

Whatever You Do

Based on Mt 25:31-46

John Angotti

VERSES 1-3

Vocal arr. by Paul A. Tate

Cantor/Soprano

$\text{♩} = \text{c. } 86$

E B(add4)/D# C#m7

1. When I was hun-gry you gave— me to eat.— When I was thirst - y you gave—
 2. When I was lit - tle you taught— me to read.— When I was anx - ious you calmed
 3. When I was not of the col - or of choice, you stood be - side me and walked

Bm E7 A G#m C#m7

1. — me to drink. When I was home - less you o - pened your door.—
 2. — all my fears. When in a pris - on you came — to my cell,—
 3. — the course. When peo - ple laughed and made fun — of me,—

Choir (tacet 1st time)

2.,3. Oo —

7 A(add2) E/G# F#m7 E/G#

1. When I was na - ked you clothed me and more. — O — come, }
 2. reached out your hand— to me— when I fell. — O — come, } 1.-3. come,
 3. you were my friend in time — of need. — O — come, }

2., 3. Come, come, —

11 A E/G# F#m7 E/G# E/D D A/B

1.-3. come in - to my Fa - ther's house. O — come, come, come on home. —

2., 3. come in - to my Fa - ther's house. Come, come, come on home. —

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Whatever You Do - 2

REFRAIN

17 *Cantor/Sopranos/Assembly* E C#m7 A F#m7 B

What-ev-er you do to the least of my sis - ters and broth - ers— you have done to me.

Choir:
 What-ev-er you do to the least of my broth - ers you have done to me.

21 E B/D# C#m7 Bm E7

— What-ev-er you do to the least of my sis - ters and broth - ers— you have done to me,

— What-ev-er you do to the least of my broth - ers—

25 A E/G# F#m7

you have done to me. —

you have done to me, — you have done to me. —

1.-3. To Verses
A/B

29 4. A/B A E/G# F#m7 A/B To Refrain

you have done to me. —

34 *Final* A/B A A(add2) *Over*

you have done to me. —