

CAMPANAS DE BELÉN

Bells of Bethlehem

SATB Choir, Organ

(optional Glockenspiel, Handbells, Harp)

Andalusian Carol

Andalusian Carol

Arr. and English translation by Samuel Milligan

INTRODUCTION

Allegro ♩ = c. 110

VERSES 1, 3

9 *Harp*
mp

Women Unison
mp

1. Cam - pa - na so - bre cam - pa - na, y u - na cam - pa - na
3. Bell up - on bell I hear ring - ing, and e - ven more bells are

mp

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PERFORMANCE NOTES on page 12.

Instrumental parts available, WLP 008776.

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5 Hp.

Women Unison

1. so - bre.
3. sing - ing.

Men Unison

A - so - ma - te - a e - sa ven - ta -
Come and look in - to the sta -

20 Hp.

Men Unison

1. na, ve - ras un ni - ño en la cu -
3. ble at the dear child in the era -

REFRAIN

Glockenspiel

Hndb.

Hp.

Choir

f

Be - lén, cam - pa - nas de Be - lén, que los án - ge - les
 O bells, sweet bells of Beth - le - hem, that an - gels bright are

na. Be - lén, cam - pa - nas de Be - lén, que los án - ge - les
 dle. O bells, sweet bells of Beth - le - hem, that an - gels bright are

29

1. 2. *To Verses 2, 4*

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to - can, ¿que nue - vas me tra - éis? Be - éis?
play - ing, what good news do you bring? O bring?

to - can, ¿que nue - vas me tra - éis? Be - éis?
play - ing, what good news do you bring? O bring?

1. 2. *To Verses 2, 4*

1. 2. *To Verses 2, 4*

6
VERSES 2, 4

Hndb.
Hp. *mp*
Men Unison *mp*

2. Re - co - gi - do tu re - ba - ño, ¿a dón - de vas,
4. Now your sheep have all been gath - ered where then go you,

4' flute solo
mp

40 Hndb.
Hp.

S.A.
T.B. *mp*

2. Voy a lle - var al por -
4. I am bring - ing to the

2. pas - tor - ci - to? —
4. lit - tle shep - herd?

45 Glock.

f

Hndb.

Hp.

Choir

S.A.
 2. tal, re - que - són, man - te - ca y vi - no. Be -
 4. sta - ble curds and wine and lard for their ta - ble. O

f

T.B.

Be -
O

f

f

REFRAIN

50

lén, cam - pa - nas de Be - lén, que los án - ge - les to - can ¿que
 bells, sweet bells of Beth - le - hem, that an - gels bright are play - ing, what

lén, cam - pa - nas de Be - lén, que los án - ge - les to - can ¿que
 bells, sweet bells of Beth - le - hem, that an - gels bright are play - ing, what

55

1. *To Verse 3, page 2* 2.

ff

1. *To Verse 3, page 2* 2.

1. *To Verse 3, page 2* 2.

mf

1. *To Verse 3, page 2* 2. *ff*

nue - vas me tra - éis? *ff* éis? Be -
 good news do you bring? bring? O

nue - vas me tra - éis? *ff* éis? Be -
 good news do you bring? bring? O

1. *To Verse 3, page 2* 2. *ff*

mf

FINAL REFRAIN

61

The musical score consists of several staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano accompaniment, with the first in treble clef and the second in bass clef. The music is in G major and 3/4 time. The vocal line features a melodic line with lyrics in Spanish and English. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the piano part.

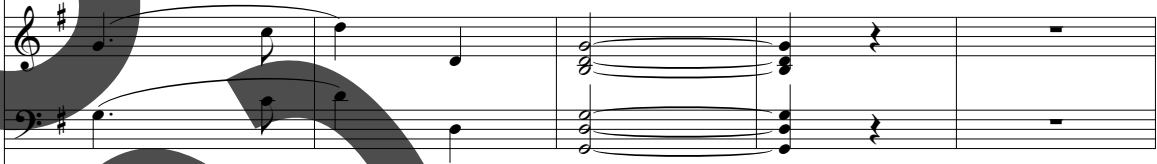
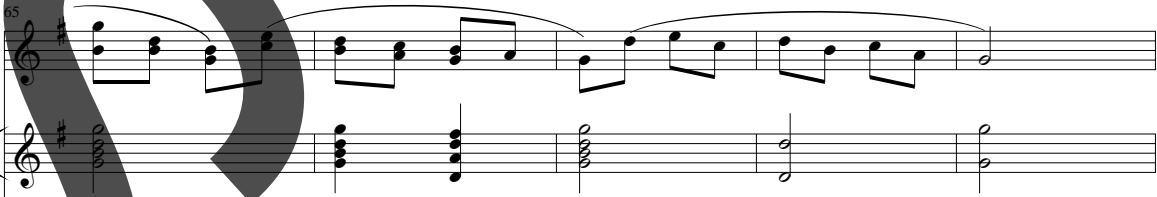
ff

ff

lén, cam - pa - nas de Be - lén, que los án - ge - les
bells, sweet bells of Beth - le - hem, that an - gels bright are

lén, cam - pa - nas de Be - lén, que los án - ge - les
bells, sweet bells of Beth - le - hem, that an - gels bright are

65



to - can, ¿que nue - vas me tra - éis?
play - ing, what good news do you bring?



to - can, ¿que nue - vas me tra - éis?
play - ing, what good news do you bring?



Musical score for Glock, Mndb, and Hp. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Glock part (top staff) features a melodic line with a long note. The Mndb part (middle staff) features a melodic line with a long note. The Hp part (bottom staff) features a melodic line with a long note. The score is marked with '70' at the beginning of the first staff.

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