

# THIS IS YOUR JUSTICE

Three-Part Choir, Cantor, Assembly, Guitar, Keyboard

Craig Colson

Keyboard arr. by Ed Bolduc

## INTRODUCTION

*♩. = c. 50*

*mp*

E F#m7 E/G# A E F#m7 E/G# A

## 5 Cantor

E F#m7 E/G# A E F#m7 E/G# A

Pre -

## REFRAIN

pare ye the way of the Lord. Pre -

E F#m7 E/G# A E F#m7 E/G# A

008381

Click & Print download e08381 and lead sheet es08029 may be purchased at [wlpmusic.com](http://wlpmusic.com).  
From the CD *I Am the Way* WLP 008390.

Copyright © 2013, 2014, World Library Publications  
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.  
Unauthorized duplication is against the law.

13

pare ye the way of the Lord. 1. And the

E F#m7 E/G# A E F#m7 E/G# A

VERSE 1

17

1. kid and the leopard shall play. This is your jus - tice.

E F#m7 E/G# A E F#m7

*mf*

20

*Cantor*

1. — And the lion shall lie down with the lamb.

*Choir/Assembly*

1. This is your jus - tice.

E/G# A E F#m7 E/G# A

23

1. This is your jus - tice. \_\_\_\_\_ And the poor shall re-ceive from the

1. This is your jus - tice. \_\_\_\_\_

E F#m7 E/G# A C#m C#m/B

26

1. hand of the rich. This is your jus-tice. This is your jus-tice, O

+ Choir/Assembly

A(add2) E/G# F#m7 E/G# A(add2) Bsus

29

1. God.

Cantor

2. And the

E F#m7 E/G# A E F#m7 E/G# A

VERSE 2

33

2. blind re - gain their sight. This is your jus - tice.

E F#m7 E/G# A E F#m7

36 *Cantor*

2. — And the lame shall walk and the lep - ers are cleansed.

*Choir/Assembly*

2. This is your jus - tice.

E/G# A E F#m7 E/G# A

39

2. This is your jus - tice. And the deaf shall hear and the

2. This is your jus - tice.

E F#m7 E/G# A C#m C#m/B

42 + Choir/Assembly

2. dead are raised. This is your jus-tice. This is your jus-tice, O

A(add2) E/G# F#m7 E/G# A(add2) Bsus

REFRAIN

45

2. God. Pre - pare ye the way — of the

E F#m7 E/G# A E F#m7 E/G# A

49

Lord. Pre - pare ye the

E F#m7 E/G# A E F#m7

52 *Cantor*

way of the Lord. 3. In the

E/G# A E F#m7 E/G# A

VERSE 3

55

3. womb of a vir - gin you were con-ceived. This is your jus - tice.

E F#m7 E/G# A E F#m7

58 *Cantor*

3. — Born in a man - ger, low - ly and dark.

*Choir/Assembly*

3. This is your jus - tice.

E/G# A E F#m7 E/G# A

61

3. This is your jus - tice. \_\_\_\_\_ Sent to die on a

3. This is your jus - tice. \_\_\_\_\_

E F#m7 E/G# A C#m C#m/B

*mp*

64

3. cross of wood, This is your jus - tice. This is your jus - tice, O

A(add2) E/G# F#m7 E/G# A(add2) Bsus

+ Choir/Assembly

67

3. God. \_\_\_\_\_ And the first shall be

E Esus E C#m B A

*f*

Cantor/Choir *f*

BRIDGE

69

last and the hum-ble shall be ex -

Bsus B A

72

al - ted. And the first shall be last

E Esus E C#m B A Bsus

75

*mp* (Band tacet)

and when we be - come like a lit - tle child the

B F#m7 E/G# A

*mp*



78 *Cantor (Band in)*

king-dom of God shall be ours. This is your jus - tice.

Bsus B E F#m7

81 *Cantor*

*Choir/Assembly*

This is your jus - tice. This is your jus - tice.

E/G# A E F#m7 E/G# A

84 *+ Choir/Assembly* *mf*

This is your jus - tice. This is your jus - tice, O God.

E F#m7 A(add2) Bsus E F#m7 *mf*

FINAL REFRAIN

87 *Cantor/Choir/Assembly*

Pre - pare ye the way \_\_\_\_\_ of the

E/G# A E F#m7 E/G# A

Lord. \_\_\_\_\_ Pre - pare ye the

E F#m7 E/G# A E F#m7

way \_\_\_\_\_ of the Lord. \_\_\_\_\_

E/G# A E F#m7 E/G# A E F#m7

E/G# A E F#m7 E/G# A E

*rit.*