

# VENI, SANCTE SPIRITUS

## *Pentecost Sequence*

SATB Choir, Cantor, Guitar, Keyboard

Ascr. to Innocent III, 1161-1216

Ken Macek

Keyboard arr. by Ron Rendek

### INTRODUCTION / CODA

Freely

S.A. \*Veni, Sancte Spiritus, reple tuorum corda fi - dé - li - um:

T.B.

D(add2) Bm/D Bm

3 et tui amoris in eis ign - em ac - cén - de. A - men, Al - le - lu - ia!

Final

Gmaj9 Asus A Final Dsus2,4 D A D

008395

\*Come, Holy Spirit, fill the hearts of your faithful, and enkindle them with the fire of your love.

From the CD *Sacrament, Story and Song* WLP 017251.

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VERSES 1-4, 9, 10

♩ = c. 98

7 *Cantor or Section*

1. Come, — Ho - ly Spir - it, come! And from  
 2. Come, — Fa - ther of the poor! Come, —  
 3. You, of com - fort - ers the best; You, the  
 4. In our la - bor, rest most sweet; Grate - ful

9. On the faith - ful who a - dore And con -  
 10. Give them vir - tue's sure re - ward; Give them

**A**

D D/F# G A sus A

**B**

D D/F# G A5 A

9 *Last time to Coda*

1. your ce - les - tial home Shed a ray of light di - vine!  
 2. source of all our store! Come, with - in our bos - oms shine!  
 3. soul's most wel - come guest; Sweet re - fresh - ment here be - low;  
 4. cool - ness in the heat; Sol - ace in the midst of woe. *to verse 5*

9. fess you ev - er - more In your sev - en - fold gift de - scend;  
 10. your sal - va - tion, Lord; Give them joys that nev - er end. *to Coda*

G/B A/C# D(add2) G A D *Last time to Coda*

G A D G G/B A/C# D *Last time to Coda*

Two sets of keyboard accompaniments (A, B) are offered for each set of verses. Accompanist may use either or both for variety.

VERSES 5, 6

11 *Cantor or Section*

5. O most bless-ed Light di - vine, Shine with - in these hearts of thine,  
 6. Where you are not, we are naught, Noth - ing good in deed or thought,

**A** Bm A G Bm A/C# D

**B** Bm A G Bm A/C# D

13

5. And our in - most be - ing fill!  
 6. Noth - ing free from taint of ill *to verse 7*

G G/B A D

G A D

VERSES 7, 8

14 *Cantor or Section*

7. Heal our wounds, our strength re - new; On our dry-ness pour your dew;  
 8. Bend the stub - born heart and will; Melt the fro - zen, warm the chill;

**A** Bm A Gmaj7 Bm A G

**B** Bm A Gmaj7 Bm Asus G

16

7. Wash the stains of guilt a - way;  
 8. Guide the steps that go a - stray. *to verse 9*

Em7 A D

Em7 A5 D

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VERSES 1-4, 9, 10

♩ = c. 98

7 *Cantor or Section*

1. Ho - ly Spir - it, Lord di - vine, Come from  
 2. Come, O Fa - ther of the poor; Come, whose  
 3. Of con - sol - ers, wis - est best, And our  
 4. In our lab - or, rest most sweet, Pleas - ant  
 9. On the faith - ful who are true And pro -  
 10. Give us vir - tue's sure re - ward; Give us

**A**

D D/F# G Asus A

**B**

D D/F# G A5 A

9 *Last time to Coda*

1. heights of heav'n and shine; Come with bless - ed ra - diance bright!  
 2. treas - ured gifts en - dure; Come, our heart's un - fail - ing light!  
 3. soul's most wel - come guest, Sweet re - fresh - ment, sweet re - pose.  
 4. cool - ness in the heat, Con - so - la - tion in our woes. *to verse 5*  
 9. fess their faith in you, In your sev'n - fold gifts de - scend!  
 10. your sal - va - tion, Lord; Give us joys that nev - er end! *to Coda*

G/B A/C# D(add2) G A D *Last time to Coda*

G A D G G/B A/C# D *Last time to Coda*

VERSES 5, 6

11 *Cantor or Section*

5. Light most bless-ed, shine with grace In our heart's most se - cret place;  
 6. Left with - out your pres-ence here, Life it - self would dis - ap - pear;

**A** Bm A G Bm A/C# D

**B** Bm A G Bm A/C# D

13

5. Fill your faith - ful through and through.  
 6. Noth - ing thrives a - part from you. *to verse 7*

G G/B A D

G G/B A D

VERSES 7, 8

14

*Cantor or Section*

7. Cleanse our soil - ed hearts of sin; Ar - id souls re - fresh with - in;  
8. Bend the stub - born heart and will; Melt the fro - zen, warm the chill;

**A**

Bm A Gmaj7 Bm A G

This system contains the musical notation for the first part of the verses. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 6/4 time. The piano accompaniment consists of chords and moving lines in both hands.

**B**

Bm A Gmaj7 Bm Asus G

This system contains the piano accompaniment for the second part of the verses. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 6/4 time. The piano accompaniment consists of chords and moving lines in both hands.

16

7. Wound - ed lives to health re - store.  
8. Guide the way - ward home once more. *to verse 9*

Em7 A D

This system contains the musical notation for the third part of the verses. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 6/4 time. The piano accompaniment consists of chords and moving lines in both hands.

Em7 A5 D

This system contains the piano accompaniment for the fourth part of the verses. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 6/4 time. The piano accompaniment consists of chords and moving lines in both hands.