

# WE AWAIT YOU, O LORD

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Vss.: John Brownlie, 1857-1925

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incorporating MORNING SONG

Keyboard arr. by Ed Bolduc

## INTRODUCTION

♩ = c. 77

Fm D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(add2) Fm D<sup>b</sup> C7 Fm

Musical notation for the introduction, featuring piano (p) and ritardando (rit.) markings.

## VERSE 1

♩ = c. 66

Cantor  
*mp*

1. The King shall come when morn - ing dawns And light tri - um - phant breaks; When

A<sup>b</sup>(add2) D<sup>b</sup>(add2) A<sup>b</sup>(add2) D<sup>b</sup>(add2)

Musical notation for the first line of the verse, featuring mezzo-piano (mp) marking.

7  
1. beau - ty gilds the east - ern hills And life to joy - a - wakes. Not,

A<sup>b</sup>(add2) B<sup>b</sup>m7 D<sup>b</sup>(add2) E<sup>b</sup>sus E<sup>b</sup>

Musical notation for the second line of the verse.

008386

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9

1. as of old, a lit - tle Child, to suf - fer and\_ to die, — But

A<sup>b</sup>(add2) D<sup>b</sup>(add2) A<sup>b</sup>(add2) D<sup>b</sup>(add2)

11

1. crowned with glo - ry like\_ the sun\_ That lights the morn - ing sky. —

A<sup>b</sup>(add2) B<sup>b</sup>m7 D<sup>b</sup> E<sup>b</sup> sus

REFRAIN

*Cantor/Choir/Assembly*

14

*f*

S.A. We a - wait you, O Lord. We keep watch - ing the

T.B. *f*

E<sup>b</sup> N.C. A<sup>b</sup> E<sup>m</sup>

16

dark - ness. You have prom-ised the dawn, the hor - i - zon of

D<sup>b</sup> E<sup>b</sup> sus E<sup>+</sup> Fm D<sup>b</sup>

This block contains the musical notation for measures 16 and 17. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dark - ness. You have prom-ised the dawn, the hor - i - zon of". The piano accompaniment consists of two staves (treble and bass clefs). Chord symbols are placed above the piano part: D<sup>b</sup>, E<sup>b</sup> sus, E<sup>+</sup>, Fm, and D<sup>b</sup>.

18

glo - ry. Day of light, Christ our life, we a-wait you, O

A<sup>b</sup>/C D<sup>b</sup> (add2) A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

This block contains the musical notation for measures 18 and 19. The vocal line continues with the lyrics: "glo - ry. Day of light, Christ our life, we a-wait you, O". The piano accompaniment continues with chord symbols: A<sup>b</sup>/C, D<sup>b</sup> (add2), A<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup>.

20

Lord. 2. The

A<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

3 3

VERSE 2

22

Cantor

2. King shall come when morn - ing dawns And earth's dark night is — past; O

A<sup>b</sup>(add2) D<sup>b</sup>(add2) A<sup>b</sup>(add2) D<sup>b</sup>(add2)

mf

24

2. haste the ris - ing of — that morn, Whose day shall ev - er last. — And

A<sup>b</sup>(add2) B<sup>b</sup>m7 D<sup>b</sup>(add2) E<sup>b</sup>sus E<sup>b</sup>

26 *Cantor*

2. let the end - less bliss be - gin, - By wear - y saints fore - told, - When

T.

A<sup>b</sup>(add2) D<sup>b</sup>(add2) A<sup>b</sup>(add2) D<sup>b</sup>(add2)

28

2. right shall tri - umph o - ver wrong, and truth shall be ex - tolled. -

A<sup>b</sup>(add2) B<sup>b</sup>m7 D<sup>b</sup> E<sup>b</sup>sus

REFRAIN

*Cantor/Choir/Assembly*

31 *f*

S.A. We a - wait you, O Lord. We keep watch - ing the

T.B. *f*

E<sup>b</sup> N.C. A<sup>b</sup> Fm

33

dark - ness. You have prom-ised the dawn, the hor - i - zon of

D<sup>b</sup> E<sup>b</sup> sus E<sup>+</sup> Fm D<sup>b</sup>

35

glo - ry. Day of light, Christ our life, we a-wait you, O

A<sup>b</sup>/C D<sup>b</sup>(add2) A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

37

Lord.

F B<sup>b</sup>/F D<sup>b</sup> We a-wait you, O

40 *Cantor* *mf*

We wait you, O Lord.

S.A. 3. The  
unison  
T.B.

Lord, O Lord!

*mf*

VERSE 3

42 S.A.

3. King shall come when morn - ing dawns And light and beau - ty brings; Hail,

T.B. *unison*

B<sup>b</sup>(add2) E<sup>b</sup>(add2) B<sup>b</sup>(add2) E<sup>b</sup>(add2)

44

3. Christ, the Lord, your peo - ple pray; come quick - ly, King of kings.

T.

B<sup>b</sup>(add2) Cm7 E<sup>b</sup>(add2) F<sup>sus</sup>

FINAL REFRAIN

Cantor/Choir/Assembly

47

S.A. *f* We a-wait you, O Lord. We keep watch-ing the

T.B. *f*

F N.C. B<sup>b</sup> Gm

49

dark - ness. You have prom-ised the dawn, the hor-i-zon of

E<sup>b</sup> Fsus F# Gm E<sup>b</sup>

51

glo - ry. Day of light, Christ our life, we a-wait you, O

B<sup>b</sup>/D E<sup>b</sup>(add2) B<sup>b</sup>/F F



Lord. Day of light, Christ, our life, we a-wait you, O

This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a half note G4 and a quarter note A4. The lyrics 'Lord. Day of light, Christ, our life, we a-wait you, O' are written below. The bottom staff is a piano accompaniment with chords Gm, F, Eb(add2), Bb/F, and F.

Gm F Eb(add2) Bb/F F

Lord. We a-wait \_\_\_ you. \_\_\_\_\_

T. *mp* We a-wait \_\_\_ you. \_\_\_\_\_

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'Lord. We a-wait \_\_\_ you. \_\_\_\_\_'. The bottom staff is a piano accompaniment with lyrics 'T. *mp* We a-wait \_\_\_ you. \_\_\_\_\_'.

A<sup>b</sup>6 p We a-wait \_\_\_ you. \_\_\_\_\_

Gm Ebmaj7 F Gm Ebmaj7/G F Cm7 F/A G

*rit.*

This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment with chords Gm, Ebmaj7, F, Gm, Ebmaj7/G, F, Cm7, F/A, and G. The bottom staff is a piano accompaniment with a *rit.* marking.