

# NOEL

SAATB Choir, Soloist, Assembly, Guitar, Keyboard

THE FIRST NOWELL

English carol, 17th cent.

Arr. by Lorraine Hess and Ed Bolduc

## REFRAIN

$\text{♩} = c. 162$

*Soloist/Assembly*

First system of the Refrain. It consists of four staves: a vocal line for Soloist/Assembly, and three staves for piano accompaniment (S.A.A., T.B., and grand staff). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "No - el, no - el. No - el, no - el." The piano accompaniment includes a C major chord and an Am7 chord.

Second system of the Refrain, starting at measure 6. It consists of four staves: a vocal line for Soloist/Assembly, and three staves for piano accompaniment (S.A.A., T.B., and grand staff). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "Born is the King of Is - ra - el! No -". The piano accompaniment includes a Dm7 chord, a C/E chord, an F chord, a G7 chord, and a C chord.

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10

el, no el. No - el, no - el.

el, no - el. No - el, no - el.

C Am7

14

Born is the King of Isra el! 1. The -

Born is the King of Isra el!

Dm7 C/E F G7 C

VERSE 1

18 *Soloist*

1. first No el, the an - gel did say, Was to

C Am7 Dm7 C/E

22 *Soloist*

1. cer - tain poor shep - herds in fields where they lay, In

S.A.A. 1. No - el, no -

F C/E Dm7 Gsus G

26

1. fields where they lay keep - ing their sheep, On a

1. el.

C Am7 Dm7 C/E

30 *Soloist*

1. cold win - ter's night that was so deep. No -

S.A.A. No -

T.B. No -

F C/E Dm7 G C

8va Am7

REFRAIN

34

el, no - el. No - el, no - el.

el, no - el. No - el, no - el.

8va Am7

8va Am7

8va Am7

8va Am7

8va Am7

38

Born is the King of Is - ra - el! No -

Born is the King of Is - ra - el! No -

Dm7 C/E F G C

42

el, no - el. No - el, no - el.

el, no - el. No - el, no - el.

Am7

46

Born is the King of Is - ra - el! 2. They\_

Born is the King of Is - ra - el!

Dm7 C/E F G C

VERSE 2

50 *Soloist*

2. look - ed up and saw a star Shin-ing

C Am7 Dm7 C/E

54 *Soloist*

2. in the east be - yond them far, And\_

S.A.A.

F C/E Dm7 Gsus

2. No - el, no

58

2. to the earth it gave great light, And

2. el.

C Am7 Dm7 C/E

62 Soloist

2. so it con - tin - ued both day and night. No -

S.A.A.

T.B.

F C/E Dm7 G C

REFRAIN 2

66 Soloist/Assembly

el, — no — el. No — el, — no — el.

el, — no — el. No — el, — no — el.

D<sup>♭</sup> B<sup>♭</sup>m7

70

Born is the King of Is — ra — el! No —

Born is the King — of Is — ra — el! No —

E<sup>♭</sup>m7 D<sup>♭</sup>/F G<sup>♭</sup> A<sup>♭</sup> D<sup>♭</sup>



74

el, no - el. No - el, no - el.

el, no - el. No - el, no - el.

D<sup>♭</sup> B<sup>♭</sup>m7

78

Born is the King of Is - ra - el! 3. And -

Born is the King of Is - ra - el!

E<sup>♭</sup>m7 D<sup>♭</sup>/F G<sup>♭</sup> A<sup>♭</sup> D<sup>♭</sup>

VERSE 3

82 *Soloist*

3. by the light of that same star, Three

D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>b</sup>/F

86 *Soloist*

3. wise men came from coun - try far, To

S.A.A.

3. No - el, no -

G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m7 A<sup>b</sup>sus

90

3. seek for a King was their in - tent, And to

3. el.

D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>b</sup>/F

94 *Soloist*

3. fol - low the star ——— where - ev - er it went. No -

S.A.A.

T.B.

G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m7 A<sup>b</sup> D<sup>b</sup>

No -

FINAL REFRAIN\*

98 *Soloist*

el, — no - el. No — el, — no - el.

S.

el, — no - el. No - el, — no - el.

el.

Assembly  
A.A.

el, — no - el. No - el, — no - el.  
No - el, — no - el.

T.B.

el, — no - el. No - el, — no - el.

D Bm7

\*Measures 98–104 may be sung unaccompanied.

102 *Soloist/Assembly*

Born is the King of Is - ra - el! No -

S.A.A.  
Born is the King of Is - ra - el! No -

T.B.  
Born is the King of Is - ra - el! No -

Em 7 D/F# D/G A A7sus

106 *Soloist*

el, no - el. No - el, no - el.

S. el, no - el. No - el, no - el.

A.A. el, no - el. No - el, no - el.  
No - el, no - el.

T.B. el, no - el. No - el, no - el.

D Bm7

110 *Soloist/Assembly*

Born is the King of Is - ra - el! No -

S.A.A.

Born is the King of Is - ra - el! No -

T.B.

No -

Em7 D/F# D/G A D

1. D

114 *-Assembly*

el! Born is the King of Is - ra -

el!

2. D Em7 D/F# D/G A

The image shows a musical score for the hymn "Born is the King of Israel". It is divided into two systems. The first system (measures 110-113) includes parts for Soloist/Assembly, S.A.A. (Soprano, Alto, and Alto), and T.B. (Tenor Bass), along with piano accompaniment. The second system (measures 114-117) includes parts for Soloist/Assembly and piano accompaniment. The piano part features a variety of chords: Em7, D/F#, D/G, A, and D. There are two first endings (marked "1.") and one second ending (marked "2.") in both systems. A large, semi-transparent watermark is overlaid diagonally across the entire page.

118 *Soloist*  
 el! Born is the King of  
 S.A.A. Born is the King.

D Em7 D/F# G2

122  
 Is - ra - el!

D

126 *Soloist*