

Commissioned by Immaculate Heart Parish, Towson, Maryland

BY GOD KEPT PURE

SATB Choir, Cantor, Assembly, Organ
(optional Brass Quartet)

MUNDO CORDE
Alan J. Hommerding

INTRODUCTION

♩ = c. 96

Trumpets I, II

f

Plenum

Play cue notes only in absence of brass

f

Ped.

ff

p sub.

ff

Soft foundations 8', 4'

p

mp

008828

Optional Brass Quartet parts WLP 8832 may be purchased at www.wlpmusic.com

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VERSE 1*

15 *Tpt. I, II*
mf

Tbn. I, II
mf

Cantor/Choir/Assembly
mf

1. Ma - ry, cho - sen daugh - ter ho - ly, Is - ra - el's most

21

1. fav - ored one, God raised you from all the low - ly,

* Verse 1 accompaniment may be used as a hymn accompaniment for all five verses.

27

1. made you moth - er of his Son. "I re - jice in

33

1. God my Sav - ior! God ex - alts the weak, the poor."

39

1. Gen - e - ra - tions all will bless you, and your

44

Cantor/Assembly
1. heart, by God. kept pure.

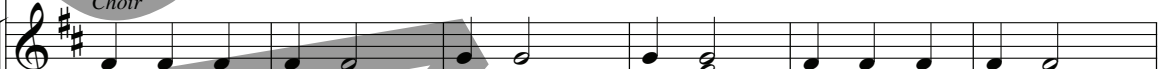
Choir
S.A. 1. heart, by God. *Be - a - ti mun - do, mun - do cor - de.
T.B.

*Blessed are the pure in heart.

VERSE 2

50 *Tpt. 1**mp**Cantor/Assembly**mp*

2. Ma - ry, faith - ful, Christ's dis - ci - ple, pon - der - ing — God's

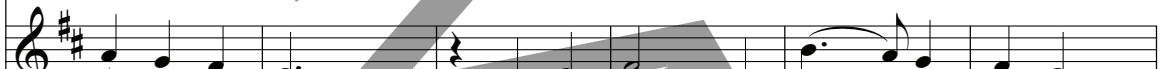
Choir

S.A.

2. Be - a - ti mun - do, mun - do cor - de; Be - a - ti mun - do,



T.B.



2. mys - ter - ies, In your love, you fol - lowed Je - sus,



2. mun - do cor - de; Be - a - ti mun - do, mun - do cor - de;



2. fol - lowed him — to Cal - va - ry; Blest — are you a -



2. Be - a - ti mun - do, mun - do cor - de; Be - a - ti



68

2. mong all wo-men, you be - lieved God's mer - cy sure:

2. mun - do cor - de, mun - do cor - de;

74

2. Christ, re - born in res - ur - rec - tion! Your heart's

2. Be - a - ti mun - do, mun - do cor - de; Be - a - ti

79

2. rap - ture God kept pure. *pp*

2. mun - do, mun - do, mun - do cor - de. *pp*

VERSES 3, 4

85 *Tpt. I, II - vs. 4 only*

f

Tbn. I, II - vs. 4 only

f

Cantor/Choir/Assembly

mf 3. Ma-ry, stead - fast, grace - filled wo-man, wait - ing in — the

f 4. Ma-ry, in the new — cre - a - tion, ra - dian - t through Christ's

mf/f

91

3. up - per room For the pow er of — the Spir - it

4. vic - to - ry, With the saints who sing — his tri - umph,

97

Piano accompaniment for measures 97-102, featuring a treble and bass clef with a key signature of one sharp (F#).

3. that had once_ flowed in_ your womb; Then_ that Spir - it's
 4. you praise God_ e - ter - nal - ly! With_ the saints, shed

Piano accompaniment for measures 103-108, continuing the musical setting.

103

Piano accompaniment for measures 103-108, featuring a treble and bass clef with a key signature of one sharp (F#).

3. flam - ing whirl-wind launched the Church that shall_ en - dure,
 4. light_ from heav - en, turn our hearts from sin's_ al - lure

Piano accompaniment for measures 109-114, concluding the musical setting.

109

3. Sent us out, on fire for mission with one heart, a -
 4. So the Gos - pel fills our liv - ing, as it fills your

115

1. 2.

Cantor/Assembly 1. 2.

3. live and pure.
 4. heart, so pure.

Choir *mp unison*

S.A. 4. A - ve, Be - a - ta!* A - ve, Be - a - ta!
 T.B. (Ma - ri - al)**

1. 2.

* Hail, Blessed One!
 ** Optional text

VERSE 5

Cantor/Assembly

mp

121

5. Ma - ry cho - sen, faith - ful, prayer - ful for the Sav - ior

Choir

pp

5. A - ve, Be - a - ta! A - ve, Be - a - ta! A - ve, A - ve,

pp

mp *legatissimo*
Soft foundation 8'

127

5. set — a - part, You ful - filled the king - dom's call - ing:

5. A - ve, Be - a - ta! A - ve, A - ve, A - ve, Be - a - ta!

133

5. "Bless-ed are the pure in heart." At our fin - al

5. A - ve, A - ve, A - ve, Be - a - ta! A - ve, Be - a - ta!

139

5. hour be with us, so we rest in death, as - sured

5. A - ve, Be - a - ta! A - ve, A - ve, A - ve, Be - a - ta!

145

5. That your prayers will guide us on-ward; all our hearts, by

5. A - ve, A - ve, A - ve, Be - a - ta! A - ve, A - ve,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "5. That your prayers will guide us on-ward; all our hearts, by". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "5. A - ve, A - ve, A - ve, Be - a - ta! A - ve, A - ve,". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

151 *Tpt. I, II* *con sord.*

p *pp*

Tbn. I, II *con sord.*

p *pp*

5. God made pure.

5. A - ve, Be - a - ta! A - ve, Be - a - ta!

p *pp*

Fl. or Str. 8'

The second system of music consists of five staves. The top two staves are for brass instruments: Trumpets I and II (Tpt. I, II) and Trombones I and II (Tbn. I, II). Both parts are marked with *con sord.* (con sordina) and dynamic markings of *p* (piano) and *pp* (pianissimo). The third staff is a vocal line in treble clef with the lyrics "5. God made pure." The fourth and fifth staves are a vocal line in bass clef with the lyrics "5. A - ve, Be - a - ta! A - ve, Be - a - ta!". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment. A dynamic marking of *p* is placed above the piano part, and *pp* is placed below it. A performance instruction "Fl. or Str. 8'" is also present.