

I REJOICE

SATB Choir, Cantor, Assembly, Guitar, Keyboard

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INTRODUCTION

$\text{♩} = \text{c. } 100$

F(add2)

C

F

Gm7

Dm

Csus

C

C/E

Musical notation for the introduction, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as approximately 100 beats per minute. The dynamics are marked as *mf*. The introduction consists of 8 measures.

VERSES 1, 2

Cantor/Choir/Assembly

mf

Unison

Musical notation for the beginning of the verses, featuring a unison vocal line. The melody is in the right hand. The key signature has one flat (B-flat). The dynamics are marked as *mf*. The verses consist of 8 measures.

1. Here I meet the God of all things, — the
2. Here I kneel and hum - bly a - dore — the

F(add2)

C

F

Musical notation for the piano accompaniment of the verses, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The dynamics are marked as *mf*. The piano accompaniment consists of 8 measures.

Musical notation for the beginning of the second verse, featuring a unison vocal line. The melody is in the right hand. The key signature has one flat (B-flat). The dynamics are marked as *mf*. The second verse consists of 8 measures.

1. Lord of lords — and King — of kings,
2. one who reigns — for - ev - er - more.

B^b(add2)

Dm

C

C/E

Musical notation for the piano accompaniment of the second verse, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The dynamics are marked as *mf*. The piano accompaniment consists of 8 measures.

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9 *mf*

S.A.

1. and in this place I face God with joy. Al - le -
 2. I rest in God, the source of my joy.

T.B.

mf

F(add2) C B^b F/A

11

1., 2. lu - ia, Al - le - lu - ia, I re - joice!

Gm7 B^bmaj7/D C B^b/C C7

13 1.

1. F C7 F(add2) C7

17 2. *Choir/Assembly unison*

Al - le -

2. F(add2) Bb/F Bb/C F F/A

REFRAIN

19 *Choir/Assembly unison*

lu - ia, they said to me, — “We will go up to the

B^b(add2) Dm C F F/A B^b(add2) B^b maj7

house of the Lord!” Al - le - lu - ia,

Dm7 Csus F/A Dsus2 Dm

I re - jice, for now I am here,

A7/C# Dm Gm7 Dm Csus C C7/E

VERSE 3

Choir unison/Assembly

27

mf

3. Where I will meet the God of all things, the

F(add2)

C

F

F/A

mf

29

3. Lord of lords and King of kings,

B^b(add2)

Dm

C

C/E

31

mf

S.A.

3. and in this place I face God with joy. Al - le -

T.B.

mf

F(add2)

C

B^b

F/A

mf

33

3. lu - ia, Al - le - lu - ia, Al - le -

f

Gm7 B^bmaj7/D C F/A

FINAL REFRAIN

35 Assembly

lu - ia, they said to me, — “We will go up to the

Unison Women

lu - ia, they said to me, — “We will go up to the

Unison Men *mf*

Here I meet the God of all things, the Lord of lords — and

B^b(add2) B^b/D C F F/A B^b(add2)

mf

house of the Lord!" Al - le - lu - ia, I re - joice, for
 house of the Lord!" Al - le - lu - ia, I re - joice, for
 King of kings, and in this place I face God with joy. Al - le -

Dm7 Csus F/A Dsus2 Dm A/C# Dm

now I am here, *mf* Where I will meet the
 now I am here, *mf* Where I will meet the
 lu - ia, Al - le - lu - ia, *f* Al - le - lu - ia, they

Gm7 Dm Csus C C7/E F(add2)

44

God of all things, the Lord of lords _____ and King of kings,

God of all things, the Lord of lords _____ and King of kings,

said to me, — “We will go up to the house of the Lord!” Al - le -

C F F/A B^b(add2) Dm C C/E

47

and in this place I face — God with joy. — *f* Al - le - lu - ia, Al - le - lu - ia,

and in this place I face — God with joy. — *f* Al - le - lu - ia, Al - le - lu - ia,

lu - ia. I re - joice!

F(add2) C B^b F/A Gm7 B^bmaj7/D

S.A. I re - jice. —

T.B.

C B7/C C7 F C7

53 F(add2) C7 F(add2)