

In memory of Barbara Scavone

THE KING OF LOVE MY SHEPHERD IS

SATB Choir, Soprano Soloist, Organ

Ps 23:1-6
Henry W. Baker, 1821-1877, alt.

ST. COLUMBA
Traditional Irish Melody
Arr. by James Scavone

VERSE 1 *Soloist*

mf

S. 1. The King of love my— shep - herd is, Whose

5 1. good - ness fails me— nev - er; I noth - ing lack if

11 1. I am his, And he is mine for - ev -

VERSE 2

16 S. 1. er.

A. 2. Where streams of

T. 2. Where streams of

B. 2. Where streams of

Man.

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22

2. liv - ing wa - ter flow My - ran - somed soul he's -

2. liv - ing wa - ter flow My ran - somed soul he's

2. liv - ing wa - ter flow My ran - somed soul he's -

2. My - ran - somed soul he's

27

2. lead - ing, And where the ver - dant pas - tures

2. lead - ing, And where the ver - dant pas - tures

2. lead - ing, And where... the ver - dant pas - tures

2. lead - ing, And where the ver - dant pas - tures

rit. *f a tempo*

2. grow With food ce - les - tial feed - ing. 3. Con -

rit. *f a tempo*

2. grow With food — ce - les - tial feed - ing. 3. Con -

rit. *a tempo*

2. grow — With food ce - les - tial feed - ing.

rit. *a tempo*

2. grow — With food ce - les - tial feed - ing.

VERSE 3

S.A.

3. fused and fool - ish — oft I strayed, But — yet in

f

T.B.

3. Con - fused and fool - ish — oft I strayed, But —

3

3. love he — sought me, And on his shoul - der gen - tly

3

3. yet in love he — sought me, And on his shoul - der

3. laid, And home, re - joic - ing, brought me.

3. gen - tly laid, And home, re - joic - ing, brought me.

54

S. *mf* 4. In—

A.

T. *mf* 4. In—

B. *mf* 4. In—

mf Ped.

VERSE 4

59

4. death's dark vale I— fear no ill With you, dear

f *mf*

4. Al-le - lu - ia, Al-le - lu - ia! ——— With you, dear

4. death's dark vale — I— fear no ill. Al - le - lu - ia, Al - le -

4. death's dark vale I fear no ill With you, dear

4. Lord, be - side me; *f* Al - le -

4. Lord, be - side me; Your rod and staff my *mf*

4. lu - ia, Al - le - lu - ia! Your rod and staff — my

4. Lord, be - side me; Your rod and staff my

4. lu - ia, Al - le - lu - ia! Your cross be - fore to guide me. 5. You *mp*

4. com - fort still, cross be - fore to guide me.

4. com - fort still, cross be - fore to guide — me.

4. com - fort still. *f* Al - le - lu - ia! *mp*

75

5. spread a ta - ble - in my sight, Your sav - ing

mp

5. You spread a ta - ble - in my sight, Your

mp

5. You spread a ta - ble - in my

mp

5. You spread a ta - ble -

80

5. grace be - stow - ing; And oh, what trans - port

5. sav - ing grace be - stow - ing; And oh, what

5. sight, Your sav - ing grace be - stow - ing; And

5. in my sight, Your sav - ing grace be - stow -

5. of de - light From your pure chal - ice flow -

5. trans - port of de - light From your pure chal - ice

5. oh, what trans - port of de - light From your pure

5. ing; And oh, what trans - port of de - light From

VERSE 6

5. ing! 6. Al - le - lu - ia,

5. flow - ing! 6. And so through all the -

5. chal - ice flow - ing! 6. And so through all the -

5. your pure chal - ice flow - ing! 6. And so through all the -

96

6. Al - le - lu - ia! Al - le - lu -

6. length of days Your good - ness fails me - nev -

6. length of days Your good - ness fails me - nev -

6. length of days Your good - ness fails me - nev -

101

6. ia! Al - le - lu - ia!

6. er, Good Shep - herd, may I sing your praise With - in your

6. er, Good Shep - herd, may I sing your praise With - in your

6. er, Good Shep - herd, may I sing your praise With - in your

Soloist
mf

6. Al - le - lu - ia! Good Shep - herd may I
 6. house for - ev - er.
 6. house for - ev - er.
 6. house for - ev - er.

rit.

6. sing your praise With - in your house for - ev - er.

mp *rit.*

Man.