

JESUS REIGNS

Three-Part Choir, Cantor, Assembly, Guitar, Keyboard

John Angotti

Keyboard arr. by Ed Bolduc

INTRODUCTION

Shuffle ♩ = c. 92

F5

C/E

D5

B^b5

Musical notation for the introduction, featuring a piano accompaniment in 4/4 time with a shuffle feel. The tempo is marked as approximately 92 beats per minute. The music is in the key of B-flat major. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The dynamics are marked as *mf* (mezzo-forte).

REFRAIN

Musical notation for the first line of the refrain, starting at measure 5. It features vocal parts for Cantor/Assembly, Choir, and Cantor/Assembly. The piano accompaniment is marked *f* (forte). The lyrics are: Je - sus _ reigns. Je - sus _ reigns. Je - sus _ reigns.

F

C/E

Dm7

Piano accompaniment for the first line of the refrain, measures 5-7. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The dynamics are marked as *f* (forte).

Musical notation for the second line of the refrain, starting at measure 8. It features vocal parts for Choir, Cantor/Assembly, and Cantor/Choir/Assembly. The piano accompaniment continues. The lyrics are: Je - sus _ reigns. Je - sus _ reigns. for ev -

B^b

F

C

Piano accompaniment for the second line of the refrain, measures 8-10. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

008485

Click & Print download e08485 and lead sheet es08019 may be purchased at wlpmusic.com.

From the CD *We Gather in Love* WLP 008388.

11

- er and ev - er, for ev - er and ev - er, a - men!

*Repeat 1st time only
4th time to Instrumental*

Gm7 F/A B \flat C

*Repeat 1st time only
4th time to Instrumental*

VERSES 1, 2

13 *Cantor*

1. A-wak-ened to the light, dark-ness has been con -
 2. Bless - ed be Fa - ther, Son, and Spir -

F C/E

15

1. - quered. E - ter - nal life: we now know the way.
 2. - it, e - ter - nal - ly rul - ing all the world

Dm B \flat

17

1. No fear and strife.
2. with truth and right.

Ev - 'ry - thing is dif -
We now know the mis -

F

C/E

19

1. - f'rent. Je - sus has been raised!
2. - sion. Je - sus has been raised!

Dm

B^b

21 *Cantor*

1., 2. We can nev-er be the same; our eyes are o -

Choir

Oo

Gm7

F/A

23 *Cantor/Choir* *To Refrain*

1., 2. - pened, we must pro - claim. _____

B^b *Csus* *C* *To Refrain*

INSTRUMENTAL

25 *F* *C/E* *Dm* *B^b*

BRIDGE

29 *Cantor*

When we fall and can't get up, — when the jour - ney gets too tough, and

F *C/E*

31

sin has shat-tered ev - 'ry dream, Je - sus Christ de - liv - ers me...

Dm B^b(add2)

33

+Choir
Pain and suf - f'ring will sub-side 'cause on the cross he gave his life so

F C/E

35

we can live_ e - ter - nal - ly... Je - sus Christ has set_ us free!...

Dm7 B^b

FINAL REFRAIN

37

Cantor/Assembly Je - sus_ reigns... *Choir* Je - sus_ reigns... *Cantor/Assembly* Je - sus_ reigns.

F C/E Dm7

40 *Choir* *Cantor/Assembly* *+Choir*

Je - sus - reigns. Je - sus - reigns - for ev -

B^b F C

43

- er and ev - er, for ev - er and ev - er, for ev -

Gm7 F/A B^b C Gm7

45

- er and ev - er, for ev - er and ev - er, for ev -

F/A B^b C Gm7

47

- er and ev - er, for ev - er and ev - er. A - men!

F/A B^b C F