

For Elizabeth O'Shea

AVE MARIA

SAB Choir, Guitar, Keyboard

Michael Perza

Based on Lk 1:28, 42

INTRODUCTION

Slowly and expressively

Introduction musical score for guitar/keyboard. Treble clef, 4/4 time. Chords: F, B^bm6/F, F, B^bm6/F. Dynamics: *mp*, *rall.*

VERSES 1, 2

5 *a tempo mp*

Verses 1 and 2 vocal line. Treble clef. Lyrics: 1. A - ve Ma - ri a, gra - ti - a; 2. Blest a - mong wom - en, blest be the

Introduction musical score for guitar/keyboard (continued). Treble clef, 4/4 time. Chords: F, B^bm6/F, F. Dynamics: *a tempo*

Verse 1 and 2 vocal line (continued). Treble clef. Lyrics: 1. ple - na, Ma - ri - a, Ma - ri - a; 2. child that you car - ry, Ma - ri - a; N.B. *p*

Introduction musical score for guitar/keyboard (continued). Treble clef, 4/4 time. Chords: E^o, Dm, B^b, C/B^b, F/A. Dynamics: *p*

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mp *rall.* *a tempo*

1. Do - mi - nus te - cum.
2. Bless - ed be Je - sus.

O maid - en
San - cta Ma -

mp *rall.* *a tempo*

B^bmaj7 Gm/B^b C/B^b C F

16

1. Ma - ry, you are with fa - vor, Ma - ri - a,
2. ri - a, Ma - ter De - i, Ma - ri - a,

B^bm6/F F E^o Dm B^b

20

N.B. *p* *mp*

1. Ma - ri - a, God is with - in
2. Ma - ri - a, San - cta Ma - ri

N.B. *p* *mp*

C/B^b F/A B^bmaj7 Gm/B^b

24 *rall.* *poco piu mosso*

1. you. Be - ne - di - cta tu in mu - li
 2. a. O - ra pro - no - bis pec - ca -

rall. *poco piu mosso*

C/B^b E^b/G Gm

27

1. e - ri - bus, et be - ne - di - ctus fru - ctus
 2. to - ri - bus nunc et in ho - ra

A/G E^b/G

30 1. To Verse 2

1. ven - tris tu - i, Je - sus.
 2. mor - tis

Gm C7sus C To Verse 2

33 2. *rit.*

2. no - strae.

This system shows the vocal line and piano accompaniment for the first system. The vocal line has a treble clef and a key signature of one flat. It features a half note 'no' followed by a long note 'strae.' with a fermata. The piano accompaniment has a bass clef and a key signature of one flat, with a half note 'no' and a long note 'strae.' with a fermata. The tempo marking is 'rit.'.

2. *rit.*

C7sus C

This system shows the piano accompaniment for the second system. It has a treble and bass clef with a key signature of one flat. The tempo marking is 'rit.'. Chord symbols 'C7sus' and 'C' are indicated above the staff.

VERSE 3

35 *a tempo*

3. O Ho - ly Ma - ry, Moth - er of

This system shows the vocal line and piano accompaniment for the third system. The vocal line has a treble clef and a key signature of one flat. It features a half note 'O', a quarter note 'Ho - ly', a half note 'Ma - ry,', and a half note 'Moth - er of'. The piano accompaniment has a bass clef and a key signature of one flat, with a half note 'O', a quarter note 'Ho - ly', a half note 'Ma - ry,', and a half note 'Moth - er of'. The tempo marking is 'a tempo'.

a tempo

F B^bm6/F F

This system shows the piano accompaniment for the fourth system. It has a treble and bass clef with a key signature of one flat. The tempo marking is 'a tempo'. Chord symbols 'F', 'B^bm6/F', and 'F' are indicated above the staff.

