

For the Most Rev. Norbert M. Dorsey, CP, Bishop Emeritus of Orlando

# CONCERTATO ON GROSSER GOTT: HOLY GOD, WE PRAISE THY NAME

SATB Choir, Descant, Assembly, optional Brass Quartet, Organ

*Te Deum*

Attr. to Ignaz Franz, 1719–1790

Tr. by Clarence A. Walworth, 1820–1900

GROSSER GOTT

*Allgemeines Katholisches Gesangbuch*, Vienna, 1774

Arr. by Charles Thatcher

## INTRODUCTION

Maestoso, non troppo lento

*Trumpets I, II*

*f*

*f*

*f*

Ped.

*Play cue notes only in the absence of brass*

*poco rit.*

*poco rit.*

008812

Optional Brass Quartet parts 8830 may be purchased at [www.wlpmusic.com](http://www.wlpmusic.com).

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## VERSES 1, 2

12 *Tpt. I, II*

*f a tempo*  
(Brass tacet – vs. 2, mss. 12–27)

*Tbn. I, II*

*f a tempo*

*Choir/Assembly*

1. Ho - ly God, — we praise — thy name; Lord of  
2. Hark! The loud — ce - les - tial hymn An - gel

*f a tempo*

17

*f a tempo*

1. all, — we bow — be - fore thee! All on earth — thy  
2. choirs — a - bove — are rais - ing, Cher - u - bim — and

*f a tempo*

22

1. rule — ac - claim, All in heav'n a - bove — a -  
 2. ser - a - phim, In un - ceas - ing cho - rus

27

1. do re thee; In - fi - nite — thy vast do - main, Ev - er  
 2. prais-ing; Fill the heav'ns with sweet ac - cord: "Ho - ly,

33

1. last - ing is — thy reign. In - fi - nite — thy  
2. ho - ly, ho - ly Lord!" Fill the heav'ns with

38

1. vast do - main, Ev - er - last - ing is — thy reign.  
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"

*rit.*

*rit.*

*rit.*

VERSE 3

Choir/Assembly

44

*mf* legato ,

N.B.

S.A.  
3. Lo! The ap - os - tol - ic train Join, the sa - cred

T.B.  
*mf* legato

N.B.

*mf*

50

3. name — to hal - low; Proph - ets swell — the loud — re -

55

N.B.

3. frain, And — the white - robed mar - tyrs fol - low;

N.B.

60

N.B.

3. And from morn — to set of sun, — Through the

65

3. Church the song — goes on. And, — from morn — to

70

N.B.

*rit.*

3. set — of sun, — Through the Church — the song — goes on.

N.B.

*rit.*

VERSE 4

Maestoso, non troppo lento

76 *Tpt. I, II*

*Tbn. I, II*

*Descant*

*Choir/Assembly*

4. Sanc- tus, sanc - tus, sanc - tus,

4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

*Piano*

82

4. sanc - tus Do - mi - nus. Ple - ni sunt cae - li et

4. Three we name thee; While in es - sence on - ly One,

*Piano*

88

Piano accompaniment for measures 88-92, featuring a treble and bass clef with various chordal and melodic lines.

4. ter - ra glo - ri - a tu - a. Ho -

4. Un - di - vid - ed God we 'claim thee; And a -

*Play cue notes only in the absence of brass*

Piano accompaniment for measures 93-97, continuing the musical texture with piano and bass staves.

93

Piano accompaniment for measures 98-102, providing harmonic support for the vocal lines.

4. san - na, ho - san - na

4. dor - ing bend the knee, While we own the

Piano accompaniment for measures 103-107, concluding the section with sustained chords and moving lines.



4. in ex - cel - sis. Sanc -

4. mys - ter - y. And a - dor - ing bend the

*cresc.*

4. tus, sanc - tus, sanc - tus.

4. knee, While we own the mys - ter - y.

*ff* *molto rit.*

*molto rit.*