

GO SPREAD THE MESSAGE

SATB Choir, Soloist, Assembly, Guitar, Keyboard

J.A.
Incorporating *He's Alive*
by Don Francisco

John Angotti
Keyboard arr. by Ed Bolduc

INTRODUCTION

$\text{♩} = c. 78$

Fm

D^b

A^b

E^b

Fm

D^b

VERSE

Soloist
mp

The gates and doors were fas - tened down.

We

A^b

E^b

Fm

E^b/G

D^b

spent the night in sleep - less - ness and rose with ev - ry sound,

Fm

E^b/G

A^b

D^b

008352

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Guitar leadsheet es08352 may be purchased at www.wlpmusic.com.
From the music collection *Joy Beyond Our Dreams* WLP 008354, CD 008276.

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9

half the night in hope - less sor - row, half the night in fear - the

Fm E^b/G A^b D^b

11

sol - diers would find us here.

B^m A^b G7(b9) C7(b9) Fm Fm(add2)

13

And just be-fore the sun - rise I heard some-thing in the wall.

D^b6 E^b E^b7

15

The gates be-gan to rat - tle and a voice be-gan to call.

Fm D^b6 E^b

17

I hur-ried to the win-dow, looked out in-to the street,

Fm(add2) Fm D^bmaj7 E^b E^bsus

19

ex-pect-ing swords and sol-diers and the sound of sol-diers' feet.

Fm D^b6 E^b E^b7

21

But it was Ma-ry.—

Fm E^b/G A^b

24

She said, "Hear me! I've been giv-en great news—

8va D^b E^b Fm

26

from a mes-sen-ger— who stood by his tomb. He said,

rit.

Fm9 Eb6 Db Bb/D Eb sus Eb

BRIDGE

♩ = c. 100
Soloist

29 'Why do you look for the liv - ing a-mong the dead?

T. Ah, dead,

Fm Db Ab Eb Fm Db

32 Why— do you look for the liv - ing a-mong the dead?

Ah, dead.

Ab Eb Fm Db Ab Eb

35

He's not here. He is ris-

S.A. He is ris-

T.B. Ah,

Ah,

Fm D^b A^b E^b Fm

38

en! He is not here. He is ris - en! He is not here.

en! He is ris - en!

ah,

ah,

Cm Fm Cm

41

Soloist

He is ris - en from the

ah,

T.B.

D^b maj7

E^b 6

43

dead!

Then he said,

♩ = c. 68

said, —

C

N.C.

Fsus

F

REFRAIN

Soloist

45

mf

'Go

spread the mes - sage

that

Go,

mf

S.A.

Go,

T.B.

mf

B^b

E^b maj7/G

B^b

mf

47

Je - sus Christ is ris - en from the dead!

E^b

B^b

E^b/G

F/A

49

Go tell all na - tions the

Go

B \flat E \flat /G B \flat

51

gates of heav - en are o - pen once a - gain!

E \flat F B \flat

53

The strife is o-ver, the bat - tle won. Now is the vic - tor's tri -

Ooh, ooh,

The strife is o-ver, the bat - tle won. Now is the vic - tor's tri -

E^b B^b/D Cm7 B^b E^b B^b/D

56

- umph won! Oh, let the song of praise be sung:

ooh,

- umph won! Let the song of praise be sung:

Cm7 F D7/F# Gm E^b B^b/D F

59

Al - le - lu - ia!

Al - le - lu - ia!

Cm Fsus F Dsus D

61

+ Assembly

Go spread the mes - sage that

Go spread the mes - sage that

Go, that

G Cmaj7/E G

Unison

63

Je - sus Christ is ris - en from the dead!

Je - sus Christ is ris - en from the dead!

C G C/E D/F#

65

Go, tell all na - tions the

Go, tell all na - tions the

Go, the

Unison

G C/E G

67

gates of heav - en are o - pen once a - gain! The
gates of heav - en are o - pen once a - gain, a - gain!

C D B7/D# Em Gmaj7/D C Gmaj7/B

Detailed description: This block contains the musical notation for measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is one sharp (F#) and the time signature is 5/4. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

69

gates of heav - en are o - pen once a - gain!

Ah,

Am7 Dsus G C/G G7

ff

Detailed description: This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is one sharp (F#) and the time signature is 5/4. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

71

Choir

ah, ah,

Dm/C C G/C C6 G/D Am/D G/D Am/D G

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