

WE AWAIT YOU, O LORD

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Vss.: John Brownlie, 1857-1925

Ref.: R. Bruce Cinquegrani

John Angotti

incorporating MORNING SONG

Keyboard arr. by Ed Bolduc

INTRODUCTION

♩ = c. 77

Fm

D^b

E^b

A^b(add2)

Fm

D^b

C7

Fm

Musical notation for the introduction, featuring piano (p) and ritardando (rit.) markings.

VERSE 1

♩ = c. 66

Cantor

mp

1. The King shall come when morn - ing dawns And light tri - um - phant breaks; When
A^b(add2) D^b(add2) A^b(add2) D^b(add2)

7
1. beau - ty gilds the east - ern hills And life to joy - a - wakes. Not,
A^b(add2) B^bm7 D^b(add2) E^bsus E^b

008386

Click & Print download e08386, guitar leadsheet es08387 may be purchased at wlpmusic.com.

From the recording *Welcome Home for Christmas* WLP 008282.

Copyright © 2009, World Library Publications

3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

Unauthorized duplication is against the law.

9

1. as of old, a lit - tle Child, to suf - fer and to die, — But

A^b(add2) D^b(add2) A^b(add2) D^b(add2)

11

1. crowned with glo - ry like the sun — That lights the morn - ing sky. —

A^b(add2) B^bm7 D^b E^b sus

REFRAIN

Cantor/Choir/Assembly

14

f

S.A. We a - wait you, O Lord. We keep watch - ing the

T.B. *f*

E^b N.C. A^b E^m

16

dark - ness. You have prom-ised the dawn, the hor - i - zon of

D^b E^b sus E⁺ Fm D^b

18

glo - ry. Day of light, Christ our life, we a-wait you, O

A^b/C D^b (add2) A^b/E^b E^b

20

Lord.

2. The

This system shows the vocal line starting with a whole note 'Lord.' followed by a half rest, and the piano accompaniment with a whole note chord. The key signature has three flats.

A^b A^b/D^b A^b D^b

This system continues the vocal line with a triplet of eighth notes and a quarter note, and the piano accompaniment with a triplet of eighth notes and a quarter note. Chord symbols A^b, A^b/D^b, A^b, and D^b are indicated above the piano part.

VERSE 2

22

Cantor

2. King shall come when morn - ing dawns And earth's dark night is — past; O

A^b(add2) D^b(add2) A^b(add2) D^b(add2)

mf

This system begins Verse 2 with the vocal line starting on a quarter note '2.' and the piano accompaniment with a half note chord. The key signature remains three flats.

24

2. haste the ris - ing of — that morn, Whose day shall ev - er last. — And

A^b(add2) B^bm7 D^b(add2) E^bsus E^b

This system continues Verse 2 with the vocal line starting on a quarter note '2.' and the piano accompaniment with a half note chord. Chord symbols A^b(add2), B^bm7, D^b(add2), E^bsus, and E^b are indicated above the piano part.

26 *Cantor*

2. let the end - less bliss be - gin, - By wear - y saints fore - told, - When

T.

A^b(add2) D^b(add2) A^b(add2) D^b(add2)

28

2. right shall tri - umph o - ver wrong, and truth shall be ex - tolled. -

A^b(add2) B^bm7 D^b E^bsus

REFRAIN
Cantor/Choir/Assembly

31 *f*

S.A. We a - wait you, O Lord. We keep watch - ing the

T.B.

E^b N.C. A^b Fm

f

33

dark - ness. You have prom-ised the dawn, the hor - i - zon of

D^b E^b sus E⁺ Fm D^b

35

glo - ry. Day of light, Christ our life, we a-wait you, O

A^b/C D^b(add2) A^b/E^b E^b

37

Lord.

F B^b/F D^b

We a-wait you, O

40 *Cantor* *mf*

We wait you, O Lord.

S.A. 3. The
unison
T.B.

Lord, O Lord!

mf

VERSE 3

42 S.A.

3. King shall come when morn - ing dawns And light and beau - ty brings; Hail,

T.B. *unison*

B^b(add2) E^b(add2) B^b(add2) E^b(add2)

44

3. Christ, the Lord, your peo - ple pray; come quick - ly, King of kings.

T.

B^b(add2) Cm7 E^b(add2) F^{sus}

FINAL REFRAIN

Cantor/Choir/Assembly

47

S.A. *f* We a-wait you, O Lord. We keep watch-ing the

T.B. *f*

F N.C. B^b Gm

49

dark - ness. You have prom-ised the dawn, the hor-i-zon of

E^b Fsus F# Gm E^b

51

glo - ry. Day of light, Christ our life, we a-wait you, O

B^b/D E^b(add2) B^b/F F

Lord. Day of light, Christ, our life, we a-wait you, O

This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a half note G4 and a quarter note A4. The lyrics "Lord. Day of light, Christ, our life, we a-wait you, O" are written below the notes. The bottom staff is a piano accompaniment with chords Gm, F, E^b(add2), B^b/F, and F.

This system shows the piano accompaniment for the first system, with chords Gm, F, E^b(add2), B^b/F, and F.

Lord. We a-wait ___ you. _____

T. *mp* We a-wait ___ you. _____

This system contains the second two staves of music. The top staff is a vocal line with lyrics "Lord. We a-wait ___ you. _____". The bottom staff is a piano accompaniment with lyrics "T. *mp* We a-wait ___ you. _____".

This system shows the piano accompaniment for the second system, with a dynamic marking of *p* and a chord of A^b6.

Gm E^bmaj7 F Gm E^bmaj7/G F Cm7 F/A G

This system contains the third two staves of music, which is a piano accompaniment. The chords are Gm, E^bmaj7, F, Gm, E^bmaj7/G, F, Cm7, F/A, and G. A dynamic marking of *rit.* is present.