

In memory of Frank Higgins  
**COME, MY WAY, MY TRUTH, MY LIFE**

SATB Choir, Soloist, Flute, Keyboard

George Herbert, 1593–1632

Paul M. French

Cantabile  $\text{♩} = c. 92$   
Flute *mp*

Soloist *mp*

1. Come, my Way, my Truth, my

*mp*

6

1. Life: \_\_\_\_\_ Such a way as gives us breath; \_\_\_\_\_

008619

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11

1. — Such a truth as ends all strife; ————— Such a

15

1. life as kill - eth — death

19

*Sopranos or unison choir*  
*mp*

2. Come, my Light, my — Feast, my — Strength:

*mf*

*mp*

24

2. Such a light as shows a feast; \_\_\_\_\_ Such a feast as mends in

This block contains the musical notation for measures 24 through 28. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are: "2. Such a light as shows a feast; \_\_\_\_\_ Such a feast as mends in".

29

2. length; \_\_\_\_\_ Such a strength as makes his \_\_\_\_\_ guest.

This block contains the musical notation for measures 29 through 32. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are: "2. length; \_\_\_\_\_ Such a strength as makes his \_\_\_\_\_ guest.". The time signature changes to 4/4 at the end of measure 30.

33

This block contains the musical notation for measures 33 through 36. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics for this section are not visible in the provided image.

38 *slowing* *molto ritard.*

*slowing* *molto ritard.*

43 *a tempo* *senza rigor*

*a tempo mp*

S.A. 3. Come, my Joy, my Love, my Heart;

T.B.

*a tempo mp*

*a tempo*

*a tempo mp*

47

3. — Such a joy as none can move;

3

51

3. — Such a love as none can part; —

54

*slowing*

Ossia

— Such a heart as joys in — love. —

*pp*

*slowing*

*slowing*