

COME TO THE WATER

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Stephen Lay

Based on Is 55:1-7

INTRODUCTION

mf $\text{♩} = c. 72$

E E/D C#m7 E/B A/B B

5 *Cantor*

Come to the wa - ter, come all who thirst.

E E/D

7

Come to the wa - ter of life. Come all you bur - dened,

C#m7 E/B A/B B E

10 *mf*

come all you wea - ry. Come to the wa - ter of life. 1. All who


Amaj9 F#m9 A/B E A/E

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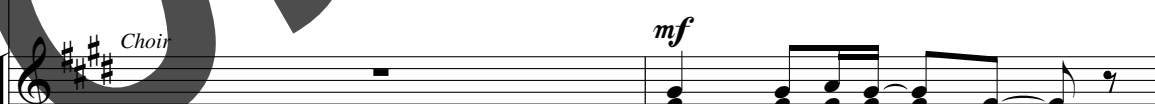
VERSES 1-3

13 *Cantor*



1. thirst for the liv - ing God, come to the wa - ter. All who
 2. lis - ten — to the Lord, come to the wa - ter. All who
 3. need a heal - ing hand, come to the wa - ter. All who

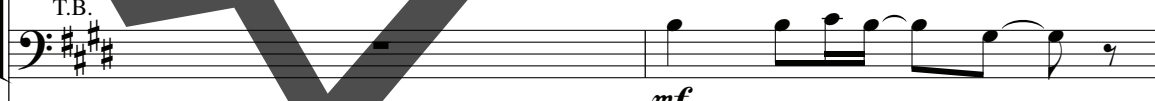
Choir *mf*



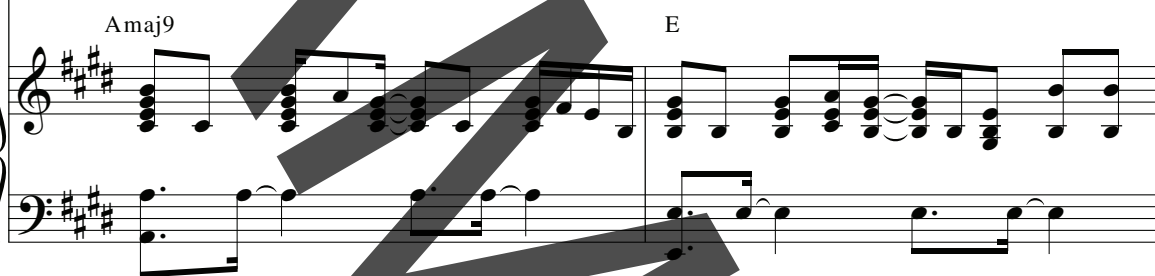
S.A.

1.-3. Come to the wa - ter. —

T.B.

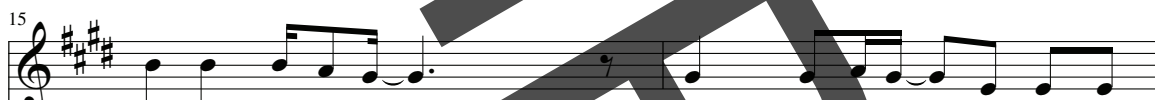


mf



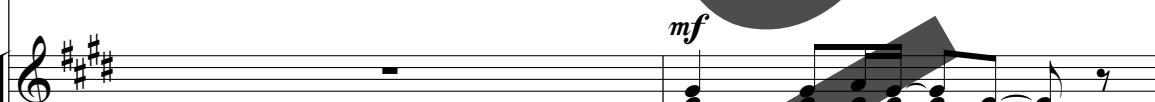
Amaj9 E

15

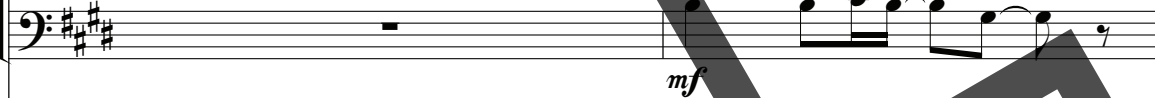


1. hun - ger for his peace, come to the wa - ter. With - out
 2. hope for last - ing joy, — come to the wa - ter. Ev - 'ry
 3. long for lov - ing care, come to the wa - ter. W/all your

Choir *mf*



1.-3. Come to the wa - ter. —



mf



E/D E/A

17

1. mon-ey, with-out cost, with - out pain and with-out loss, you can
 2. na - tion, ev - ry land, all the peo - ple in God's hands, you can
 3. heart and all your mind, if you seek then you shall find, if you

mp

1.-3. oo

mp

F#m7

G#m7

Am7

D7/C

mp

19

1.-3. come to the Lord.
 Lord. Come to the wa - ter.

1.-3. Come to the Lord.
 Lord. Come to the wa - ter.

f

Lord.

Bsus

B

B7

REFRAIN

21 Cantor/Choir/Assembly

Come to the wa - ter, — come all who thirst.

E E/D

Come to the wa - ter — of life.

C#m7 E/B A/B B

Come all you bur - dened come all you wea - ry. —

E Amaj9

1.-3. *To Verses*
Last time to Verse 4
mf

27 *Cantor*
Come to the wa - ter — of life. 2.-4. All who

Choir/Assembly
S.A.
Come to the wa - ter — of life.

T.B.

1.-3. *To Verses*
Last time to Verse 4

F#m9 A/B

E A/E E

VERSE 4

29
4. seek for God's — for - give - ness, — come to the wa - ter. All who

mp

4. Come to the wa - ter. —

mp

Amaj9 E

31

4. turn from wick-ed ways, come to the wa - ter. His

4. Come to the wa - ter. —

E/D E/A

33

4. mer - cy will be yours, all his par - don and his grace, if you

p

4. oo

p

F#m7 G#m7 Am7 Bm7

35

4. come to the Lord. _____
 Lord. Come to the wa - ter. _____

4. Come to the Lord. _____
 Lord. Come to the wa - ter. _____

f

A7sus D7

Lord. _____

FINAL REFRAIN

Cantor/Choir/Assembly

37

f

S.A.
 Come to the wa - ter, _____ come all who thirst.

T.B.

f

G G/F

39

Come to the wa - ter of life.

Em7

G/D

C/D

D

41

Come all you bur - dened, come all you wea - ry.

G

Cmaj9

43

Come to the wa - ter of life.

Am9

Cmaj7/D

G

G/F

45

Come to the wa - ter of life.

This system contains the vocal line and piano accompaniment for measures 45 and 46. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "Come to the wa - ter of life." The music features a mix of eighth and quarter notes with some rests.

Cmaj7 G G/F

This system shows the piano accompaniment for measures 45 and 46. It includes the treble and bass staves. The chords Cmaj7, G, and G/F are indicated above the treble staff. The piano part consists of chords and moving lines in both hands.

47

Cantor *mf poco rit.* *a tempo*

Come to the wa - ter of life.

This system contains the vocal line and piano accompaniment for measures 47 and 48. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are "Come to the wa - ter of life." The music includes dynamic markings *mf poco rit.* and *a tempo*.

Cmaj7 G

mp poco rit. *a tempo*

This system shows the piano accompaniment for measures 47 and 48. It includes the treble and bass staves. The chords Cmaj7 and G are indicated above the treble staff. The piano part includes dynamic markings *mp poco rit.* and *a tempo*.

49

G/F Cmaj7 G

rit.

This system shows the piano accompaniment for measure 49. It includes the treble and bass staves. The chords G/F, Cmaj7, and G are indicated above the treble staff. The piano part includes the marking *rit.*