

# CREATE A CLEAN HEART IN ME / I WILL RISE AND GO TO MY FATHER

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Ps 51

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Arr. by Ed Bolduc

## INTRODUCTION

♩ = c. 110

**D**<sub>sus</sub>  
**F**<sub>sus</sub>

**D**      **D2**                  **D**      **D2**  
**F**      **F2**                  **F**      **F2**

*mp*

## REFRAIN/ALTERNATIVE REFRAIN

<sup>5</sup> Cantor/Choir

*S.A. melody*

Cre - ate a clean heart in me, O - God.  
I will rise and go to my fa - ther.

*T.B.*

**G/D**  
**B<sup>b</sup>/F**

**A/D**    **G/D**    **D**                  **D2**  
**C/F**    **B<sup>b</sup>/F**    **F**                  **F2**

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8

Cre - ate a clean heart in me, O  
 I will rise and go to my fa -

D F      D2 F2      D F      G/D B<sup>b</sup>/F      A/D C/F

11

1.-3.

To Verses

God.  
 ther.

1.-3.

To Verses

D F      D2 F2      D F      D/C# F/E

VERSE 1

13 *Cantor*

1. Have mer - cy — on me, O God, — in your

**Bm** **D/A** **A** **G(add2)**  
**Dm** **F/C** **C** **B<sup>b</sup>(add2)**

16 1. good-ness; in the great - ness — of your com-pas - sion

**Bm** **D/C#** **A/C#**  
**Dm** **F/E** **C/E**

19 1. wipe out my of - fense. Thor-ough - ly

**D** **A/C#** **Bm**  
**F** **C/E** **Dm**

22

1. wash me from my guilt and of my

**G(add2)**  
**B<sup>b</sup>(add2)**

**A(add2)**  
**C(add2)**

25

1. sin cleanse me. \_\_\_\_\_

**A/G**  
**C/B<sup>b</sup>**

**F<sup>#</sup>sus**  
**Asus**

**F<sup>#</sup>**  
**A**

*To Refrain*

*To Refrain*

VERSE 2

28

*Cantor/Choir*

S.A. 2. For I ac-knowl - edge \_\_\_\_\_ my of-fense, and my sin is be-fore me

**Bm**  
**Dm**

**D/A**  
**F/C**

**A**  
**C**

**G(add2)**  
**B<sup>b</sup>(add2)**

31

S.A. 2. al - ways: "A - gainst you, — you — a-lone,

T.B. 2. Sin is with me.

Bm Dm D/C# F/E A/C# C/E

34

2. on - ly have I — sinned and done what is

2. on - ly have I — sinned.

D F A/C# C/E Bm Dm G Bb

37 *To Refrain*

2. e - vil in your sight."

A(add2) A/G F#sus  
 C(add2) C/Bb Asus A

*To Refrain*

VERSE 3

40 *Cantor*

3. A clean heart cre - ate for me, O God,

*Choir*

S.A. 3. Ah, for

T.B. 3. Ah, for

D D/C# D/G  
 F F/E F/Bb

43

3. — and a stead - fast spir - it re -

3. me, O God.

D F D/C# F/E

46

3. new with - in me. Cast me not out from your

3. — With - in me. Cast me not out from your

D/G F/Bb A(add4) C(add4) D F A/C# C/E

49

3. pres-ence, \_\_\_\_\_ and your Ho - ly Spir - it

3. pres-ence, from your pres - ence, and your Ho - ly Spir - it

3. pres-ence, \_\_\_\_\_ and your Ho - ly Spir - it

**Bm** **Bm7/A** **G2**  
**Dm** **Dm7/C** **B<sup>b</sup>2**

52

3. take not from me. \_\_\_\_\_

3. take not from me. \_\_\_\_\_

3. take not from me. \_\_\_\_\_

**Bm** **F#sus** **F#**  
**Dm** **Asus** **A**



FINAL REFRAIN

55 Cantor/Choir

S.A. melody

Cre - ate a clean heart in me, O God.  
I will rise and go to my fa - ther.

T.B.

G/D  
B $\flat$ /F

A/D  
C/F

G/D  
B $\flat$ /F

D  
F

D2  
F2

58

Cre - ate a clean heart in me, O  
I will rise and go to my fa -

D  
F

D2  
F2

D  
F

G/D  
B $\flat$ /F

A/D  
C/F

61

God.  
ther.

This block contains the vocal line for measures 61-63. The melody is in a B-flat major key signature. Measure 61 has a whole note G4. Measure 62 has a half note G4 and a half note F4. Measure 63 has a whole note G4. The lyrics 'God.' and 'ther.' are written below the notes.

This block contains the piano accompaniment for measures 61-63. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The chords are: D/F (measure 61), D2/F2 (measure 62), D/F (measure 63), D2/F2 (measure 64), and Dsus/Fsus (measure 65).

64

This block contains the piano accompaniment for measures 64-65. The right hand continues the eighth-note melody, and the left hand plays a bass line. The chords are: D/F (measure 64), D2/F2 (measure 65), D/F (measure 66), D2/F2 (measure 67), and G(add2)/D / Bb(add2)/F (measure 68).