

CHRISTMAS HYMN

SATB Choir, optional Soloist, Assembly, Guitar, Keyboard
(optional Violin and Cello)

Paul A. Tate

INTRODUCTION

Moderately ♩ = c. 136

Soloist or Cantor/Choir/Assembly

VERSE 1

mp



1. Son of God and

E^b B^b/E^b Fm/E^b B^b/E^b E^b E^b/D



1. Vir - gin Moth - er, Word made flesh, Em - man - u -

A^b/C Fm E^b/B^b A^b E^b/G Fm7



l, el, Son of Man, our ver - y broth - er,

B^b7sus E^b E^b/D A^b/C Fm E^b/B^b

008444

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17

1. hope for all on earth who dwell Light in

A^b E^b/B^b Cm Fm7 B⁷ E^b Gm7

22

1. dark - ness, prom - ised Sav - ior, shine in us for

Cm7 Fm7 B⁷sus B^b Gm7 Cm7

27

1. all to see; rule the world with peace and

Fm7 B⁷sus E^b/G Cm7 A^b

32

1. jus - tice, come to set your peo - ple free.

E^b/G Fm7 E^b/G A^b B⁷ E^b

VERSE 2

mf

37

S.A.

melody

2. Un - to us a

B^b/E^b

Fm7/E^b

B^b/E^b

E^b

E^b/D

mf

42

2. child is giv - en, un - to us a child is

A^b/C

Fm/B^b E^b/B^b

A^b

E^b/G

Fm7

47

2. born. Lord of earth and Lord of heav - en,

B^b7sus

E^b

E^b/D

A^b/C

Fm/B^b E^b/B^b

52

2. comes to us on Christ - mas morn. Hope for all who

A^b

E^b/B^b

Cm

Fm7

B^b7

E^b

Gm7

Cm7

mf

58

2. dwell in sad-ness, love for all who live in shame.

Fm7 B^b sus B^b Gm7 Cm7 Fm7 B^b sus

64

2. Frag-ile babe yet might - y Sav - ior, name a - bove all

E^b/G Cm7 A^b E^b sus/G E^b/G Fm7 E^b/G

70

2. oth - er names!

A^b B^b7 E^b E^b/D B^b/C C

VERSE 3

Cantor/Choir/Assembly

75 *f*

S.A.
3. Kings and proph - ets, seers and sa - ges, wis - i -

T.B.

f

F F/E B^b/D C7 F/C B^b

80

3. tors from near and far praise the gift of end - less

F/A Gm7 C7sus F F/E B^b/D

86

3. a - ges sleep - ing 'neath the guid - ing star. Ma - gi

This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has one flat (Bb). The lyrics are: "3. a - ges sleep - ing 'neath the guid - ing star. Ma - gi".

C7 F/C B^b F/C Dm Gm7 C7 F Am7

This system shows the piano accompaniment for the first system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The notes are chords and moving lines corresponding to the lyrics above.

92

3. bear - ing gifts most pre - cious hum - bly bow on bend - ed

This system contains the second two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are: "3. bear - ing gifts most pre - cious hum - bly bow on bend - ed".

Dm7 Gm7 Csus C Am7 Dm7 Gm7

This system shows the piano accompaniment for the second system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The notes are chords and moving lines corresponding to the lyrics above.

98

3. knee. - Hail the new - born King - of glo - ry, wel - come

This system contains the third two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are: "3. knee. - Hail the new - born King - of glo - ry, wel - come".

Csus C F/A Dm7 B^b F/A Gm7

This system shows the piano accompaniment for the third system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The notes are chords and moving lines corresponding to the lyrics above.

104

3. heav - en's mys - ter - y.

F/A B^b C7 F F/A Am7 D

VERSE 4

110 *Unison ff*
4. All the earth, pro - claim the glo - ry, ev - 'ry

Unison

ff
G G/F# C/E Gsus/D G/D C D/C

115
4. na - tion, ev - 'ry town! Let all peo - ple

G/B Am7 D7 G G/F#

120

4. sing the sto - ry of the night that

C/E G/D C G/D Em

124

4. Love came down. Sound the trum - pet, raise your

Am7 D7 G Bm7 Em7 Am7

129

4. voic - es, broth - er, sis - ter, strang - er, friend! Hail the

mp

Dsus D Bm7 Em7 Am7 Dsus D/C G/B

mp

135

4. Christ, our Lord and Sav - ior, source of grace that

Em7 C G/B Am7 G/B

140

4. has no end.

C D7 G D/G Am/G D/G

145

rit.