

Written for Eugene Pippas on his retirement from St. Francis of Assisi, Raleigh, NC.

# WE GATHER AS THE BODY OF CHRIST

SATB Choir, Cantor, Assembly, Keyboard

John Angotti

Keyboard arr. by Ed Bolduc

Light gospel swing ♩. = c. 40

Cantor/Choir/Assembly

REFRAIN

*mf*

S.A.



We gath - er \_\_\_\_\_ as the

T.B.



*mf*

Capo I: Em7  
Fm7

Em/A  
Fm/B<sup>b</sup>

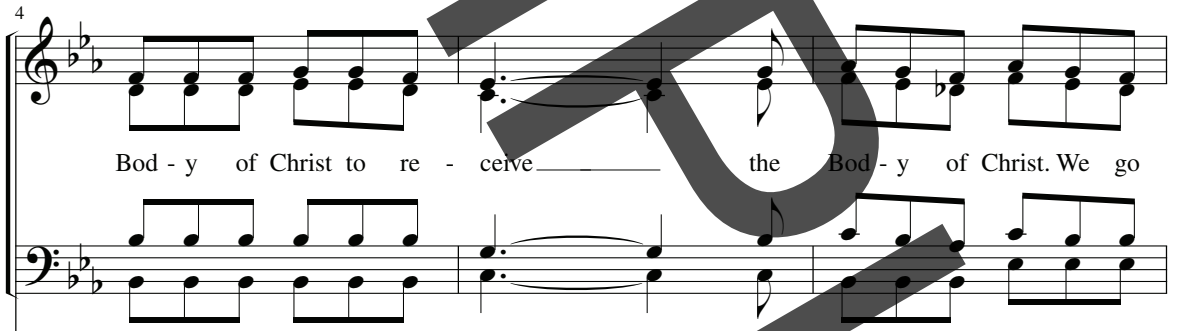
A  
B<sup>b</sup>

D  
E<sup>b</sup>



4

Bod - y of Christ to re - ceive \_\_\_\_\_ the Bod - y of Christ. We go

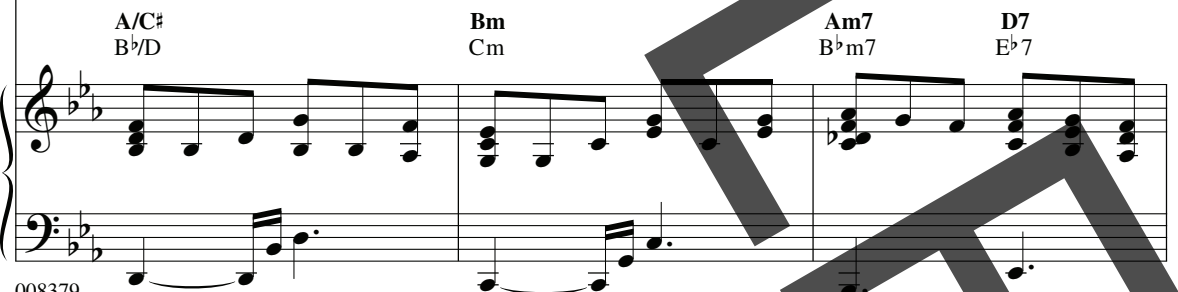


A/C#  
B<sup>b</sup>/D

Bm  
Cm

Am7  
B<sup>b</sup>m7

D7  
E<sup>b</sup>7



008379

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7

forth as the Bod - y of Christ to love and serve the

Detailed description: This system contains the first six measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the bass clef. The lyrics are: "forth as the Bod - y of Christ to love and serve the".

G A<sup>b</sup> D/F# E<sup>b</sup>/G Em Fm

Detailed description: This system shows the piano accompaniment for the first six measures. The right hand is in the treble clef and the left hand is in the bass clef. Chord symbols are placed above the staff: G, A<sup>b</sup>, D/F#, E<sup>b</sup>/G, Em, and Fm.

10

Lord for - ev - er. We are the Bod - y of

Detailed description: This system contains the seventh and eighth measures. The vocal line continues with the lyrics: "Lord for - ev - er. We are the Bod - y of".

Asus B<sup>b</sup>sus A B<sup>b</sup> G A<sup>b</sup> D/F# E<sup>b</sup>/G Em7 Fm7 Em7/A Fm7/B<sup>b</sup>

Detailed description: This system shows the piano accompaniment for the seventh and eighth measures. The right hand is in the treble clef and the left hand is in the bass clef. Chord symbols are placed above the staff: Asus, B<sup>b</sup>sus, A, B<sup>b</sup>, G, A<sup>b</sup>, D/F#, E<sup>b</sup>/G, Em7, Fm7, Em7/A, and Fm7/B<sup>b</sup>.

