

Commissioned for the 150th anniversary of the Diocese of Erie

# BEHOLD, WE ARE WITNESSES

Unison Choir or Cantor, Descant, Assembly, 2 C Instruments, Guitar, Keyboard

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adapt. A.J.H.

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## INTRODUCTION

♩ = c. 60

2 C Instruments

*mf*

*Play cue notes if no C instruments*

*mf*

2 C Instruments

4

*f*

Cantor/Choir/Assembly

*f*

Be -

*tacet*

(*f*)

*f*

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REFRAIN

8 2 C Instruments

opt. 8va for refrain

Descant (tacet 1st time)

*f*

Be - hold, be - hold, the Gos - pel we pro

Cantor/Choir/Assembly

hold, be - hold, we are wit - ness - es, — the - Gos - pel we pro -

G Em7 G C(add2) Am7 Gmaj7 Fmaj7 Em7

claim. Ev - 'ry place, ev - 'ry hour, —

claim; — in - ev - 'ry place, at ev - 'ry hour, — giv - ing

Am7/D D Bm7 Em7 C A/C# A/E

*Last time to Coda*

*Cantor/Choir*  
**mf**

glo - ry to God's name!

1. I  
2. My  
3. Who  
  
4. I  
5. Be -  
6. In

*Last time to Coda*

glo - ry to God's name!

*Last time to Coda*

G/D Am7/D G

VERSES

17 *C instrument 1*

*mp* *mf*

*Cantor/Choir*

1. give- un - wea - ried thanks to God, I raise — my faith - ful  
2. soul, a liv - ing sac - ri - fice I con - fi - dent - ly  
3. am — I, Lord, that you- should call My name — with your own

4. glo - ri - fy your ho - ly name Each day, — through joy or  
5. fore\_ it left my halt - ing lips, O Lord, — You heard my  
6. ev - 'ry place, at ev - 'ry hour — From Christ, — through us, to

G(add2) Am7 Bm7 C(add2) Em7 E<sup>b</sup>

*mf*

20

*mp*

1. song; In all temp - ta - tion's try - ing hours God  
 2. bring To Je - sus Christ, my sav - ing Lord, My  
 3. voice, And work your will di - vine in me? I

4. woe; Ac - cept - ing, trust - ing in your will, My  
 5. prayer And made me bold to do your work: Spread  
 6. each Be - hold, we are the wit - ness - es! The

A<sup>7</sup>/C D D/C G/B Bm7 C(add2) Am7

23

*mf* *f*

To Refrain

To Refrain  
Cantor/Choir/Assembly *f*

keeps me stead - fast, strong. Be -  
 Res - cu - er, my King.  
 praise you, I re - joice!

thank - ful - ness will flow.  
 Good News ev - 'ry where!  
 Gos - pel must be preached!

G/D E<sup>b</sup>maj7 Am7/E D To Refrain

CODA

25

Musical notation for the first vocal line of the CODA section. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes, and includes several doublets marked with a bracket and the number '2'. The section concludes with a 'rit.' (ritardando) marking and a final dotted quarter note.

name!

Musical notation for the second vocal line of the CODA section. It consists of a single staff in treble clef with a key signature of one sharp (F#). The line contains a dotted quarter note followed by a whole rest for the remainder of the measure.

name!

Gmaj7 Am7 Bm7 Am7 Bm7 Cmaj7 Dm7 C(add2)/E G(add2)

G

Musical notation for the piano accompaniment of the CODA section. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The right hand plays chords and melodic fragments, while the left hand plays a bass line with doublets. The section ends with a 'rit.' (ritardando) marking and a final chord.