

FOR THE BEAUTY OF THE EARTH

Three-Part Choir, Soloist, Assembly, Guitar, Keyboard

Vss.: Folliot S. Pierpont, 1835-1917, alt.

Ref.: E. B.

Ed Bolduc

Incorporating DIX

INTRODUCTION

♩ = c. 120

N.C.

Musical notation for the introduction, featuring piano (*f*) and forte (*f*) dynamics, and a repeat sign with a first ending marked A2.

VERSES 1, 2

Musical notation for verses 1 and 2, including lyrics and piano accompaniment. The lyrics are:
1. For the beau - ty of the earth, For the glo -
2. For the joy of ear and eye, For the heart

Musical notation for the continuation of verses 1 and 2, including lyrics and piano accompaniment. The lyrics are:
1. - ry of the skies, For the love which from our birth
2. and mind's de - light, For the mys - tic har - mo - ny

008436

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From the CD *Hymns WLP 008356*.

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13 *Women*

1. O - ver and a - round us lies, For the won-
 2. Bring-ing sense to sound and sight, For the joy—

F#m7 E/G# Amaj9 E

16

1. - der of each hour Of the day and of the night,
 2. of hu - man love, Broth-er, sis - ter, par - ent, child,

C#m7

19

1. Hill and vale and tree and flower, Sun and moon and
 2. Friends on earth and friends a - bove, For all gen - tle

Bsus F#m7 E/G#

REFRAIN

Choir/Assembly

22

1. stars of night,
2. thoughts and mild,

Lord, we thank you. Lord, we

Amaj9

Bsus

E

A(add2)

f

26

love you. Lord, we thank you for this life.

Amaj9

C#m

29

Lord, we thank you.

A

E

33

Lord, we love you. Lord, we

A(add2)

Amaj9

C#m7

36

thank you for this life, for this life.

A

39

1. *To Verse 2*

1. *To Verse 2*

BRIDGE

43

2. *Choir*

Oo.

2. C#m B Bsus A C#m

47

Oboe

A E/G# E/B B Amaj9

51

Soloist/Choir

Lord of

C#m7

mp

54

all, to thee we raise

B/D# A/E E

57

this our hymn of grate ful praise.
(this of our grate ful praise.)

A E/G# F#m7 E/G# Amaj9

REFRAIN

61

Choir/Assembly

Lord, we thank you. Lord, we love you.

E A(add2) Amaj9

This system contains the first four measures of the refrain. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a fermata over the first measure.

65

Lord, we thank you for this life.

C#m A

This system contains measures 65 through 68. The vocal line continues with the lyrics. The piano accompaniment continues with a fermata over the first measure of this system.

69

Lord, we thank you. Lord, we love you.

E A(add2) Amaj9

This system contains the final four measures of the refrain. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a fermata over the first measure.

73

Lord, we thank you for this life,

C#m7 A

76

for this life.

E

79

N.C. E