

FOR THE BEAUTY OF THE EARTH

Three-Part Choir, Soloist, Assembly, Guitar, Keyboard

Vss.: Folliot S. Pierpont, 1835-1917, alt.

Ref.: E. B.

Ed Bolduc

Incorporating DIX

INTRODUCTION

♩ = c. 120

N.C.

Musical notation for the introduction, featuring piano (*f*) and forte (*f*) dynamics, and a repeat sign with a first ending. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble and bass clef with various notes and rests.

VERSES 1, 2

Musical notation for verses 1 and 2, including lyrics and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble and bass clef with various notes and rests. The lyrics are: 1. For the beau - ty of the earth, For the glo - 2. For the joy of ear and eye, For the heart

Musical notation for the continuation of verses 1 and 2, including lyrics and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble and bass clef with various notes and rests. The lyrics are: 1. - ry of the skies, For the love which from our birth 2. and mind's de - light, For the mys - tic har - mo - ny

008436

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From the CD *Hymns WLP 008356*.

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13

1. O - ver and a - round us lies, For the won-
 2. Bring-ing sense to sound and sight, For the joy—

Women

F#m7 E/G# Amaj9 E

16

1. - der of each hour Of the day and of the night,
 2. of hu - man love, Broth-er, sis - ter, par - ent, child,

C#m7

19

1. Hill and vale and tree and flower, Sun and moon and
 2. Friends on earth and friends a - bove, For all gen - tle

Bsus F#m7 E/G#

REFRAIN

Choir/Assembly

22

1. stars of night,
2. thoughts and mild,

Lord, we thank you. Lord, we

Amaj9

Bsus

E

A(add2)

f

26

love you. Lord, we thank you for this life.

Amaj9

C#m

29

Lord, we thank you.

A

E

33

Lord, we love you. Lord, we

A(add2)

Amaj9

C#m7

36

thank you for this life, for this life.

A

39

1. *To Verse 2*

1. *To Verse 2*

BRIDGE

43

2. *Choir*

Oo.

2. C#m B Bsus A C#m

Oboe

A E/G# E/B B Amaj9

Soloist/Choir

Lord

of

C#m7

mp

all,

to

thee

we raise

B/D#

A/E

E

this

our

hymn

of

grate

ful

praise.

(this

of our

grate

ful

praise.)

A

E/G#

F#m7

E/G#

Amaj9

REFRAIN

61

Choir/Assembly

Lord, we thank you. Lord, we love you.

E A(add2) Amaj9

This system contains the first four measures of the refrain. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of 'f' at the beginning.

65

Lord, we thank you for this life.

C#m A

This system contains measures 65 through 68. The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure. The grand staff format is maintained.

69

Lord, we thank you. Lord, we love you.

E A(add2) Amaj9

This system contains the final four measures of the refrain (measures 69-72). It repeats the vocal and piano parts from the first system. The grand staff format is maintained.

73

Lord, we thank you for this life,

C#m7 A

76

for this life.

E

79

N.C. E