

ALL FOR YOU

Two-Part Choir, Cantor, Assembly, Guitar, Keyboard

Mikey Needleman

Keyboard arr. by Ed Bolduc

INTRODUCTION

♩ = c. 129

Cantor/Choir/Assembly

It's all — for, it's all — for you.

f

G2/C G2/B

f

VERSE 1

Cantor

1. Out of our homes in - to this

D Em7 G D/F#

mf

1. — place, we come a - live and

Am7 C G D/F#

008494

Original key: A♭

Click & Print download e08494 and lead sheet es08488 may be purchased at wlpmusic.com.

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13

1. sing of your grace. We do this all for

Am7 C6 Am7

17

1. you. Hear all the sounds of ho - ly cries,

C G

f

REFRAIN
Cantor/Choir/Assembly

21

lift - ing our hearts and hands up to the sky.

D/F# Am7

24

It's all — for you. — This is the day that you

C G

28

— have made. Let us give thanks loud - ly as — we say:

D/F#

31

It's all — for you. —

Am7 C

VERSE 2

35 *Cantor Choir* 3
 2. It's not e - nough just — to sing.

G D/F# Am7 C

mf

39 3
 2. We need to praise — you — with — our ver - y be -

G D/F# Am7

42
 2. - ing. We do this all for — you.

C6 Am7 C

REFRAIN

47 Cantor/Choir/Assembly

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hear all the sounds of ho - ly cries, lift-ing our hearts and hands". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The first measure has a G chord and a forte (f) dynamic marking. The second measure has a D/F# chord. The piano part features a steady bass line and chords in the right hand.

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "up to the sky. It's all for you.". The piano accompaniment starts with a grand staff and a key signature of one sharp. The first measure has an Am7 chord, and the second measure has a C chord. The piano part continues with a steady bass line and chords in the right hand.

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "This is the day that you have made.". The piano accompaniment starts with a grand staff and a key signature of one sharp. The first measure has a G chord. The piano part continues with a steady bass line and chords in the right hand.

57

Let us give thanks loud - ly as we say:

D/F# Am7

60

BRIDGE
Cantor/Choir

It's all for you. It's all for,

C G2/C

f

64

it's all for you. (All for you.) It's all for,

G(add2)/B D Em7 G2/C

68

it's all — for you. — (Lord, we're do - ing it all — for — you.)

G(add2)/B D Em7

71

— It's all — for, it's all — for you. — (All for —)

G2/C G(add2)/B D Em7

75

you.) It's all — for, it's all — for you. — We

G2/C G(add2)/B D Em7

79 *Cantor/Choir*
do this all for — you. We
Optional harmony
We do this all for —
Am7 C

83
do this all for you.
you.
Am7 C N.C.

FINAL REFRAIN
87 *Cantor/Choir/Assembly*
Hear all the sounds of ho - ly cries, lift - ing our hearts and hands
G(add2) D6/F#

90

— up to the sky. — It's all for you. —

Am7 C

94

This is the day that you have made.

G

97

Let us give thanks loud - ly as we say: —

D/F# Am7

100 *Cantor/Choir/Assembly*

It's all — for you. — It's all — for,

C G2/C

104

it's all — for you. — (All for — you.) It's all — for,

G(add2)/B D Em7 G2/C

108

it's all — for you. — (Lord, we're do-ing it all — for — you.) — It's all — for,

G(add2)/B D Em7 G2/C

112

it's all for you. (All for you.) It's all for,

G(add2)/B D Em7 G2/C

116

it's all for you.

G(add2)/B D Em7 C(add2)