38 N.B. *p*

3. God; pray for sin - ners, us

This system shows the vocal line and piano accompaniment for the fifth system. The vocal line has a treble clef and a key signature of one flat. It features a half note 'God;', a quarter note 'pray', a half note 'sin - ners,', and a half note 'us'. The piano accompaniment has a bass clef and a key signature of one flat. The tempo marking is 'a tempo'. The system ends with a 2/4 time signature change and a 4/4 time signature. The tempo marking is 'p'.

N.B. *p*

E^o Dm B^b C/B^b

This system shows the piano accompaniment for the sixth system. It has a treble and bass clef with a key signature of one flat. The tempo marking is 'a tempo'. Chord symbols 'E^o', 'Dm', 'B^b', and 'C/B^b' are indicated above the staff. The system ends with a 2/4 time signature change and a 4/4 time signature. The tempo marking is 'p'.

41 *mp*

3. sin - ners, through - out our life.

mp

F/A B^bmaj7 Gm/B^b

44 *rit.* *a tempo*

3. A - men.

rit. *a tempo*

C/B^b C7sus F B^bm6/F

47 *poco rit.*

F B^bm6/F F

GUITAR

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INTRODUCTION

Slowly and expressively

Capo III **D** **Gm6/D** **D** **Gm6/D**
 F B \flat m6/F F B \flat m6/F

mp *rall.*

VERSES 1, 2

D **Gm6/D** **D**
 F B \flat m6/F F

5 *a tempo mp*

1. A - ve Ma - ri - a, gra - ti - a
 2. Blest a - mong wom - en, blest be the

C# $^{\circ}$ **Bm** **G** **A/G** **D/F#**
 E $^{\circ}$ Dm B \flat C/B \flat F/A

8 *p*

1. ple - na, Ma - ri - a, Ma - ri - a,
 2. child that you car - ry, Ma - ri - a;

Gmaj7 **Em/G** **A/G** **A** **D**
 B \flat maj7 Gm/B \flat C/B \flat C F

12 *mp* *rall.* *a tempo*

1. Do - mi - nus te - cum. O maid - en
 2. Bless - ed be Je - sus. San - cta Ma -

Gm6/D **D** **C# $^{\circ}$** **Bm** **G**
 B \flat m6/F F E $^{\circ}$ Dm B \flat

16

1. Ma - ry, you are with fa - vor, Ma - ri - a,
 2. ri - a, Ma - ter De - i, Ma - ri - a,

A/G **D/F#** **Gmaj7** **Em/G**
 C/B \flat F/A B \flat maj7 Gm/B \flat

20 *p* *mp*

1. Ma - ri - a, God is with - in
 2. Ma - ri - a, San - cta Ma - ri -

Slightly faster

24 **A/G** **C/B \flat** *rall.* **C/E** **E \flat /G** **Fm** **Gm**

1. you. Be - ne - di - cta - tu in mu - li -
2. a. O - ra pro - no - bis pec - ca -

27 **F \sharp /E** **A/G** **C/E** **E \flat /G**

1. e - ri - bus, et be - ne - di - ctus fru - ctus
2. to - ri - bus nunc et in ho - ra

30 **Em** **Gm** **A7sus** **C7sus** **A** **C** *To Verse 2*

1. ven - tris tu - i, Je - sus.
2. mor - tis

33 **A7sus** **C7sus** **A** **C** *rif.*

2. no - strae.

VERSE 3

35 **D** **F** **a tempo** **Gm6/D** **B \flat m6/F** **D** **F**

3. O Ho - ly Ma - ry, Moth - er of

38 **C \sharp $^{\circ}$** **E $^{\circ}$** **Bm** **Dm** **G** **B \flat** **A/G** **C/B \flat** *p*

3. God: pray for sin - ners, us

41 **D/F#** **Gmaj7** **Em/G**
F/A **B♭maj7** **Gm/B♭**
mp

3. sin - ners, through - out our life.

44 **A/G** **A7sus** **D** **Gm6/D**
C/B♭ **C7sus** **F** **B♭m6/F**
rit. *a tempo*

3. A - men.

47 **D** **Gm6/D** **D**
F **B♭m6/F** **F**
poco rit.

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SAMPLE