

For Elizabeth O'Shea

# AVE MARIA

SAB Choir, Guitar, Keyboard

Michael Perza

Based on Lk 1:28, 42

## INTRODUCTION

Slowly and expressively

F B<sup>b</sup>m6/F F B<sup>b</sup>m6/F

*mp* *rall.*

## VERSES 1, 2

5 *a tempo mp*

S.A.  
1. A - ve Ma - ri a, gra - ti - a  
2. Blest a - mong wom - en, blest be the

B.

*a tempo mp*

F B<sup>b</sup>m6/F F

*a tempo*

8 N.B. *p*

1. ple - na, Ma - ri - a, Ma - ri - a,  
2. child that you car - ry, Ma - ri - a;

*p*

E<sup>o</sup> Dm B<sup>b</sup> C/B<sup>b</sup> F/A

*p*

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*mp* *rall.* *a tempo*

1. Do - mi - nus te - cum. O maid - en  
 2. Bless - ed be Je - sus. San - cta Ma -

*mp* *rall.* *a tempo*

B<sup>b</sup>maj7 Gm/B<sup>b</sup> C/B<sup>b</sup> C F

16

1. Ma - ry, you are with fa - vor, Ma - ri - a,  
 2. ri - a, Ma - ter De - i, Ma - ri - a,

B<sup>b</sup>m6/F F E<sup>o</sup> Dm B<sup>b</sup>

20

N.B. *p* *mp*

1. Ma - ri - a, God is with - in  
 2. Ma - ri - a, San - cta Ma - ri -

N.B. *p* *mp*

C/B<sup>b</sup> F/A B<sup>b</sup>maj7 Gm/B<sup>b</sup>

24 *rall.* *poco piu mosso*

1. you. Be - ne - di - cta tu in mu - li -  
 2. a. O - ra pro - no - bis pec - ca -

*rall.* *poco piu mosso*

C/B<sup>b</sup> E<sup>b</sup>/G Gm

*rall.* *poco piu mosso*

27

1. e - ri - bus, et be - ne - di - ctus fru - ctus  
 2. to - ri - bus nunc et in ho - ra

A/G E<sup>b</sup>/G

30

1. ven - tris tu - i, Je - sus.  
 2. mor - tis

1. *To Verse 2*

Gm C7sus C

1. *To Verse 2*

33

2. *rit.*

2. no - strae.

2. *rit.*

C7sus C

VERSE 3

35 *a tempo*

3. O Ho - ly Ma - ry, Moth - er of

*a tempo*

F B<sup>b</sup>m6/F F

38

3. God; pray for sin - ners, us

N.B. *p*

E<sup>o</sup> Dm B<sup>b</sup> C/B<sup>b</sup>

N.B. *p*

41 *mp*

3. sin - ners, through - out our life.

Vocal line in 4/4 time, starting with a half rest in measure 41, followed by quarter notes in measures 42 and 43. Dynamics: *mp*.

*mp*

F/A B<sup>b</sup>maj7 Gm/B<sup>b</sup>

Piano accompaniment in 4/4 time. Treble clef: quarter notes with eighth rests. Bass clef: whole notes. Dynamics: *mp*.

44 *rit.* *a tempo*

3. A - men.

Vocal line in 4/4 time. Measure 44: half note with fermata. Measure 45: half note with fermata. Measure 46: half note with fermata. Dynamics: *rit.*, *a tempo*.

*rit.* *a tempo*

C/B<sup>b</sup> C7sus F B<sup>b</sup>m6/F

Piano accompaniment in 4/4 time. Treble clef: quarter notes with eighth rests. Bass clef: whole notes. Dynamics: *rit.*, *a tempo*.

47 *poco rit.*

F B<sup>b</sup>m6/F F

Piano accompaniment in 4/4 time. Treble clef: quarter notes with eighth rests. Bass clef: whole notes. Dynamics: *poco rit.*.

GUITAR

# AVE MARIA

Based on Lk 1:28, 42

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## INTRODUCTION

Slowly and expressively

Capo III **D** **Gm6/D** **D** **Gm6/D**  
 F B $\flat$ m6/F F B $\flat$ m6/F

*mp* *rall.*

## VERSES 1, 2

**D** **Gm6/D** **D**  
 F B $\flat$ m6/F F

5 *a tempo* *mp*

1. A - ve Ma - ri - a, gra - ti - a  
 2. Blest a - mong wom - en, blest be the

**C# $^{\circ}$**  **Bm** **G** **A/G** **D/F#**  
 E $^{\circ}$  Dm B $\flat$  C/B $\flat$  F/A

8 *p*

1. ple - na, Ma - ri - a, Ma - ri - a,  
 2. child that you car - ry, Ma - ri - a;

**Gmaj7** **Em/G** **A/G** **A** **D**  
 B $\flat$ maj7 Gm/B $\flat$  C/B $\flat$  C F

12 *mp* *rall.* *a tempo*

1. Do - mi - nus te - cum. O maid - en  
 2. Bless - ed be Je - sus. San - cta Ma -

**Gm6/D** **D** **C# $^{\circ}$**  **Bm** **G**  
 B $\flat$ m6/F F E $^{\circ}$  Dm B $\flat$

16

1. Ma - ry, you are with fa - vor, Ma - ri - a,  
 2. ri - a, Ma - ter De - i, Ma - ri - a,

**A/G** **D/F#** **Gmaj7** **Em/G**  
 C/B $\flat$  F/A B $\flat$ maj7 Gm/B $\flat$

20 *p* *mp*

1. Ma - ri - a, God is with - in  
 2. Ma - ri - a, San - cta Ma - ri -

Slightly faster

24 **A/G** **C/B $\flat$**  *rall.* **C/E** **E $\flat$ /G** **Fm** **Gm**

1. you. Be - ne - di - cta - tu in mu - li -  
2. a. O - ra pro - no - bis pec - ca -

27 **F $\sharp$ /E** **A/G** **C/E** **E $\flat$ /G**

1. e - ri - bus, et be - ne - di - ctus fru - ctus  
2. to - ri - bus nunc et in ho - ra

30 **Em** **Gm** **A7sus** **C7sus** **A** **C** *To Verse 2*

1. ven - tris tu - i, Je - sus.  
2. mor - tis

33 **A7sus** **C7sus** **A** **C** *rif.*

2. no - strae.

VERSE 3

35 **D** **F** *a tempo* **Gm6/D** **B $\flat$ m6/F** **D** **F**

3. O Ho - ly Ma - ry, Moth - er of

38 **C $\sharp$  $^{\circ}$**  **E $^{\circ}$**  **Bm** **Dm** **G** **B $\flat$**  **A/G** **C/B $\flat$**  *p*

3. God: pray for sin - ners, us

41 **D/F#** **Gmaj7** **Em/G**  
**F/A** **B♭maj7** **Gm/B♭**  
*mp*

3. sin - ners, through - out our life.

44 **A/G** **A7sus** **D** **Gm6/D**  
**C/B♭** **C7sus** **F** **B♭m6/F**  
*rit.* *a tempo*

3. A - men.

47 **D** **Gm6/D** **D**  
**F** **B♭m6/F** **F**  
*poco rit.*

3. A - men.

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SAMPLE