

COME TO THE WATER

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Stephen Lay

Based on Is 55:1-7

INTRODUCTION

mf $\text{♩} = c. 72$

E E/D C#m7 E/B A/B B

5 *Cantor*

Come to the wa - ter, come all who thirst.

E E/D

7

Come to the wa - ter of life. Come all you bur - dened,

C#m7 E/B A/B B E

10 *mf*

come all you wea - ry. Come to the wa - ter of life. 1. All who

Amaj9 F#m9 A/B E A/E

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1. mon-ey, with-out cost, with - out pain and with-out loss, you can
 2. na - tion, ev - ry land, all the peo - ple in God's hands, you can
 3. heart and all your mind, if you seek then you shall find, if you

mp

1.-3. oo

mp

F#m7

G#m7

Am7

D7/C

mp

1.-3. come to the Lord.
 Lord. Come to the wa - ter.

1.-3. Come to the Lord.
 Lord. Come to the wa - ter.

f

Lord.

Bsus

B

B7

REFRAIN

21 Cantor/Choir/Assembly

Come to the wa - ter, — come all who thirst.

E

E/D

23

Come to the wa - ter — of life.

C#m7

E/B

A/B

B

25

Come all you bur - dened come all you wea - ry. —

E

Amaj9

1.-3. *To Verses*
Last time to Verse 4
mf

27 *Cantor*

Come to the wa - ter of life.

Choir/Assembly

Come to the wa - ter of life.

S.A.

Come to the wa - ter of life.

T.B.

Come to the wa - ter of life.

1.-3. *To Verses*
Last time to Verse 4

F#m9 *A/B*

VERSE 4

29

4. seek for God's for - give - ness, come to the wa - ter. All who

4. seek for God's for - give - ness, come to the wa - ter. All who

4. seek for God's for - give - ness, come to the wa - ter. All who

4. seek for God's for - give - ness, come to the wa - ter. All who

Amaj9 *E*

31

4. turn from wick-ed ways, come to the wa - ter. His

4. Come to the wa - ter. —

E/D E/A

33

4. mer - cy will be yours, all his par - don and his grace, if you

p

4. oo

p

F#m7 G#m7 Am7 Bm7

35

4. come to the Lord. _____
 Lord. Come to the wa - ter. _____

4. Come to the Lord. _____
 Lord. Come to the wa - ter. _____

f

f

A7sus D7

Lord. _____

FINAL REFRAIN

Cantor/Choir/Assembly

37

f

S.A.
 Come to the wa - ter, _____ come all who thirst.

T.B.

f

G G/F

39

Come to the wa - ter of life.

Em7 G/D C/D D

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are 'Come to the wa - ter of life.' The chords indicated are Em7, G/D, C/D, and D.

This system shows the piano accompaniment for measures 39 and 40. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

41

Come all you bur - dened, come all you wea - ry.

G Cmaj9

This system contains measures 41 and 42. The lyrics are 'Come all you bur - dened, come all you wea - ry.' The chords indicated are G and Cmaj9. A triplet of eighth notes is marked in the piano accompaniment.

This system shows the piano accompaniment for measures 41 and 42, including the triplet of eighth notes in the left hand.

43

Come to the wa - ter of life.

Am9 Cmaj7/D G G/F

This system contains the final two measures of the piece. The lyrics are 'Come to the wa - ter of life.' The chords indicated are Am9, Cmaj7/D, G, and G/F.

This system shows the piano accompaniment for measures 43 and 44, concluding the piece.

45

Come to the wa - ter of life.

This system contains the vocal line and piano accompaniment for measures 45 and 46. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Come to the wa - ter of life." The piano accompaniment is in bass clef. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

Cmaj7 G G/F

This system shows the piano accompaniment for measures 45 and 46. The chords Cmaj7, G, and G/F are indicated above the staff. The piano part consists of chords in the right hand and a bass line in the left hand. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

47

Cantor *mf poco rit.* *a tempo*

Come to the wa - ter of life.

This system contains the vocal line and piano accompaniment for measures 47 and 48. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Come to the wa - ter of life." The piano accompaniment is in bass clef. Performance markings include *mf poco rit.* and *a tempo*. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

Cmaj7 G

mp poco rit. *a tempo*

This system shows the piano accompaniment for measures 47 and 48. The chords Cmaj7 and G are indicated above the staff. The piano part consists of chords in the right hand and a bass line in the left hand. Performance markings include *mp poco rit.* and *a tempo*. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

49

G/F Cmaj7 G

rit.

This system shows the piano accompaniment for measure 49. The chords G/F, Cmaj7, and G are indicated above the staff. The piano part consists of chords in the right hand and a bass line in the left hand. A performance marking of *rit.* is present. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.