lord, send us to the world!

Cm/E^b E^bmaj7/F F[#]°7 Gm

25

So that all might have life, have your glo-ri-ous

C7/E B^b/F

Opt. 8va to end

27

life, Lord, send us to the world!

Cm/E^b E^bmaj7/F B^bsus B^b

rit. *molto rit.*