

WE SING WITH HOLY MARY

SATB Choir, Soprano Descant, Assembly, Organ
(optional Brass Quartet and String Quintet)

Alan J. Hommerding

THAXTED

Gustav Holst, 1874–1934

Arr. by Charles Thatcher

INTRODUCTION

Flowing $\text{♩} = c. 63$ *mp*

S.A. Ma - gni - fi - cat, Ma -

*Mah

T.B. Ma - gni - fi - cat, Ma - gni - fi -

mp *Singers should stagger breaths

gni - if - cat, Ma - gni - fi - cat, Ma - gni - fi - cat, *rit. cresc.*

5 cat. Ma - gni - fi - cat, Ma - gni - fi - cat, *rit. cresc.*

10 *C Trumpet I* *mf* *Andante Maestoso* $\text{♩} = c. 76$

f *mf* *C Trumpet II* *mf*

S.A. á - ni - ma me - a Dó - mi - num.

T.B. á - ni - ma me - a Dó - mi - num.

f *mf*

Ped.

008847

Optional instrument parts e08852 available at www.wlpmusic.com.

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14 *Tpts. I, II*

VERSE 1

19 *Tpts. I, II*

Trombones I, II

mp

Violin I, II
a2
mf

Viola
mf

Cello, Double Bass
a2
pizz.
mf

Choir/Assembly
mf

S.A.

T.B.

O — God, your Church is sing - ing in praise to you, Most High. Our

mf

25 *Tpts. I, II*

Tbns. I, II

Vins. I, II

Vla.

Vc. *arco*

D.B.

S.A.
thank - ful bless - ings ring - ing; you, Lord, we mag - ni - fy. The whole cre - a - tion

T.B.

30

gath - ers with Ma - ry full of grace, With proph - ets, saints, and mar - tyrs who

35

mf

mf

f

f

f

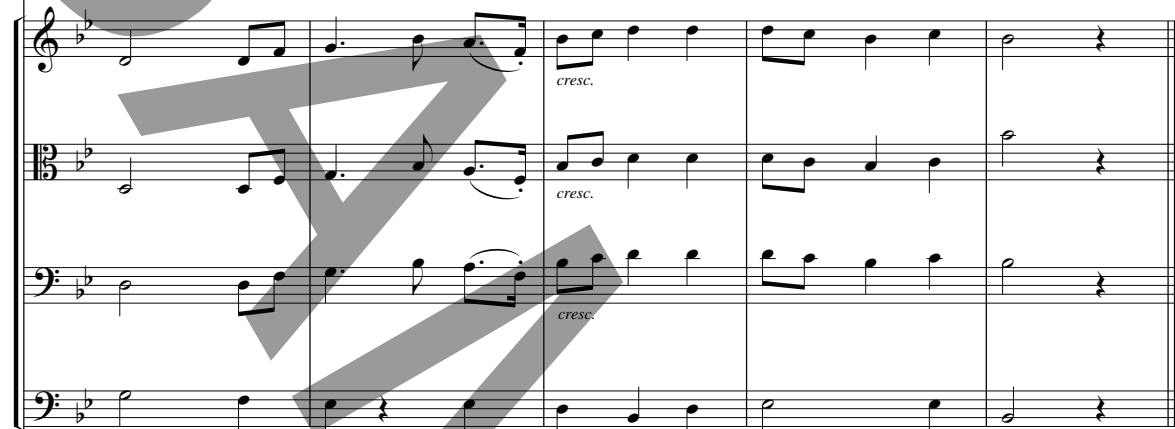
arco

f

see you face to face. She crowns their song un - dy - ing a - round the Lamb en -

f

40



throned, The_ Bride and Spir - it cry - ing "Lord Je - sus, quick - ly come!"



+reeds
(under expression)

INTERLUDE

45 *Tpts. I, II* *mf*

VERSE 2

52 *Tpts. I, II* *rit.*

Tbns. I, II *rit.* *mf*

Vlns. I, II *rit.* *f*

Vla. *rit.* *f*

Vc., D.B. *rit.* *f* *a2*

S. *rit.* *Soprano descant* *f*

We - sing with ho - ly Ma - ry in spir - it, heart, and voice. Your

A.T.B. *Choir/Assembly* *rit.* *f*

rit. *f*

58

mf

Word in-car-nate bear-ing, in you our souls re-joice! You chose her for your

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present. A large, semi-transparent watermark is overlaid on the page.

63

moth - er and named her "fa-vored one" For Christ, our broth - er,

moth - er and named her "fa-vored one" For Christ, our Lord and broth - er, your

a2

73 *Grandioso*

rit. *f* *molto rit.*

rit. *f* *molto rit.*

rit. *ff* *molto rit.*

rit. *ff* *molto rit.*

rit. *ff* *molto rit.*

ought; *ff* *molto rit.*

Glo-ri - a, glo - ri-a! Mag - nif - i - cat!

ought; *rit.* *ff* *molto rit.*

To - sing, in end - less glo - ry, our own Mag - nif - i - cat!

Grandioso *rit.* *ff* *molto rit.*