

SING "AVE!"

The Mysteries of the Rosary

SATB Choir, Assembly, C Instrument, Keyboard

Alan J. Hommerding

RENDEK

Chrysogonus Waddell, OCSO, 1930–2008

Piano acc., vocal descant, and C instrument by James E. Clemens

♩. = c. 56

The beginning of the piece features a vocal line in G major, 6/8 time, with a tempo of approximately 56 beats per minute. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The music is marked with a repeat sign and a first ending.

VERSES

5 *C Instrument* *vss. 5 and 6*

The C instrument part for the verses is written in G major, 6/8 time. It begins with a rest for five measures, followed by a melodic line that corresponds to the lyrics of the verses.

Descant for vs. 6

The descant for verse 6 is a melodic line in G major, 6/8 time, consisting of six measures. It is written on a single staff.

6. Joy - ful hearts, O Ma - ry, treas - ure

Choir/Assembly

S.A.

The choir/assembly part of the verses is written in G major, 6/8 time. It consists of six measures of music, each corresponding to a line of the verses. The part is written on a single staff.

1. Through each life's un - fold - ing mys - t'ries, God's re - demp - tion
2. To life's joys you lis - tened, Ma - ry, Ques - tioned, wel - comed
3. In the Jor - dan's wa - ters, Ma - ry, Christ was named Be -
4. In life's pain - ful sor - rows, Ma - ry, Borne by fruit of
5. Raised to life e - ter - nal, Ma - ry, Christ tri - um - phant
6. Joy - ful, may our hearts, O Ma - ry, Ev - er treas - ure

T.B.

The tenor/bass part of the verses is written in G major, 6/8 time. It consists of six measures of music, each corresponding to a line of the verses. The part is written on a single staff.

The piano accompaniment for the verses consists of a right-hand melody and a left-hand bass line in G major, 6/8 time. It is written on two staves.

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6. God's de - sires, May our faith not wa - ver,

- | | |
|-------------------------|--|
| 1. weaves its course; | Ho - ly Ma - ry, God's great Moth - er, |
| 2. Ga - briel's voice; | And, when John leapt at your greet - ing, |
| 3. lov - ed Son. | You fore - told his pow'r at Ca - na |
| 4. your own womb, | Your heart, pierced, knew shame of scourg - ing, |
| 5. van - quished death; | Lift - ed to his throne ma - jes - tic, |
| 6. God's de - sires. | Lu - min - ous with Christ, who saves us, |

11

6. Let your strength in - spire. Glo - rious,

- | | |
|--|------------------------|
| 1. Lead us to re - demp - tion's source. | As we fol - low |
| 2. Your "Mag - ni - fi - cat" re - joiced. | O'er the Word - made - |
| 3. Where he showed God's King - dom come. | Son at the Trans - |
| 4. Felt the thorns, the cross, the tomb, | Your own words had |
| 5. Sent the Spir - it, heav - en's breath. | By the pow'r of |
| 6. Let your ra - diant life in - spire. | Sor - r'ful still the |

14

6. glo - ry, all the saints ar - rayed

1. Christ in mis - sion, Full of Grace, you guide our way:
 2. flesh, you pon - dered; In the tem - ple as each day—
 3. fig - u - ra - tion, He his Fa - ther's voice o - beyed:
 4. filled his plead - ing In the gar - den as he prayed;
 5. res - ur - rec - tion, You on high fore - tell the day
 6. Spir - it lifts us, joins us with the saints ar - rayed

17

6. With the an - gels, one in praise, in praise to

1. Joy - ous sor - r'wing crowned with glo - ry, One in faith, we
 2. Of - fered, found your Son in serv - ice; One in prayer, we
 3. His own Blood and Bod - y giv - ing. For your Son, we
 4. "Let your will, not mine, be done now" Was the way he
 5. When we all, in roy - al rai - ment, One in splen - dor,
 6. Glo - rious with the an - gel cho - rus, Ev - er more to

20 *all verses* *Final*

6. sing "A - ve!"

1. sing "A - ve!"

2. sing "A - ve!"

3. sing "A - ve!"

4. sang "A - ve!"

5. sing "A - ve!"

6. sing "A - ve!"

23 *rit.*