

# SENT FORTH BY GOD'S BLESSING

SATB Choir, Assembly, Trumpet in B<sup>b</sup>, Organ

ASH GROVE  
Welsh folk melody  
Arr. by John Schiavone

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## INTRODUCTION

Maestoso ♩ 96-100  
Trumpet in C\*

*f e marcato*

*f e marcato*

The introduction consists of two systems of music. The first system has a trumpet part on a single staff and a piano accompaniment on two staves. The second system continues the piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 96-100 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. The music is marked 'f e marcato'.

5

The piano accompaniment continues for two systems. The first system starts with a measure rest for five measures, then begins the accompaniment. The second system continues the accompaniment. The music is marked 'f e marcato'.

## VERSE 1

Choir/Assembly

*f*

S.A.  
1. Sent forth by God's bless - ing, Our true faith - con -  
end - ed, O now be - ex -  
end - ed, O now be - ex -

T.B.

*f*

The verse features three systems of music. The first system includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) and piano accompaniment. The vocal parts have lyrics. The piano accompaniment is marked 'f'. The second system continues the vocal parts and piano accompaniment. The third system continues the piano accompaniment. The music is marked 'f'.

8517

\*Instrumental part for trumpet in B<sup>b</sup> found on page 10.

13

1. fess - ing, The peo - ple of God from this dwell - ing take  
 tend - ed The fruits of this Mass in all hearts who be -  
*tend - ed* *The fruits of our wor - ship in all who be -*

17

1. leave. God's sac - ri - fice lieve. The seed of Christ's  
*\*Our prayer here has lieve.*

\*The text in italics is an alternative text for non-Eucharistic liturgies.

21

1. teach - ing, Our in - ner - souls - reach - ing, Shall blos - som - in -

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key with a common time signature. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

25

1. ac - tion for - God and for - all. God's grace shall in -

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The music continues in the same key and time signature. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

29

1. cite us, In love shall - u - nite us to fur - ther - God's

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The music concludes in the same key and time signature. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

33 *Trumpet in C*

*f e marcato*

1. king - dom and an - swer the call.

37 *Trumpet in C*

VERSE 2

41 *Trumpet in C*

S.A.  
2. With praise and thanks - giv - ing To God who is —  
shar - ing, In love ev - er —

T.B.

Musical notation for the first system, including vocal parts and piano accompaniment.

45

2. liv - ing, The tasks of — our — ev - 'ry — day life we em -  
car - ing, We claim as — our — fam - 'ly all those of each

Musical notation for the second system, including vocal parts and piano accompaniment.

49

1. *brace.* Our faith ev - er — 2. *race.* — One - bread that - has -  
*With grace God has -*

1. 2.

53

1. fed us, One light that - has - led us, U - nite us - as -  
*fed us, One true light has - led us, U - nit - ing - us -*

1. 2.

\*Accompaniment between brackets may be omitted.

57

2. one in the life that we share. Then may all the  
 all in the life that we share.

61

With praise and thanks giv - ing  
 2. liv - ing With praise and thanks - giv - ing Give hon - or - to

65

*ff*

*div.*

2. Christ and his name that we bear.

*div.*

*cresc.* *ff*

70

*rall.*

*ff* *rall.* *div.*

A - - - - - men.

*ff* *rall.*

*rall.*