

Written for Eugene Pippas on his retirement from St. Francis of Assisi, Raleigh, NC.

WE GATHER AS THE BODY OF CHRIST

SATB Choir, Cantor, Assembly, Keyboard

John Angotti

Keyboard arr. by Ed Bolduc

Light gospel swing ♩ = c. 40

Cantor/Choir/Assembly

REFRAIN

mf

S.A.



We gath - er _____ as the

T.B.

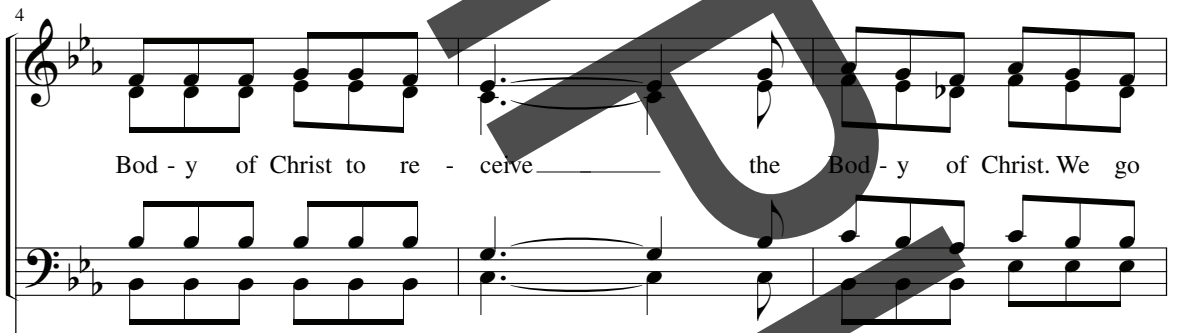


mf

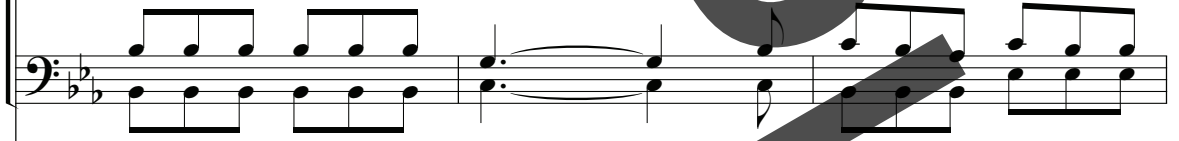
Capo I: Em7 Fm7 Em/A Fm/B^b A B^b D E^b



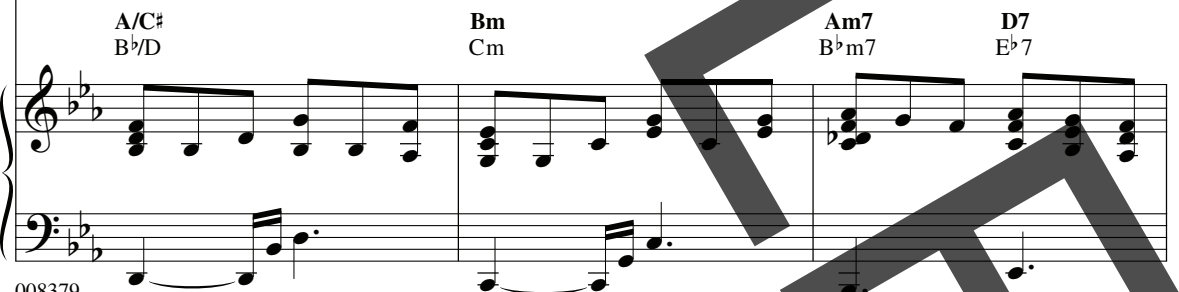
4



Bod - y of Christ to re - ceive _____ the Bod - y of Christ. We go



A/C# B^b/D Bm Cm Am7 B^bm7 D7 E^b7



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7

forth as the Bod - y of Christ to love and serve the

Detailed description: This system contains the first six measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the bass clef. The lyrics are: "forth as the Bod - y of Christ to love and serve the".

G A^b D/F# E^b/G Em Fm

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues in the bass clef. Chord symbols are placed above the piano part: G, A^b, D/F#, E^b/G, Em, and Fm.

