

# O SANCTISSIMA

*Ave, Blessed One*

SAB Choir, 2 C Instruments, Keyboard

English tr. by A.J.H.

SICILIAN MARINERS

Arr. by Ludwig van Beethoven, 1770–1827

Instr. arr. by Alan J. Hommerding

## INTRODUCTION

*Andante con moto, ma con pietà*

2 C Instruments

*dolce*

The first system of the musical score consists of three staves. The top staff is for two C instruments, the middle for the right hand of the keyboard, and the bottom for the left hand. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and a *dolce* marking. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system of the musical score continues the introduction. It begins with a measure number '6' above the first staff. The dynamics are *p sub.* (piano *subito*). The musical notation continues with similar textures to the first system, featuring chords in the right hand and a rhythmic accompaniment in the left hand.

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## VERSES 1, 2

2 C Instruments  
opt. 8va

12

Choir  
*p*

S.A.

1. O sanc - tis - si - ma, O pi - is - si - ma,  
2. Tu so - la - ti - um Et re - fu - gi - um,

1. A - ve, Bless - ed one, A - ve, Ho - ly one,  
2. You, our sol - ace sure, ref - uge ev - 'ryhour,

B.

*p*

16

1. Dul - cis Vir - go Ma - ri - a!  
2. Vir - go Ma - ter Ma - ri - a!

1. gen - tle Vir - gin, O Ma - ry!  
2. Vir - gin - moth - er, O Ma - ry!

20

1. Ma - ter a - ma - ta, In - te - me - ra - ta.  
 2. Quid - quid o - pta - mus, Per - te spe - ra - mus;

1. Our — lov - ing moth - er, pure as no oth - er:  
 2. Hope — you in - spire For our de - sires;

24

1. O - ra, — O - ra pro no - bis!  
 2. O - ra, — O - ra pro no - bis!

1. Pray, O — pray — for us, Ma - ry!  
 2. Pray, O — pray — for us, Ma - ry!

*(loco)*  
*tr*

28

Musical score for measures 28-32. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a mix of chords and moving lines. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

33

Musical score for measures 33-37. The score continues from the previous system. It features a treble clef staff and a grand staff. The notation includes a trill (tr) in measure 34 and repeat signs with first and second endings in measures 35-37. The first ending is marked with a fermata and the text 'Last time'. The second ending is also marked with a fermata and 'Last time'. The grand staff has a 'Last time' marking with a fermata in measure 37. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.