

Commissioned for the 150th anniversary of the Diocese of Erie

BEHOLD, WE ARE WITNESSES

Unison Choir or Cantor, Descant, Assembly, 2 C Instruments, Guitar, Keyboard

St. Patrick
adapt. A.J.H.

Alan J. Hommerding

INTRODUCTION

♩ = c. 60

2 C Instruments

mf

Play cue notes if no C instruments

mf

2 C Instruments

4

f

Cantor/Choir/Assembly

f

Be -

tacet

(*f*)

f

008800

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REFRAIN

8 2 C Instruments

opt. 8va for refrain

Descant (tacet 1st time)

f

Be - hold, be - hold, the Gos - pel we pro

Cantor/Choir/Assembly

hold, be - hold, we are wit - ness - es, — the - Gos - pel we pro -

G Em7 G C(add2) Am7 Gmaj7 Fmaj7 Em7

claim. Ev - 'ry place, ev - 'ry hour, —

claim; — in - ev - 'ry place, at ev - 'ry hour, — giv - ing

Am7/D D Bm7 Em7 C A/C# A/E

Last time to Coda

Cantor/Choir
mf

glo - ry to God's name!

1. I
2. My
3. Who

4. I
5. Be -
6. In

Last time to Coda

glo - ry to God's name!

Last time to Coda

G/D Am7/D G

VERSES

17 *C instrument 1*

mp *mf*

Cantor/Choir

1. give- un - wea - ried thanks to God, I raise — my faith - ful
2. soul, a liv - ing sac - ri - fice I con - fi - dent - ly
3. am — I, Lord, that you- should call My name — with your own

4. glo - ri - fy your ho - ly name Each day, — through joy or
5. fore_ it left my halt - ing lips, O Lord, — You heard my
6. ev - 'ry place, at ev - 'ry hour — From Christ, — through us, to

G(add2) Am7 Bm7 C(add2) Em7 E^b

mf

20

mp

1. song; In all temp - ta - tion's try - ing hours God
 2. bring To Je - sus Christ, my sav - ing Lord, My
 3. voice, And work your will di - vine in me? I

4. woe; Ac - cept - ing, trust - ing in your will, My
 5. prayer And made me bold to do your work: Spread
 6. each Be - hold, we are the wit - ness - es! The

A⁷/C D D/C G/B Bm7 C(add2) Am7

23

mf *f* *f*

To Refrain
 Cantor/Choir/Assembly

keeps me stead - fast, strong. Be -
 Res - cu - er, my King.
 praise you, I re - joice!

thank - ful - ness will flow.
 Good News ev 'ry where!
 Gos - pel must be preached!

G/D E^bmaj7 Am7/E D To Refrain

CODA

25

Musical notation for the first vocal line of the CODA section. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The next measure contains a dotted quarter note G4 and a quarter note F#4. The final measure has a dotted quarter note E4 and a quarter note D4. There are fingerings of '2' above the notes G4, A4, B4, and F#4. The word 'rit.' is written above the final measure. The staff ends with a double bar line.

name!

Musical notation for the second vocal line of the CODA section. It consists of a single staff in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the entire duration of the section, indicating that the singer should remain silent.

name!

Gmaj7 Am7 Bm7 Am7 Bm7 Cmaj7 Dm7 C(add2)/E G(add2)

G

Musical notation for the piano accompaniment of the CODA section. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Gmaj7, Am7, Bm7, Am7, Bm7, Cmaj7, Dm7, C(add2)/E, G(add2), and G. There are fingerings of '2' above the notes in the first seven measures. The word 'rit.' is written above the eighth measure. The piece ends with a double bar line.