To Verses 1, 2  
Cantor

13

Christ.

1. The

This system shows the beginning of the vocal line and piano accompaniment. The vocal line starts with a whole note chord on the word 'Christ.' followed by a rest. The piano accompaniment consists of a whole note chord in the left hand and a whole note chord in the right hand.

D E<sup>b</sup> Am7 B<sup>b</sup>m7 D7 E<sup>b</sup>7

To Verses 1, 2

This system continues the vocal line and piano accompaniment. The vocal line has a quarter note followed by a half note. The piano accompaniment features a walking bass line in the left hand and chords in the right hand.

VERSES 1, 2

15

Cantor

1. ta - ble is set be - fore us. The fam - 'ly of God is

Cantor

2. Hum - bly we come to the feast, know - ing that we are not

This system contains the vocal lines for two verses and the piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

G A<sup>b</sup> D E<sup>b</sup> G A<sup>b</sup>

This system shows the piano accompaniment for the verses, including the bass line and chords in the right hand.

18

1. here, Through the eyes of the Spir - it, \_\_\_\_\_

2. wor - thy, \_\_\_\_\_ bro - ken but healed with faith \_\_\_\_\_ in

D G Bm  
 Eb Ab Cm

21

1. see the Lamb of God Je - sus, now

2. you, O Lamb of God, Je - sus, now

C G/B Asus G D/F#  
 Db Ab/C Bbsus Bb Ab Eb/G

24

1. pres-ent in bread and wine.

To Refrain  
Cantor/Choir/Assembly

S.A. We

T.B.

2. pres-ent in bread and

1. To Refrain

Fm7 Fm7 Em7/A Em7/Bb D Eb G/A Ab/Bb A Bb

BRIDGE

27

2. Cantor optional solo descant (ad lib)

2. wine. Choirs of an - gels

2. Choir S.A. f The choirs of an - gels sing songs of

T.B. f

2. D G Eb Ab f

30

Musical notation for the vocal line, measures 30-32. The lyrics are: "sing songs of praise... The fore-taste of praise. The fore-taste of heav - en".

Musical notation for the piano accompaniment, measures 30-32. Chord symbols are provided: D Eb and G Ab.

33

Musical notation for the vocal line, measures 33-34. The lyrics are: "heav-en. Let him in this place. is in this place. O - pen your".

Musical notation for the piano accompaniment, measures 33-34. A chord symbol is provided: D Eb.

36

O - pen your hearts, re-ceive the pow - er of  
 eyes; o - pen your hearts, re-ceive the pow - er of

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in the bass clef. The lyrics are: "O - pen your hearts, re-ceive the pow - er of eyes; o - pen your hearts, re-ceive the pow - er of".

**Bm** **F#m** **Gmaj9** **D/F#**  
**Cm** **Gm** **A<sup>b</sup> maj9** **E<sup>b</sup>/G**

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

39

God's sav - ing love, God's sav - ing  
 God's sav - ing love.

This system contains the second two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in the bass clef. The lyrics are: "God's sav - ing love, God's sav - ing God's sav - ing love.".

**Em7** **C** **D/C** **D**  
**Fm7** **D<sup>b</sup>** **E<sup>b</sup>/D<sup>b</sup>** **E<sup>b</sup>**

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

INTERLUDE

42 optional solo descant (ad lib)

love.

E  
F

E/A  
F/B<sup>b</sup>

F#m7  
Gm7

B  
C

B/A  
C/B<sup>b</sup>

G#m7  
Am7

C#m  
Dm

F#m7  
Gm7

E/G#  
F/A

FINAL REFRAIN

49

S.A.

We gath - er as the Bod - y of Christ to re -

T.B.

D  
E<sup>b</sup>

E  
F

C#/E#  
D/F# \*

G

D/F#

\*Remove capo, play chords as written.



52

ceive the Bod - y of Christ. We go forth as the

Em

Dm7

G7

C

Em Dm7 G7 C

55

Bod - y of Christ to love and serve the Lord for-

G/B

Am

Dsus

D

G/B Am Dsus D

58

ev - er, and ev - er, for ev - er, and

C G/B C

61

ev - er, for ev - er, and ev - er, for ev - er, and ev - er.

G/B Am7 G/B C C/D

64

*much slower*

We are the Bod - y of Christ.

*much slower*

Am7 Am7/D

*much slower*