

HAIL, HOLY QUEEN

SATB Choir, optional Soloist, Violin, Organ or Synthesizer and/or Piano

Salve, Regina

Danielle Rose and Matt Maher

Arr. by Peter M. Kolar

Calm, with rubato $\text{♩} = c. 52$
optional Soloist or Sopranos

The musical score is arranged in systems. The first system includes a vocal line for the choir with lyrics: "Hail, Ho-ly Queen, Moth-er of Mer - cy; our life, our sweet-ness," and an organ/synthesizer part marked *p*. The second system continues the organ/synthesizer part with a note: *p play in absence of organ/synth*. The third system begins with a measure number "4" and includes a soloist part for "opt. Soloist or Sopranos" with lyrics: "and our hope! To thee do we cry, poor ban-ished chil - dren," and a piano part marked *p*. The fourth system continues the piano part with lyrics "Mmm" and "Mmm" under the notes. The fifth system continues the piano part.

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*If played on Synthesizer: Warm Pad, General MIDI 90

If played on Organ: Manual: 8' Flutes, Vox Celeste, Tremolo; Pedal: Light 16', 8'

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Violin

opt. Soloist or Sopranos

mp

Women or Altos

mf

poor ban-ished chil - dren of — Eve;

S.A.

To thee do we send,

Women or Altos

Men
T.B. *p*

Mmm

Ah

Org./Synth.

mp

Piano

mp

send up our sighs, — mourn-ing and weep-ing in this val - ley of tears.

13

p
Ah
mf

Turn then, most gra - cious, most gra - cious ad - vo - cate,

15

mf
toward us; And af - ter this our ex - ile,

thine eyes of mer - cy

show un-to us the bless-ed fruit of thy womb, Je - sus.

The musical score is written for voice and piano. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. The third system includes a piano accompaniment. The fourth system includes a vocal line and a piano accompaniment. The fifth system includes a piano accompaniment. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'p' (piano). The lyrics are: 'show un-to us the bless-ed fruit of thy womb, Je - sus.'

21



mp

O clem - ent! O lov - ing! O sweet Vir - gin

mp

mp

mp

The image shows a musical score for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line. The fourth system has a piano accompaniment line. The lyrics are: "O clem - ent! O lov - ing! O sweet Vir - gin". The music is in 4/4 time and the key signature has four flats. The dynamic marking is *mp* (mezzo-piano). There is a large, diagonal watermark "SAMPLE" across the page.

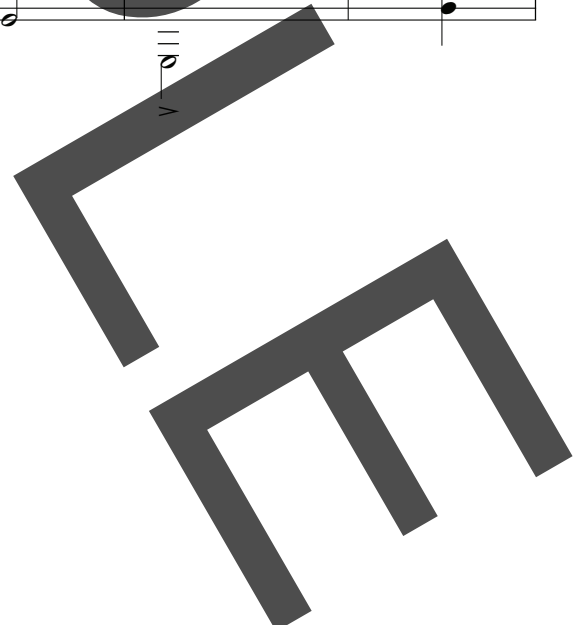
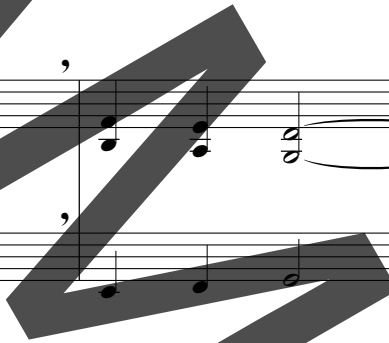
Ma - ry! Pray for us, O Ho - ly Moth - er of
O Ho - ly Moth - er,
O Ho - ly Moth - er of
O Ho - ly Moth - er,

p

p

p

p



27

The image shows a musical score for a voice and piano piece. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment. The fourth system shows the piano accompaniment. The lyrics are: "God, that we may Moth - er of God, we may God, — that we may be made wor - thy — of the prom - is - es of Moth - er of God, we may". The dynamic marking *mf* is present in several places. The score is overlaid with a large, dark, stylized watermark that reads "SAMPLE".

God, *mf* that we may *mf*

Moth - er of God, we may
God, — that we may be made wor - thy — of the prom - is - es of

Moth - er of God, we may *mf*

mf

mf

Christ. A - men.

mp *p* *pp*

mp *p*

mp *p*

mp *p* *ppp*

mp *p*