

For William Ferris and the William Ferris Chorale

CHRIST WHO CALLED DISCIPLES TO HIM

Concertato on Westminster Abbey

SATB Choir, Assembly, Organ
(2 Trumpets in B \flat)

Timothy Dudley-Smith

INTRODUCTION

Maestoso

Trumpets I, II in C

WESTMINSTER ABBEY
Henry Purcell, 1659-1695
Arr. by Alan J. Hommerding

The musical score is arranged in three systems. Each system contains three staves: a top staff for the vocal line (SATB Choir), a middle grand staff for the organ (treble and bass clefs), and a bottom staff for the trumpets (two parts in B \flat). The key signature is one sharp (F#) and the time signature is 3/4. The score includes measure numbers 5, 10, and 15. A large, semi-transparent watermark 'WORLD LIBRARY PUBLICATIONS' is overlaid diagonally across the page.

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Instrumental parts available, WLP 008647.

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15

VERSES 1, 2, 4

20 *Tpts. I, II (vs. 4 only)*

Choir/Assembly
Verse 4 in Unison

S.A.

1. Christ who called dis - ci - ples to him — From their
 2. Christ whose touch was life and heal - ing. — Sight to
 4. Christ whose call - ing — knows no end - ing. — No re -

Verse 4 in Unison

T.B.

25

1. nets — be - side — the — sea, Taught and trained the —
 2. blind — and strength to — lame, Deed and word a -
 4. serve — and no — de — lays, By his Spir - it's —

30

1. twelve — who knew him By — the — shores — of
 2. like — re - veal - ing Mer - cy — ev - er -
 4. pow'r — de - fend - ing Those — who fol - low

35

1. Gal - i - lee, Still he calls us to his
 2. more the same, Still he calls us to his
 4. in his ways, We are come to be his

40

Last time to Coda ⊕ *To Verses 2, 3*

Last time to Coda ⊕ *To Verses 2, 3*

1. serv - ice, Say - ing "Come and fol - low me."
 2. serv - ice, Strong in faith to bear his Name.
 4. serv - ants, Faith - ful now and all our

Last time to Coda ⊕ *To Verses 2, 3*

VERSE 3

Gently, like a minuet
Choir, a cappella

45

S.
3. Christ, in whom for our sal - va - tion God's un -

A.
3. Christ, in whom for our sal - va - tion Our God's un -

T.
3. Christ, in whom for our sal - va - tion God's un -

B.
3. Christ, our sal - va - tion, Un -

for rehearsal only

50

3. chang - ing love is shown, A - ris - en now, a -

3. chang - ing love is shown, A - ris - en now, a -

3. chang - ing love is shown, Ris - en

3. chang - ing love is shown, - Ris - en now, a -

55

3. ris - en - now in ex - al - ta - tion, — Reign - ing from -

3. ris - en, now — in ex - al - ta - tion, — Reign - ing —

3. now — in ex - al - ta - tion, Reign —

3. ris - en - now in — ex - al - ta - tion, and Reign - ing —

60

3. the — Fa - ther's throne, — Still — he

3. from — the — Fa - ther's — own throne, — Still he

3. — from God's might - y — throne, Still he

3. from — the — Fa - ther's own — throne, Still — he

3. calls us to his serv-ice, To make his gos-pel, to—

3. calls us to his serv-ice, To make,

3. calls us to his serv-ice,— To make,

3. calls us to his serv-ice, To make,

3. make his gos-pel known.

3. make his gos-pel, to make his gos-pel known.

3. make his gos-pel, to make his gos-pel known.

3. make his gos-pel known.

decresc. e ritard.

INTERLUDE
Tpts. I, II

a tempo

a tempo

This system contains the first three measures of the interlude. The trumpet part (top staff) begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment (middle and bottom staves) starts with a whole rest in the right hand and a quarter note G3 in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

75

This system contains measures 4 through 7. The trumpet part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4.

80

To Verse 4, page 3

To Verse 4, page 3

This system contains measures 8 through 11. The trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a half note chord in the right hand and a quarter note bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line and the instruction 'To Verse 4, page 3'.

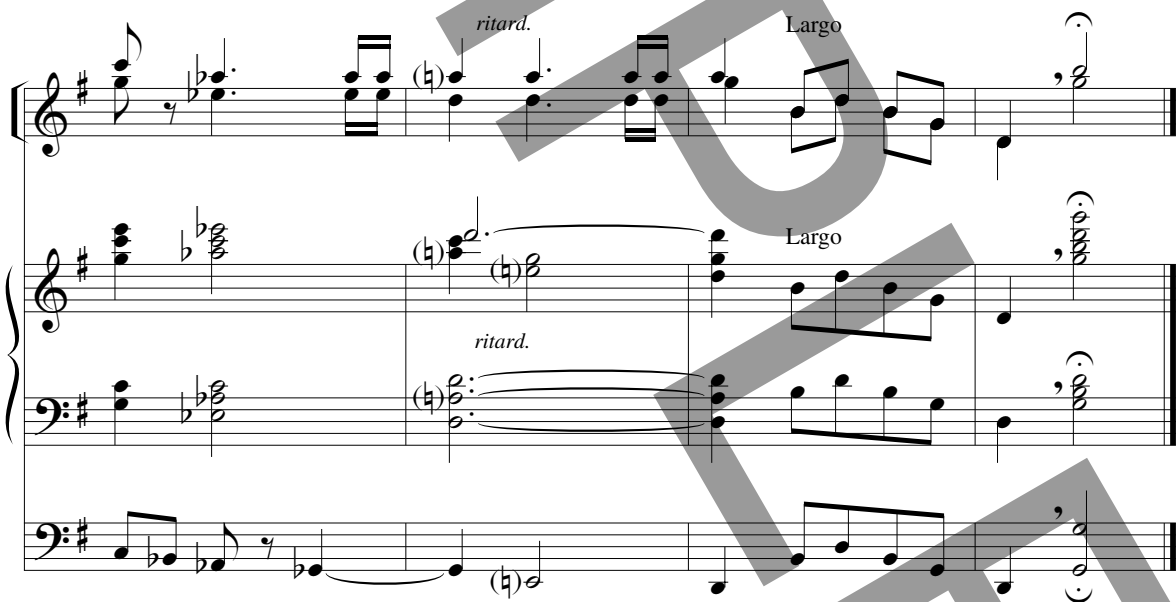
♩ CODA

85



4. days.

This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics "4. days." are positioned below the piano accompaniment. A box containing the number "85" is located above the vocal line.



ritard. Largo

ritard. Largo

This system contains the next three staves of the musical score. It features performance markings: "ritard." above the vocal line and "Largo" above the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as "(p)".