

Performance Notes

Measures 1 and 2 of the refrain provide an ostinato to be used with the verses. The ostinato may be repeated softly as often as desired before bringing in each verse. The refrain may speed up following each verse or may remain constant. This can be decided by the director.

A four measure refrain may be desired. If so, omit measures 3 and 4 or the refrain.

Depending upon the desired length, this piece may be performed as six separate verses with the refrain following each verse. An alternative would be to couple verses 1 and 2, sung by male voices, followed by verses 3 and 4, sung by female voices, and closing with verses 5 and 6, sung by mixed voices. The full refrain should be sung after the verses whether performed as six separate verses or three coupled verses. Therefore, in addition to the ostinato, the assembly sings the full refrain throughout.

The verses should not ritard at the end. A slight ritard is recommended just before beginning the ostinato at the end of the refrain.

The descant should be used only following verses 3-6, whether sung singly or coupled. However, the descant should not be included as part of the ostinato.

IN PRINCIPIO

SATB Choir, Assembly, Keyboard

Based on John 1:1-5, 14
English text adapted by J. V. M.

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Accompaniment and Descant Alan J. Hommerding

REFRAIN

Descant
mf

In prin - cí - pi - o Ver - bum, Et Ver - bum car - o

S.A. *mf* Em Bm C B(#3) Am D

In prin - cí - pi - o e - rat Ver - bum, Et Ver - bum car - o

T.B. **mf*

mf

fa - ctum est. Et Ver - bum car - o fa - ctum est.

Am7 Bm C Am D Am7 Bm C F#m7(+5)/C Em

fa - ctum est. Et Ver - bum car - o fa - ctum est.

mp *ritard.* *p*

mp *ritard.* *p*

mp *ritard.* *p*

8580

* For ostinato only.

This work was premiered at a liturgical music concert sponsored by World Library Publications at the National Association of Pastoral Musicians Convention, Philadelphia, 1992.

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VERSE 1

Male Voices

Em Bm C B(#3) Em Bm

mf

1. In the be - gin - ning was — the Word: the Word was with God and the

mf
(optional)

VERSE 2

Male Voices

10 C B(#3) Em Bm C B(#3)

f *mf*

1. Word was God. 2. He was with God in the be - gin - ning.

Em Bm C B(#3)

f

2. Through him all things came — to be.

VERSE 3
Female Voices

15 Em Bm C B(#3) Em Bm

3. All that ex - is - ted had life in him and that life be - came the

VERSE 4
Female Voices

C B(#3) Em Bm C B(#3)

f *mf*

20

3. light of all. 4. This was a light that shone in the dark, a

Em Bm C B(#3)

f

light that the dark could not put out.

* If verses are *coupled*, soloists should sing cue notes at the first measures of verses 4 and 6 instead of the regular melody.

6 VERSE 5

Mixed Voices

Em

Bm

C

B(#3)

mf

5. The Word be - came flesh and lived a - mong us.

mf

VERSE 6

Mixed Voices

Em

Bm

C

B(#3)

mf

Em

Bm

5. This was the Word of grace and truth. 6. Now we be - hold the

f *mf*

C

B(#3)

Em

Bm

C

B(#3)

6. glo - ry of God, a glo - ry that comes through God's on - ly Son.

f

* Same as previous page