

# AMAZING GRACE!

SATB Choir, Alto Solo, E $\flat$  Alto Saxophone or C Instrument, Keyboard

Vss. 1, 2: John Newton, 1725–1807, alt.  
Vs. 3: ascr. to John Rees, 19th cent.

AMAZING GRACE  
Virginia Harmony, 1831  
Arr. by James V. Marchionda, O.P.  
(SESAC)  
Acc. by Mark G. Rachelski

## INTRODUCTION

Ad libitum

C Instrument\*

The musical score for the introduction is written in 3/4 time and E-flat major. It consists of two staves: a single treble clef staff for the C instrument and a grand staff (treble and bass clefs) for the keyboard accompaniment. The C instrument part begins with a piano (*p*) dynamic and features several triplet figures. The keyboard accompaniment provides harmonic support with chords and moving bass lines. Dynamics for the C instrument part include *mp*, *mf*, and *p*. The keyboard part is marked *p marcato*. The score includes measure numbers 5, 10, and 15. A tempo marking 'With a beat ♩ = 56-60' is placed above measure 15. The piece concludes with a *ritard.* (ritardando) marking. Chord symbols for the keyboard part are: E $\flat$ , A $\flat$ , E $\flat$ , A $\flat$ , E $\flat$ , E $\flat$ /A $\flat$ , and E $\flat$ .

8550

\*For E $\flat$  alto saxophone part, see page 13.

20

VERSE 1

*C Instr.*  
*p*

*Alto Solo*  
*mp*

1. A - maz - ing — grace! How — sweet the sound That

*mp*

B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$

25

1. saved a — wretch like — me! I — once was —  
(and — set me — free!)

E $\flat$  Cm B $\flat$  B $\flat$ 7 E $\flat$

4

30

1. lost, but— now am found, Was blind, but— now I

Chords: Eb7, Ab, Eb, Bb, Eb, Bb, Bb7

35

1. see. \_\_\_\_\_

Chords: Ab, Gm, Fm, Eb, Ab, Eb, F, Bb, F

VERSE 2

40

5

*p*

*mp*

S.A.

2. Through man - y dan - gers, toils, and snares, I

*mp*

T.B.

*mf*  
(melody in bass)

C F F7 B $\flat$  F C

45

*mf*

2. have al - read - y come. 'Tis

*mf*

F Dm C C7

6

*mp*

2. grace has brought me safe thus far, And

*mf*

F F7 B $\flat$  F C

50

2. grace will lead me home.

F C C7 B $\flat$  F

VERSE 3

3. When we've been there ten thousand years, Bright

*mf* *f* *f* *mf*

D G C G D

3. shin - ing as the sun, We've -

G Em D D7

3. no less days to sing God's praise Than

G G7 C G D

3. when we'd first be - gun.

G D D7 C Bm Am G

*ritard.*

VERSE 4

70

*a tempo*

*f*

*a tempo ff*

4. Ah,

*f*

*a tempo ff*

A D A

*a tempo f*

75

4. ah,

A F#m E E7 A



4. \_\_\_\_\_ ah, \_\_\_\_\_

A7 D A E

4. \_\_\_\_\_ A - maz - ing grace, \_\_\_\_\_ a - maz - ing grace!

*molto ritard.* *ff*

*molto ritard.*

*molto ritard.*

D C#m Bm A D A D A