

WE GATHER IN LOVE

SATB Choir, Cantor, Assembly, Guitar, Keyboard

John Angotti
Arr. by Ed Bolduc

INTRODUCTION

$\text{♩} = \text{c. } 66$

D

mp

Cantor/Assembly
mp

3

mp

1. We

VERSE 1

5

1. come _____ to gath - er in _____ our weak - ness, to re - con - nect as seek -

mp

008391

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7

1. ers _____ and wor - ship one — true God. We

Bm G Asus A

9

1. come _____ to gath - er with the bro - ken whose words may go — un-spo-

D G/B A/C# D G/B A/C#

11

1. - ken. _____ We gath - er all — as one. U -

Bm G Asus A

REFRAIN

13 Cantor/Assembly

Musical staff for Cantor/Assembly, measures 13-14. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

nit - ed in one Spir - it, each dif - f'rent in ap - pear - ance,

Choir *mp*

Musical staff for S.A. choir, measures 13-14. The staff is in treble clef with a key signature of two sharps. It contains whole notes with a fermata over the first measure.

S.A. Oo,

Musical staff for T.B. choir, measures 13-14. The staff is in bass clef with a key signature of two sharps. It contains whole notes with a fermata over the first measure.

mp

Piano accompaniment for measures 13-14. The right hand features chords F#m7, Bm7, Em7, and A7. The left hand has a simple bass line.

Musical staff for Cantor/Assembly, measures 15-16. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes.

all are wel - comed in the house of God. We gath - er in love.

Musical staff for S.A. choir, measures 15-16. The staff is in treble clef with a key signature of two sharps. It contains whole notes with a fermata over the first measure.

oo,

Musical staff for T.B. choir, measures 15-16. The staff is in bass clef with a key signature of two sharps. It contains whole notes with a fermata over the first measure.

Piano accompaniment for measures 15-16. The right hand features chords D, A/C#, G/B, D/A, E/G#, and G/A. The left hand has a simple bass line.

17 Cantor/Assembly

2. We

D A/C# Bm D/A G D/F# Em G/A

VERSE 2

19

2. come _____ to claim the truth in Je - sus, _____ who gave his life_ to free

unison

S.A. _____

Oo, _____ oo, _____

T.B. _____

D G/B A/C# D G/B A/C#

21

2. us _____ and show us how to love. We

oo,

Bm G Asus A

23

2. come _____ to light our lives on fire. With mer - cy we _____ in-spire

unison

Oo. _____ oo,

D G/B A/C# D G/B A/C#

25

2. _____ and gath - er all _____ as one.

Cantor/Choir/Assembly

oo, U -

Bm G Asus A

REFRAIN

27

Cantor/Choir/Assembly

S.A.
nit - ed in _____ one Spir - it, each dif - f'rent in _____ ap - pear - ance,

T.B.
oo, _____

F#m7 Bm7 Em7 A7

29

all are wel - comed in — the house of God. — We gath - er in love.

oo. We gath - er in love.

D A/C# G/B D/A E/G# G/A

BRIDGE

31 *Cantor* **f**

— Mer - cy, jus - tice, truth — with more than words we wor - ship you.

Choir

f F C/E C

Thank you, God, for we are blessed. What we seek is ho -

Thank you, God, for we are blessed. What we seek is ho -

Gm7 F(add2)/A B^b

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. It features a melody with eighth and quarter notes. The second staff is a piano accompaniment line, also in G major, with a 4/4 time signature. It consists of chords and moving bass lines. The lyrics 'Thank you, God, for we are blessed. What we seek is ho -' are written below the vocal staves. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

VERSE 3

Cantor/Assembly

mp

li - ness. 3. We come to lay down all our bur -

li - ness.

F/C C_{sus} C F B^b/D C/E

This system contains the second two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. It features a melody with eighth and quarter notes. The second staff is a piano accompaniment line, also in G major, with a 4/4 time signature. It consists of chords and moving bass lines. The lyrics 'li - ness. 3. We come to lay down all our bur -' and 'li - ness.' are written below the vocal staves. The piano accompaniment includes chord labels: F/C, C_{sus}, C, F, B^b/D, and C/E. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

37

3. dens and thank you for the jour - ney, the cross, so eyes can

F B^b/D C/E Dm B^b(add2)

39

3. see. Cantor/Choir/Assembly

f

3. We come to bring our joys and sor -

Csus D G C/E D/F#

41

3. rows, to build a new to - mor - row for all of those in

G C/E D/F# Em C

REFRAIN

43

3. need. U - nit - ed in — one Spir - it, each

Oo,

Dsus D D/C Bm Em7

45

dif - f'rent in — ap - pear - ance, all are wel - comed in — the house of God.

oo,

Am D7 D/C G G/F# Em7 G/D

47

We gath - er in love. _____

We gath - er in love. _____

A/C# C/D B+/D# Em Em7 A/C#

49

Cantor
mp

All are wel - comed in the house of God. We gath - er in love.

G G/F# Em7 G/D A7/C# Cmaj7/D

mp

51

G C/E D/F# G C/E D/F# G

mp *rit.*