10

Lord for - ev - er. We are the Bod - y of

Detailed description: This system contains measures 13 through 18. The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are: "Lord for - ev - er. We are the Bod - y of".

Asus B^bsus A B^b G A^b D/F# E^b/G Em7 Fm7 Em7/A Fm7/B^b

Detailed description: This system contains measures 19 through 24. The piano accompaniment continues in the bass clef. Chord symbols are placed above the piano part: Asus, B^bsus, A, B^b, G, A^b, D/F#, E^b/G, Em7, Fm7, Em7/A, and Fm7/B^b.

To Verses 1, 2
Cantor

13

Christ.

1. The

This system shows the beginning of the vocal line and piano accompaniment. The vocal line starts with a whole note chord on the word 'Christ.' followed by a rest. The piano accompaniment consists of a series of chords: D (E♭), Am7 (B♭m7), and D7 (E♭7).

To Verses 1, 2

The piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are D (E♭), Am7 (B♭m7), and D7 (E♭7).

VERSES 1, 2

15

Cantor

1. ta - ble is set be - fore us. The fam - 'ly of God is

Cantor

2. Hum - bly we come to the feast, know - ing that we are not

This system contains the lyrics for two verses. The vocal lines are written for a Cantor. Verse 1: '1. ta - ble is set be - fore us. The fam - 'ly of God is'. Verse 2: '2. Hum - bly we come to the feast, know - ing that we are not'. The piano accompaniment continues with chords G (A♭), D (E♭), and G (A♭).

G A♭

D E♭

G A♭

The piano accompaniment for the second system, continuing the chords G (A♭), D (E♭), and G (A♭) across the system.

18

1. here, Through the eyes of the Spir - it, _____

2. wor - thy, _____ bro - ken but healed with faith _____ in

D E^b G A^b Bm Cm

21

1. see the Lamb of God Je - sus, now

2. you, O Lamb of God, Je - sus, now

C G/B Asus A G D/F#
D^b A^b/C B^b sus B^b A^b E^b/G

24

1. pres-ent in bread and wine.

To Refrain
Cantor/Choir/Assembly

S.A. We

T.B.

2. pres-ent in bread and

To Refrain

Fm7 Fm7 Em7/A Em7/Bb 1. D Eb G/A Ab/Bb A Bb

BRIDGE

27

2. wine.

Cantor optional solo descant (ad lib)

3

Choirs of an - gels

2. Choir *f*

S.A. The choirs of an - gels sing songs of

T.B. *f*

2. D G Eb Ab *f*

30

sing songs of praise. The fore-taste of
praise. The fore-taste of heav - en

D E^b G A^b

33

heav-en. Let him in this place.
is in this place. O - pen your

D E^b

36

O - pen your hearts, re-ceive the pow - er of
 eyes; o - pen your hearts, re-ceive the pow - er of

Bm **F#m** **Gmaj9** **D/F#**
Cm **Gm** **A^b maj9** **E^b/G**

39

God's sav - ing love, God's sav - ing
 God's sav - ing love.

Em7 **C** **D/C** **D**
Fm7 **D^b** **E^b/D^b** **E^b**

INTERLUDE

42 *optional solo descant (ad lib)*

love.

E
F

E/A
F/B^b

F#m7
Gm7

B
C

B/A
C/B^b

G#m7
Am7

C#m
Dm

F#m7
Gm7

E/G#
F/A

FINAL REFRAIN

49

S.A.

We gath - er as the Bod - y of Christ to re -

T.B.

D
E^b

E
F

C#/E#
D/F# *

G

D/F#

*Remove capo, play chords as written.

52

ceive the Bod - y of Christ. We go forth as the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "ceive the Bod - y of Christ. We go forth as the".

Em Dm7 G7 C

This system contains the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. Chord labels are placed above the top staff: Em, Dm7, G7, and C.

55

Bod - y of Christ to love and serve the Lord for -

This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Bod - y of Christ to love and serve the Lord for -".

G/B Am Dsus D

This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Chord labels are placed above the top staff: G/B, Am, Dsus, and D.

58

ev - er, and ev - er, for ev - er, and

C G/B C

61

ev - er, for ev - er, and ev - er, for ev - er, and ev - er.

G/B Am7 G/B C C/D

64

much slower
We are the Bod - y of Christ.

much slower
Am7 Am7/D

much slower